CASH BOX

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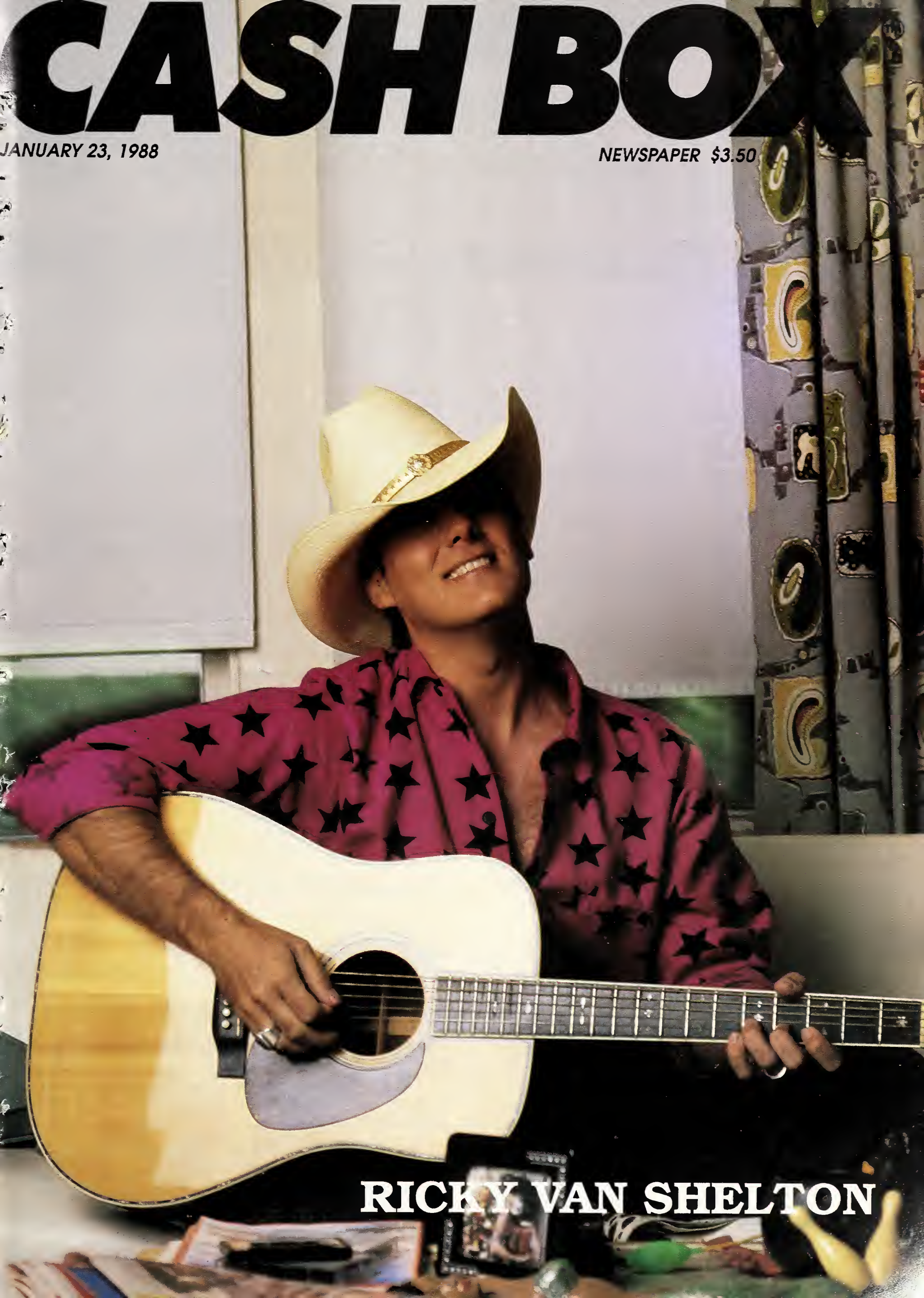

RICKY VAN SHELTON

The Gavin Seminar for Media Professionals
Celebrating 30 Years of the Gavin Report

Westin St. Francis Hotel, San Francisco

NO PANELS

FRIDAY, FEBRUARY 12

KEYNOTE ADDRESS *by LINDA ELLERBEE*

A touch of rawhide in the plush world of network television anchors, Linda Ellerbee has brightened the tube--while sometimes dismaying her corporate superiors. Learn what this Texas maverick has found out through the ups and downs of big-buck media.

THE INEVITABLE TOP 40 AND URBAN/CONTEMPORARY FACE-OFF!

HOSTED BY LEE MICHAELS, OPERATIONS MANAGER OF WBMX-CHICAGO

It's the Clash of the Titans as radio and music representatives of both formats have it out in an uncontrolled controlled environment "refereed" by Lee Michaels.

THE THIRD ANNUAL CUTTING EDGE SHOW

starring SIRE RECORDS VICE PRESIDENT/ GENERAL MANAGER HOWIE KLEIN

The Gavin Album and Alternative section presents a unique overview of music and artistry and how it relates to Album, Alternative...and, well, all formats of radio! Look for surprise artists, radio, retail and record industry guests who look at our business from their own unusual perspective.

STATE-OF-THE-ART PRODUCTION ON A STATE-OF-THE-ECONOMY BUDGET

HOSTED BY MARK DRISCOLL, BOBBY OCEAN and RON HUMMEL

Great production doesn't have to cost a fortune. Let the latest technology and production ideas push your control room into the 1990's. This will be a simplified, hands-on guide toward advancing technology and technique into your production room without busting your budget. ●

THE GAVIN CELEBRITY COCKTAIL PARTY

Artists and music and radio folks take over the St. Francis Grand Ballroom. Additional tickets available in advance and at the door. ●

$195.00 Before January 29th

Contact the Gavin Report for special registration and room rate information: (415) 392-7750.

SATURDAY, FEBRUARY 13

URBAN CONTEMPORARY: RATINGS AND REVENUE—ARE YOU GETTING YOUR FAIR SHARE?

Do you really know what's available in your market? Are you getting the ratings and the dollars that complement the numbers? Programming and sales people will be on hand. ●

MARKETING COUNTRY

Building cumes and client lists. Discussions will include promotions, music rotations, using consultants and learning how news can raise community profile. ●

ADULT/CONTEMPORARY: THE FIRST 15 YEARS AND THE NEXT GENERATION

HOSTED BY THE GAVIN REPORT'S RON FELL AND DIANE RUFER

Who listens to Adult Contemporary radio--and why? America's most listened-to format is finding new ways and is refining old ways to capture the contemporary adult. No two stations do it the same. We'll talk about the variety of winning alternatives. ●

MANAGEMENT TECHNIQUES SPOTLIGHT: THREE RADIO/MUSIC CASE STUDIES

Three representatives of the radio/music industry--a radio station general manager, a program director and a record promotion VP--share their methods of managing people and creating successful organizations. How do some of our industry success stories solve problems and generate high team morale? ●

THE LEANING TOWER OF TOP FORTY

HOSTED BY GAVIN TOP FORTY EDITOR, DAVE SHOLIN

Is the phrase, "All the hits, all the time" outdated? Dayparting, emphasis on certain types of music and target audience will be the focus. Key programmers representing various Top Forty factions will discuss and interact with the audience. ●

THE GAVIN MEDIA PROFESSIONALS ACHIEVEMENT AWARDS BANQUET

The best in the business are honored as the Gavin Report celebrates thirty years of publication. In addition to honoring this year's award winners, we will be honoring the very first recipient of the Bill Gavin Humanitarian Award. ●

LOOK FOR UPDATES AND EXTRA EVENTS

CASH BOX

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LI - NUMBER 29, January 23, 1988

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EDITORIAL

A New Approach to an Old Idea

When St. Valentine first picked up an old lace doily at his grandmother's house, pulled the scissors from her sewing basket and cut it into the shape of a heart, he probably was just passing the time of day; after all, there just wasn't a heck of a lot to do back in twelve ought six, especially if the TV was on the blink.

However, Grandma Valentine took it to be a gesture of her grandson's admiration for her and she treasured the ravelly old thing, showing it around the neighborhood saying "Look what I got, look what I got . . . notice the neat cutting? My grandson, he's gonna be a doctor . . . a surgeon . . . he doesn't say he loves me but he makes me this heart . . . such a boy I got."

It didn't take the boy very long to realize that, if his *grandmother* was that impressed with a lace heart, think what points he could make with his mother, sister, and *girlfriend*! Grandma was soon missing about six dozen doilies and Valentine's Day was born.

It went on without a hitch for about seven centuries, then suddenly, it was gauche, passe, de riguer, and just plain socially unconscionable to publicly admit you could recognize a woman on the street, let alone send her something as ultra-feminine as a lace heart. Thank god that's over.

However, the idea behind Cash Box's Sweetheart Issue, which will be published February 13th, is not to infer that women in music should be given boxes of chocolates and heart shaped pendants simply because they are women, but because they are *contributors*. Whether functioning as executives, artists, writers, or producers – whether they are on the business or creative side of the industry – women have made a more comfortable place for themselves not through social reform, although that was, and is, needed, but through their own talents and capabilities. . . through their own hard work and tenacity . . . through their own relentless struggles and through their own ambitious dreams.

In bringing back the Sweetheart Issue, Cash Box is saying it recognizes the tremendous strides made by the women who populate our industry today, and wish them even greater success in 1988.

We think it's even nicer than a lace doily. Watch for it.

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TOP POP DEBUTS

SINGLES

61

ENDLESS SUMMER NIGHTS
Richard Marx – EMI/Manhattan

ALBUMS

147

TELL IT TO MY HEART
Taylor Dayne – Arista

#1
POP SINGLE
THE WAY YOU MAKE ME FEEL
Michael Jackson
Epic

#1
B/C SINGLE
IF YOU CAN DO IT: I CAN TOO
Meli'sa Morgan
Capitol

#1
COUNTRY SINGLE
I'LL PIN A NOTE...
Billy Joe Royal
Atlantic America

#1
JAZZ
MARSALIS STANDARD TIME V. 1
Wynton Marsalis
Columbia

#1
COMPACT DISC
CLOUD NINE
George Harrison
Dark Horse/WB

#1
POP ALBUM
FAITH
George Michael
Columbia

#1
B/C ALBUM
CHARACTERS
Stevie Wonder
Motown

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
NEVER GONNA GIVE YOU UP
Rick Astley
RCA

WINNER'S CIRCLE

853-5937
Squeeze
A&M

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	2	10
2	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	3	14
3	*COULD'VE BEEN* (MCA 53231)	Tiffany	9	9
4	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	1	14
5	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	Bangles	7	11
6	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	4	13
7	*CANDLE IN THE WIND* (MCA 53196)	Elton John	8	12
8	*SEASONS CHANGE* (Arista AS1-9640)	Expose	12	9
9	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	10	15
10	*FAITH* (Columbia 38-07623)	George Michael	5	14
11	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	16	10
12	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince	15	11
13	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	17	12
14	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	6	14
15	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	11	17
16	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	21	7
17	*TUNNEL OF LOVE* (Columbia 38-07663)	Bruce Springsteen	20	8
18	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	22	8
19	*THERE'S THE GIRL* (Capitol B-44089)	Heart	19	12
20	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	23	11
21	*CRAZY* (Chrysalis VS4 43156)	Icehouse	24	14
22	*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac	26	9
23	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	13	16
24	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	18	16
25	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	31	12
26	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	14	16
27	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	33	6
28	*HONESTLY* (Enigma 75009)	Stryper	32	11
29	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	37	9
30	*TRUE FAITH* (Qwest/Warner Bros. 7-28271)	New Order	30	12
31	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	34	14
32	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	39	10
33	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	46	6
34	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	38	10
35	*FATHER FIGURE* (Columbia 38-07682)	George Michael	50	2
36	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	28	17
37	*POWER OF LOVE* (Atlantic 7-89191)	Laura Branigan	29	12
38	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	45	9
39	*HEAVEN IS A PLACE ON EARTH* (MCA 53181)	Belinda Carlisle	27	18
40	*I GET WEAK* (MCA 53242)	Belinda Carlisle	68	2
41	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp	25	14
42	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	Richard Marx	35	17
43	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard	36	16
44	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R)	Bill Medley & Jennifer Warnes	40	18
45	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	41	22
46	*853-5937* (A&M AM-2994)	Squeeze	51	6
47	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure	42	15
48	*MOTORTOWN* (Capitol B-44062)	The Kane Gang	44	15
49	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	66	2
50	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	47	22
51	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting	43	16
52	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	48	21
53	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	76	2
54	*I DO YOU* (MCA 53193)	The Jets	49	15
55	*BECAUSE OF YOU* (Fever/Sutra 1914)	The Cover Girls	62	7
56	*RHYTHM OF LOVE* (Atco/Atlantic 7-99419)	Yes	63	5
57	*HOT IN THE CITY* (Chrysalis VS4 43203)	Billy Idol	59	7
58	*IN GOD'S COUNTRY* (Island 7-99385)	U2	58	8
59	*I CAN'T HELP IT* (London/PolyGram 886-212-7)	Bananarama	57	10
60	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg	52	15
61	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	DEBUT	
62	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	53	19
63	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight & The Pips	74	5
64	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	54	21
65	*HOT HOT HOT* (RCA 5357-7-RAA)	Buster Poindexter and His Banshees of Blue	70	6
66	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	78	5
67	*I NEED A MAN* (RCA 5361-7-RAA)	Eurythmics	72	6
68	*YOU AND ME TONIGHT* (Virgin 7-99422)	Deja	56	9
69	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	55	23
70	*NEVER THOUGHT (THAT I COULD LOVE)* (Columbia 38-07618)	Dan Hill	75	6
71	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	60	21
72	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	61	21
73	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	65	17
74	*HOURGLASS* (A&M 2967)	Squeeze	64	19
75	*BAD* (Epic 34-07418)	Michael Jackson	67	19
76	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	69	20
77	*DEAR MISTER JESUS* (Powervision/Powersource)	Sharon Batts	73	6
78	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	88	2
79	*LOVERS LANE* (Motown 1906)	Georgio	77	6
80	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	71	22
81	*TWILIGHT WORLD* (Mercury 888 484-7)	Swing Out Sister	86	5
82	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	DEBUT	
83	*ROCKET 2 U* (MCA MCA-53254)	The Jets	DEBUT	
84	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	DEBUT	
85	*RAIN IN THE SUMMERTIME* (I.R.S. 53219)	The Alarm	85	5
86	*REASON TO LIVE* (Mercury/PolyGram 870 022-7)	Kiss	82	7
87	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	DEBUT	
88	*BURNING LIKE A FLAME* (Elektra 7-69435)	Dokken	87	5
89	*HOW CAN I FORGET YOU* (Chrysalis VS4 43189)	Elisa Fiorillo	DEBUT	
90	*(BABY TELL ME) CAN YOU DANCE* (A&M AM-2939)	Shanice Wilson	79	12
91	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	81	24
92	*SKELETONS* (Motown 1907MF)	Stevie Wonder	80	15
93	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit	83	19
94	*LOVE WILL FIND A WAY* (Atco/Atlantic 7-99449)	Yes	84	17
95	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	89	27
96	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth, Wind & Fire	91	13
97	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam	90	26
98	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	92	30
99	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G	93	22
100	*DIDN'T WE ALMOST HAVE IT ALL* (Arista ASI-9616)	Whitney Houston	94	26

rd Annual Seminar Underway In Feb.

Gavin Report Celebrates 30th Anniversary

LOS ANGELES – The Gavin Report, widely heralded as "the most trusted name in radio," will celebrate it's 30th Anniversary with the 3rd Annual Seminar for Media Professionals. Keynote speaker Linda Ellerbee will address the gathering, to be held February 12-13 at San Francisco's Westin-St. Francis Hotel.

Highlights of February 12 include: Ellerbee's keynote address; "The Third Annual Album/Alternative Cutting Edge Show" featuring Sire Records VP Howie Klein and surprise guests providing a unique overview of the art of Album and its effect on radio and society; and "The Inevitable Top 40 And Urban Contemporary Face-Off" with Lee Michaels, Operations Director of WBMX/Chicago refereeing a clash of the formats.

Included on the agenda for February 13: "The *Dirty Dancing* Soundtrack Phenomenon - How Movies And Music Rocked Radio"; "The Leaning Tower Of Top Forty" with host Dave Sholin; "Urban/Contemporary: Ratings And Revenue - Are You Getting Your Fair Share"; and "Making The Most Of Your Radio Station," hosted by Gavin columnist Harvey Mednick and Director of Creative Services for KABC/Los Angeles, Shelley Wagner.

The Gavin Report's Seminar for Media Professionals has reinstated the tradition begun by (founding publisher) Bill Gavin with his seminal radio programming conventions of the mid-'60's.

It was 1958 when a four page mimeographed tip sheet dubbed "Bill Gavin's Record Report" entered the scene; far from today's four color glossy weekly. Gavin believed that popular music, diffused through the common denominator of radio, was the language of awareness. He believed not only in the power of music, but the craft of radio itself.

Sounds Of Film, Ltd. Packs With Arista Music Pub. Group/BMG Music

LOS ANGELES – David Chackler's Sounds of Film, Ltd. and Arista Music Publishing Group/BMG Music have entered into a worldwide co-publishing venture that will make Chackler's movie projects part of Arista and Arista's catalog and writers available to Sounds of Film, Ltd.

"Music coordination for motion pictures and TV is still in it's formative stage," stated Billy Meshel, President, Arista Music Publishing Group/BMG Music. "With this new venture we can provide a creative support system for David to meet and develop writers and tailor make their talents for Sounds of Film, Ltd.'s requirements. It is a further step forward in the music and movie business."

"Although the new co-venture will concentrate on the movie/TV aspect of Sounds of Film, Ltd., the arrangement will not exclude talent from anywhere," added Chackler.

Billy Meshel and David Chackler

"Sounds of Film, Ltd., for instance, has signed R&B act "Impulse," in association with producer Sylvester Levay, who will be part of the Arista/Sounds of Film, Ltd. association."

Chackler has already involved Arista Music in two Sounds of Film, Ltd. projects - the motion pictures *Midnight Cabaret* and *Return Of The Living Dead 2*; both set for theatrical release early this year.

CBS Records Organizes Its House Under Sony

NEW YORK – In a January 8 internal memo, Walter Yetnikoff, president and ceo of CBS Records, delineated the executive structure of the organization, saying "the 'new' CBS Records will look and operate much as we did in the past."

The CBS Records board of directors will be made up of Norio Ohga, president and ceo of Sony, chairman of the board, and Akio Morita, chairman of Sony; Michael P. Schulhof, vice chairman of Sony Corp. of America; Dr. Frank Stanton, president emeritus of CBS Inc., and Yetnikoff.

The executive officers were elected as as follows: Yetnikoff, president and chief executive officer; Seymour L. Gartenberg, executive vice president; Cornelius F. Keating, senior vice president, direct marketing; Alvin Teller, vice president (president, CBS Records Division); Robert Summer, vice president (president, CBS Records International Division); Richard Wolter, vice president (president, Columbia House Division); Robert S. Altshuler, vice president, press and public affairs; Frank Calamita, vice president, personnel; David H. Johnson, vice president, general counsel and secretary (also secretary of the board of directors); H. LeBaron Taylor, vice president, divisional affairs; Paul J. Vitale, vice president and controller; and Laurence Krackov, treasurer.

In addition, Yetnikoff has appointed the following non-executive officers: Frank Crimmins, vice president, director of taxes, who will report to Seymour Gartenberg; Edward Moore, vice president, personnel-employee benefits, and Laurence Rubin, vice president, personnel, policy and employee relations, both of whom will report to Frank Calamita; Ann Eichorst, assistant secretary, and Jamie Young, assistant secretary, both of whom will report to David Johnson; Craig Torrie, assistant treasurer, who will report to Laurence Krackov; and Vijay Rao, assistant controller, financial planning and analysis, and Keith Sachs, staff controller, both of whom will report to Paul Vitale.

"In the coming weeks," the memo concluded, "we will be announcing further appointments, particularly in the areas of personnel and finance, as we take over various functions that had previously been handled for us by CBS."

Ralbovsky Joins A&M As Sr. VP A&R

LOS ANGELES – Jerry Moss, Chairman of the Board of A&M Records, has named Steve Ralbovsky as Senior Vice President of A&R.

Ralbovsky, who leaves Columbia to join A&M, will direct A&R functions at the label. David Anderle, who had been overseeing the department's affairs will continue in his position as Vice President of Film Music and will deal directly with Ralbovsky on all A&R matters.

"I'm personally very excited about Steve joining us," Moss commented. "He has the vision and the tools to help take A&M to an even higher ground. The future never felt better."

Ralbovsky, in taking the position, explained, "A&M has a rich tradition and strong commitment to the artist and the development of each artist's career. I'm happy to be a part of this label."

Steve Ralbovsky

Davis Appointed C.E.M.A.'s VP, Dist. Labels

LOS ANGELES – Dan Davis has been appointed to the newly created position of Vice President, Distributed Labels, it was announced by Dennis White, President C.E.M.A. (Capitol/EMI-Manhattan/Angel).

In his new position, Davis will be responsible for overseeing all activities related to the company's roster of distributed labels which include Enigma, Barking Pumpkin, Sparrow, Rhino, Solar, Allegiance, Apache, MTM Music Group, 16th Avenue Records and Birthright. He will also be involved in the acquisition of additional labels to be distributed by C.E.M.A. Davis will report directly to White in this post.

Davis, who has been with Capitol for 23 years, has previously served in a variety of capacities including Vice President, Creative Services/Merchandising and Advertising, and most recently as Vice President, Video Distribution and Sales.

Dan Davis

Send Your Valentine's Message In Cash Box's Sweetheart Issue

Sweetheart Issue February 13

JOIN CASH BOX IN SALUTING THE WOMEN IN MUSIC . . . THE FEMALE ARTISTS . . . WRITERS . . . PRODUCERS . . . MUSICIANS . . . PR SPECIALISTS . . . AGENTS . . . EXECUTIVES AND OTHERS WHO HELP SHAPE OUR INDUSTRY.

Our February !3th issue will highlight female artists on record and on tour; we'll review singles and albums in current release; we'll talk to the ladies who own or manage record labels and distribution companies -- women who, through their courage, capability and creativity, are leaving bold signatures in indelible colors in the life-tapestry of the entire music industry.

We'll investigate the teen-singer phenomenon, and interview some of the country's top female recording artists from all music categories.

This year, Valentine's Day is more than sending chocolates and a few roses. This year, Valentine's Day is the Cash Box Sweetheart Issue .

Go ahead, tell somebody you love them.

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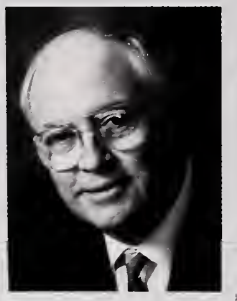
EXECUTIVES ON THE MOVE


Verzola

Caviano

Bisceglia

Coakley

Verzola Joins – Appointment of Lou Verzola as vice president and general manager of Dunhill Compact Classics, Northridge-based company specializing in the compact disc marketplace, has been announced by Marshall Blonstein, president. Verzola joins the company after 10 years as head of his own music industry consulting firm.

Caviano Added – Will Socolov, president, and Juggy Gayles, ceo of Sleeping Bag/Fresh Records announce the addition of Ray Caviano as national director Dance Music/Special Projects for the label which is based in New York City. Caviano, a 17 year veteran of the music industry, has extensive experience in the dance/black/urban field.

Bisceglia Named – Don Ienner, senior vice president, Marketing and Promotion, Arista Records, has announced the promotion of Rick Bisceglia to the position of vice president, Pop Promotion. Rick has been with Arista since 1981, and most recently held the position of senior director, National Pop Promotion.

Coakley Promoted – Arista also announced the promotion of Sean Coakley to the position of vice president, Album Promotion. Coakley has been with Arista since 1983, and most recently held the title of senior director, Album Promotion.

Sims Appointed – Lance Freed, president of Almo Irving Music announces the appointment of Lenny Sims to the position of professional manager. Sims has been with Almo-Irving for the past three years as an assistant to the professional staff and previously worked for A&M Recording Studios and A&M's International division.

Venturino Upped – Al Kiczales, vice president Finance, has announced the promotion of Denis Venturino to the position of manager of Financial Analysis. Denis has been with Arista for two years and previously held the position of senior financial analysis.

Slash Appointments – Slash announces the appointments of Matt Wallace and Jason Lucket to the A&R department. Wallace joins Slash as an in-house producer responsible for various A&R projects. Wallace owned and operated Dangerous Rhythm Studios in Oakland. Luckett has been appointed to the position of director of A&R for Slash. He was previously working at Warner Brothers in the A&R department with Benny Medina.

BMG Appointments – In a realignment of its Legal and Business Affairs department, Bertelsmann Music Group has announced the appointments of Leonard J. Charney, formerly deputy general counsel, to the positon of vice president - Corporate Legal Affairs, and Alan H. Kress, director of International Business Affairs, to vice president, Legal and Business Affairs, International. At the same time, the appointments of Rand Hoffman to vice president, Legal and Business Affairs, and Denis E. Kellman to senior director, Legal and Business Affairs were announced by Manfred Kuehn, senior vice president and general counsel, Bertelsmann Music Group, to whom these gentleman will report.

Strate Appointed – Vickie Strate has been appointed manager, National Accounts Media, CBS Records, as announced by Don Van Gorp, vice president, National Accounts, CBS Records. In her new position, Ms. Strate will be responsible for coordinating the Media Advertising activities of the National Accounts with the Branch Distribution organization, and will administer control of that activity.

Lawrence Named – Digital Music Products (DMP) has announced the appointment of record industry veteran Bill Lawrence as the company's new national sales manager.

Delmark Additions – Delmark Records, is expanding in anticipation of greater releasing activity. Newcomers Steve Wagner will head production and Paul Cositgan will direct Promotion.

Storch Appointed – Steven Storch has been appointed assistant director, Financial Analysis and Budgets, CBS Records Operations (U.S.).

Nock Named – Pete Stocke, vice president/New York regional branch manager and Rick Cohen, Philadelphia regional branch manager for the Warner/Elektra/Atlantic Corporation, jointly announce the appointment of Lorde Nock as assistant regional credit manager for the New York/Philadelphia market.

DIG THE SQUARES – Jazz-rock band The Squares will soon have their first U.S. LP on Epic/Portrait. The band is shown here with CBS/SONY execs following their N.Y.C. debut at the Cat Club. Bottom row (l to r): Jack Matsumura, CBS/SONY's local A&R manager; Masahiro Anzoh, Squares; Richard Zuckerman, director of A&R, CBS Records International; Mikio Aoki, band manager; Standing (l to r): Takeshi Itoh, Squares; CBS' Dr. George Butler; Sandy Sawotka, director, media relations, CBS Records International; Mitsuru Sutoh, Squares; Linda Todd, manager, A&R administration, CBS Records International; Hiroyuki Noritake, Squares; Tom Tyrrell, sr vp, administration, CBS Records International; Hirotaka Izumi, Squares; Yasohachi Itoh, band producer.

Bad In The U.S.A.: Michael Gets Rolling Stateside

NEW YORK – Three years after the *Victory* tour finished grinding its way through the country, Michael Jackson is set to begin his first U.S. solo tour. The 13-city first leg of the U.S. venture – it will pause for a summer in Europe before resuming U.S. dates – will open in Kansas City, Missouri's Kemper Arena, February 23 & 24, continue with three performances in Madison Square Garden, March 3 (a benefit for the United Negro College Fund), 5 & 6, and hit The Arena in St. Louis, March 12 & 13, before playing (dates and places to be announced later) Indianapolis; Louisville, KY; Cincinnati; Houston; Birmingham, AL; Chapel Hill, NC; Cleveland, Denver, Minneapolis and Pittsburgh.

The Jackson tour, which is being sponsored by Pepsi, has already played to 570,000 people, during 19 shows in Japan and Australia. *Bad* is already chalking up over 11 million worldwide sales. Pepsi will similarly underwrite the March 3 benefit, which is expected to raise $500,000 for the UNCF's Michael Jackson Scholarship Fund.

STROUSE AND SONDHEIM AND ASCAP – Stephen Sondheim (left foreground) and Charles Strouse (right foreground) recently shared the benefits of their expertise with aspiring theater music writers at a recent session of the ASCAP Musical Theater Workshop. Strouse has led the workshop since the program's inception eight years ago.

A HIGH PRIORITY SALUTE TO STEVIE WONDER RECORDING ARTIST MOTOWN RECORDS

Free At Last, Free At Last, Thank God Almighty We're Free At Last. Don't these words sound familiar? Yes, they are the words from the famous speech given by **Dr. Martin Luther King** at the march on Washington, D.C., August 28, 1963. Let us not forget the pain and suffering that has taken place to ensure that we as Americans have equal rights. We at **Motown Records** are asking you at radio to let the voices of freedom sing. To show a unified stand about freedom, on January 18 at 12:00 EST, all radio whatever your format, play the **Happy Birthday** salute to Dr. Martin Luther King by **Stevie Wonder.** The aforementioned information was taken from a memo written by Motown vp's **Ronnie Jones** and **Michael Lessner**. As a former programmer, I would like to encourage "all" radio to play "this song" honoring the memory of this great American, performed by another great American!

Bob Long

MCA Restructures Black Music Division

NEW YORK – Jheryl Busby, MCA's president of Black Music, has announced the restructuring of the company's Black Music Division.

Louil Silas has been promoted to senior vice president, A&R/artist development, Black Music. He previously served as vice president, A&R, Black Music.

A.D. Washington, a 10-year veteran of the label, has been named director, national promotion. He moves to MCA's home office in L.A. from Dallas, where he served as national field promotion director.

Ron White, newly-appointed national field promotion director, was previously MCA Black Music regional representative for the mid-Atlantic states. He'll continue to work out of the label's Washington, DC office.

Mike Halley takes over the job of co-national field promotion director/East Coast. Prior to this position, he was MCA's regional representative for the Northeast. He'll retain his former duties while assuming wider-ranging responsibilities.

Sara Melendez, who previously served as regional promotion manager/West Coast, has been named national marketing director.

Beverly Lias assumes the title of national administrative director of promotion.

Enigma To Acquire Jem Records

LOS ANGELES – Enigma Entertainment Corporation has signed a letter of intent with Jem Records, Inc. to acquire substantially all of Jem's record distribution business and the record label businesses of Jem and its subsidiaries, including Passport Records. The sale does not include the business of Jem's 77% owned U.K. subsidiary, Pacific Records PLC, or any interest in Jem Communications, Inc., a 90% owned subsidiary of Jem.

(Continued on page 33)

TICKERTAPE

NEW YORK – "The Music Business in New York," will close out a series of seminars at the New York Public Library's main branch, Feb. 23. Ron Delsener, Allen Grubman, Daryl Hall, Jon Landau and Walter Yetnikoff will participate, admission is $5, and things get under way at 6:00 p.m... .For the second year in a row, Run-DMC have offered 84 $100 bonds to Queens area students who show the most improvement in math, reading and attendance... The Victorian Rock Foundation has been formed in Australia to promote popular music. Its first task is a February pop festival as part of Australia's bicentennial celebration... Dearborn, MI's Highland Music has obtained the distribution rights to "the largest independent catalog in the music business," a catalog which includes the King, Hollywood, Deluxe, Starday, Stop, Federal, and other labels... The Music Educators National Conference is slated for April 20-23, 1988 in Indianapolis; contact them at (703) 860-4000 for details... Radio City Music Hall Productions and International Management Group have signed an exclusive marketing agreement, making IMG Radio City's sole worldwide marketing representative in securing merchandising, licensing, publishing and corporate sponsorship agreements... According to a poll taken by Holiday Inn – yes, Holiday Inn – to find out the most popular male and female vocalists of the past 35 years, Elvis Presley was the top male vote-getter (followed by Bruce Springsteen, Frank Sinatra, Barry Manilow and Tony Bennett) and Barbra Streisand was the top female vote-getter (followed by Diana Ross, Dolly Parton, Aretha Franklin and Tina Turner)... Busch Gardens, the Old Country, in Williamsburg, VA, will present its third Storytelling Festival, May 18-22... The San Jose Flea Market was raided by the San Jose Police Department recently, netting over 11,000 alleged counterfeit cassettes, with another 6,000 seized at a San Jose residence... Eleven record companies were awared $5,500 plus costs and attorney's fees in a case against Milwaukee's Rent-A-Record chain, claiming the firm rented records without the consent of the copyright owners... For good rocking dates comes *Sam Leandro's New Orleans & Louisiana 1988 Calendar* and **Sam Leandro's Good Old Rock & Roll Calendar 1988** ($9.95 each postpaid from Bell Springs Publishing, Box 640, Laytonville, CA 95454).

BUSTER MANIA – RCA recording artist **Buster Poindexter** (a close friend of **David Johansen**) trekked out west last week to perform three sold-out shows at Los Angeles' famed Sunset Strip night spot, the Roxy Theatre (which was dubbed "The Club Buster" for the evening).

Poindexter, who grew to national prominence via his critically acclaimed live performances back east, has been enjoying tremendous success and growing exposure nationwide. RCA records recently released Poindexter's self-titled debut album; the first single "Hot Hot Hot" is currently enjoying success on *Cash Box's* Top 100 Singles chart.

At the Roxy gigs, Poindexter, along with his band, the **Banshees Of Blue**, provided a top-notch excursion into the land of 20's - 40's nightclub entertainment. His dry wit and personable attitude instantly endeared him to the audience. The Showtime cable network was on hand, filming the event for an upcoming edition of *Showtime: Coast To Coast*.

Included in the set were such numbers as "Big Fat Mamas Are Back In Style," "Screwy Music," "Smack Dab In The Middle" and "Are You Lonely For Me Baby." Also featured was Poindexter's reading of "House Of The Rising Sun" as well as a couple of Ray Charles' chestnuts, including "Hit The Road Jack" and "Baby It's Cold Outside" (both aided brilliantly by vocalist **Soozie Tyrel**).

WHO'S THAT GUY? ...it's none other than the fabulous Buster Poindexter, who, along with his Banshees Of Blue, rocked the roof off the Roxy last week.

DOZIER-DOZIER-DOZIER – "Retirement" is a word that is not in legendary writer/producer **Lamont Dozier's** vocabulary. Dozier is best known for co-writing such classic Motown compositions as "Heatwave," "You Can't Hurry Love" and "Stop In The Name Of Love" (to name a few) along with partners **Edward** and **Brian Holland**. Recently, Dozier returned to Los Angeles to record with MCA act **The Crusaders**, as well as contribute tracks to upcoming albums by **Jon Anderson**, **Boz Scaggs** and **Alison Moyet**. Dozier also produced **Chris Hewitt's** forthcoming Virgin album and plans to begin work on (**Simply Red** lead vocalist) **Mick Hucknall's** solo project. In addition, Dozier has met with **Phil Collins** to discuss collaborating on tracks for Collins' upcoming Tri-Star film *Buster*.

CLANNAD'S GETTING "SIRIUS" – Ireland's **Clannad** are set to release their upcoming RCA album, *Sirius*, on February 2. The project was produced by L.A. session mafia kingpins **Greg Ladanyi** and **Russ Kunkel** and features guest performances by the likes of **J.D. Souther**, **Bruce Hornsby** and **Steve Perry**. Stay tuned...

THE JESUS OF COOL RETURNS – Nick Lowe is back! His long-awaited, upcoming Columbia LP is due sometime in March. Rumor has it that old pal Dave Edmunds will contribute guitar work to the project. Yes, there is a Santa Claus...

SO YOU WANNA SEE A ROCK AND ROLL STAR... – We submit for your approval a sampling of upcoming west coast shows: On 1/27, Bogart's in Long Beach will feature Elektra recording artist **Guadalcanal Diary** along with Capitol's **Grapes Of Wrath**; SST act **fIREHOSE** are scheduled to play the Music Machine on 1/30; North Hollywood's Palomino will showcase **NRBQ** on 1/30; **Nina Hagen** will headline at The Palace on 2/5; and **John Cale** and **Chris Spedding** will perform at the Music Machine on 2/6.

TAILING THE TAIL GATORS – Austin, Texas' **The Tail Gators** are gearing up to head into the studio to record their upcoming Restless/Enigma album (their debut for the label). A stellar producer (who can't be named at press time) has been to asked helm the project; **Dusty Wakeman** will serve as engineer. Assisting will be **Mike Stewart**, who co-produced the band's *Mumbo Jumbo* LP. The band will begin recording in Austin next month, and will mix the project at Venice, California's Maddog Studios. The as-yet-untitled LP will feature ten or eleven **Don Leady** originals, and is set for release in early March. The Tail Gators are comprised of: Leady, on guitar, fiddle and vocals; **Keith Ferguson** on bass; and **Gary Smith**, drums. The end of April will find the band embarking on their first overseas tour...

Until next week...

Tom De Savia

Ricky Van Shelton: Successful Country Boy!

By Joe Henderson

How does a country music artist come from relative obscurity into the national spotlight in the short space of one year? Ricky Van Shelton has very definite ideas about the answer to that question. Who should know better than the CBS recording artist, who has done just *that* in the past year of 1987?

Ricky Van Shelton is a native of Grit, Virginia which, according to Ricky, is not really a town as such. Grit is the place Ricky loves, like everyone loves home. It is a rural community where country neighbors comprise a rural "family" group. In other words, Ricky comes from strictly *country* roots.

When I asked Ricky when he began performing professionally, he startled me with his answer. "Last year," he said. Then, he went on to explain. "When I gave up everything else and really made the decision to 'go for it,' that's when I became a *professional*. My wife, Bettye, went to work here in Nashville, and afforded me the opportunity to pursue my music on a full-time basis."

Ricky Van Shelton is a very personable young man. He is cordial, but professional, when speaking of his sky-rocketing career and success. "I couldn't have accomplished any of this without CBS! Without their backing for my album, and their tour support, I would still be out there struggling, I'm sure. Everyone in every division at CBS knows their job. They have tutored me in every way. They have done everything possible to expose me and my music to the fans and the industry.

"I don't want to hear, and won't listen to, anything *negative*. Negative people drain me. I will get up and leave a negative person's conversation. I surround myself with positive people who *produce*. Lots of friends, fans and family have supported me,

but CBS, radio and the listening fans have helped me the most..plus my own burning desire!

"I never have been interested in anything else. I've always wanted to be *here! When I was just a little guy, the breadman used to give me a quarter for singing a song for him. I don't ever remember wanting any other thing but a country music career. After a lot of blue collar jobs, I made up my mind to go for it. Music is my life. I love the way certain songs make me feel, and feelings and emotions are essential in my music. Some songs give me 'goose bumps'.*

"Eventually, I want to own a farm. I'm not a farmer, as such, but I love to create...not only music, but drawing and painting as well. I want a place where I can go to create." Then, Ricky summed up our talk with this, "I'm so thankful that I can do what I want to do! Success, for me, is surviving. The majority of the people live from day to day, and I've been there all my life. Now, my future looks bright, but I've *always* been happy. You know, you reap what you sew. I always knew I could do this if someone would give me the chance."

CBS gave Ricky the chance, and this brilliant young man has made the most of it. Back home, in Grit, Virginia, the friends and family can be proud of their native son. Ricky Van Shelton is surely filled with that admirable quality called..."true grit!"

Rosanne Cash

THE ROXY THEATRE, LOS ANGELES – Rosanne Cash's sole Los Angeles date at the intimate Sunset Strip nightspot, the Roxy Theatre, instantly proved to be one of the best shows to hit the west coast in recent memory. Cash demonstrated amazing prowess as a live performer; serving as both an accomplished singer/songwriter in her own right as well as an exquisite interpreter of other artists material.

In addition to her own breathtaking original compositions performed at the show, Cash pulled out a batch of (her husband) Rodney Crowell's numbers, as well as tunes by the likes of Elvis Costello, John Hiatt, Tom Petty and Steve Forbert. Cash got things rolling with the evening's opening number; Hiatt's biting ode to modern day teens, "Pink Bedroom." Throughout the evening, Cash relied heavily on tunes from her Columbia albums *Seven Year Ache*, *Rhythm & Romance* and, the most recent, *King's Record Shop*.

Cash sporadically transformed before one's eyes from an sultry songstress to guitar-wielding spitfire. Her angelic, powerful vocal ability and commanding stage presence radiated throughout the intimate Roxy Theatre, capturing the undivided attention of all in attendance. Throughout the evening, the performer was accompanied brilliantly by bassist Michael Rhodes, drummer Vince Santoro, keyboardist Vince Melamed, and, especially,

Dana Dane

By Joe Levy

Talented, young (22), dapper (silk suit, Bally shoes, Kangol cap), funny – Dana Dane isn't just a new face, he's rap's new star. The numbers speak for themselves: his debut LP *Dana Dane With Fame* (Profile) peaked on the *Cash Box* Black Contemporary Albums chart at #2 and had nestled into the #5 spot as of last week; his new single, "This Be The Def Beat," was Top 40 with a bullet on last week's *Cash Box* B/C Singles chart; and sales of the single are boosting the record *back* up the Top 100 Albums chart. People like what Dana Dane does.

What Dana does is rap in a singsong pseudo-English accent over the melodic beats created by Herby "Love Bug" Azor. That alone would make Dana Dane special, because there aren't many Fort Greene, Brooklyn, homeboys affecting English accents, and fewer still have the support of Azor, the Supa Produca. But what makes Dana Dane a singular rap artist is his stories. His hits have the most creative, fantastical, and detailed storylines in all of rap, and the public reacts to Dana Dane's gift of imagination. He takes real life situations – a hold-up in "Delancey Street," and poverty in "Cinderfella Dana Dane" – and flip-flops them with storybook spin, tossing in things like a fairy godfather that grants every B-Boy's fondest wish: "Just make me fresh,/And I'm sure that I can handle the rest."

As Dana tells it, the storytelling style came out of a desire to stand out from what everyone else was doing: "We developed it in high school. Slick Rick, a guy named Lance Brown, Omega the Heartbreaker and Kool Al-Ski, we started with group called the Kango Crew. K-a-n-g-o, we left the 'I' out, 'cause we don't want to be like the hats. We basically got it together ourselves, you know, we'd perform a routine. But we never had no tapes or anything, we used to bang on the tables in the lunch room and stuff. As the years went on we fell more into writing stories and trying to make it funny. Nobody had ever really tried to make story rhymes. We thought if we made story rhymes and we ever had a chance to break it out there professionally, it would be different, and maybe it would bring more attention. Just come in with something totally new. And that's where we thought it was at. Make something new and you can get over easy. Something new and good."

Right now Dana Dane is working on material for his next record. "I'm writing a story," he says, "I don't know what I'm going to name it yet, but I think it's going to be,'The Lord of Rap: Dana Dane With Fame.' I'm trying to take it back to the days of Camelot, King Arthur and things like that, and I'm trying to make a story where King Arthur's daughter, the princess, has been kidnapped by ShySty, a tyrant, the tryant of rap. Only one person can save her, that's me, but in the story I'll be known as Sir Dana of Dane." That's what Dana Dane is all about: being the best by being the freshest, doing things nobody's ever done before, stuff nobody's ever even thought of. A rap version of *The Knights of the Round Table*, now that's *fresh*.

---

guitarist Stuart Smith.

Cash treated the audience to a gorgeous readings of both "I Don't Know Why You Don't Want Me" and Elvis Costello's "Our Little Angel." In ingenuous bit of gender-bending transformed Steve Forbert's "What Kinda Guy?" into an exceptional "What Kinda Girl?" Other highlights included Eliza Gilkyson's "Rosie Strike Back," Petty's "Hometown Blues," Hiatt's "The Way We Make A Broken Heart," father Johnny's "Tennessee Flat Top Box" and Crowell's "I Don't Have To Crawl."

In addition to the variety of well-chosen covers performed, Cash ran through a bevy of her own compositions, including "Hold On," "Second To No One," "Blue Moon With Heartache," the confessional "The Real Me," and her breakthrough cross-over hit of 1981 "Seven Year Ache."

She continued, ripping through renditions of "My Baby Thinks He's A Train," "707" (available only as the B-side of "The Way We Make A Broken Heart"), "Runaway Train," "Green, Yellow And Red" and the Tom Petty/Benmont Tench composition "Never Be You" with Tench, of Petty's Heartbreakers, joining on keyboards for the later. Cash closed the evening with a rave-up cover of the Supremes' "Come See About Me" and a final encore of her own "Never Gonna Hurt."

If nothing else, the Roxy show proved what most of us already knew; Rosanne Cash is perhaps (no hype intended) the finest female vocalist of the decade.

Tom De Savia

EAST COASTINGS

LES RITA MITSOUKO'S CATHERINE RINGER – The universal cuteness of a Japanese cartoon character gone cabaret singer, and she invented new wave.

ARTO AND RITA – Thursday, January 7, saw Virgin Records acts **Arto Lindsay and the Ambitious Lovers** and **Les Rita Mitsouko** at Drums, a new nightspot on East 60th Street. Arto opened the show with a scaled down four piece version of the band that delivered the classic *Envy* in 1985. The basic idea of the Ambitious Lovers remains the same: Arto's untuned and untutored guitar squalling away under a pop-dance veneer that mixes **Madonna** with **Jorge Ben**. There was a **Joao Gilberto** song, a go-go number, some slide guitar playing, and some of the bucketsful of thunder that made the very first **Golden Palominos** album (on Celluliod) so great. The set was hidiously undermiked, but the drumming still kicked it live, and at least one new song had the big funk hook missing from anything on Side One of the new **Stevie Wonder** album.

The dance songs on *Envy* ("Let's Be Adult" and "Cross Your Legs") used pop to subvert the in-group prententiousness of the avant-garde while expanding the vocabulary of dance music to include skronk guitar. As the 80s mainstream backslid into conservativism (take my word for it, "Popa Don't Preach" reinforces Reagan-era values more than it challenges them) the Ambitious Lovers' modernist-pop languished in obscurity. A new album on Virgin in the Spring might change some of that, but I don't expect Arto and keyboardist Peter Scherer to (deservedly) become the next Jimmy Jam and Terry Lewis or anything.

By the time the Ambitious Lovers' set was over the place was packed with French folks and chic nightcrawlers who'd come to check out the French duo Les Rita Mitsouko. Singer **Catherine Ringer** and **Fred Chichin** have put together an album that all my hipper friends have had for *simply* weeks and weeks, and the thing is a goofiod good time. New wave dance music is all it is, the same stuff that was around in 1980 or so. Not a single song they did escaped the East Coastings Crypto-Cover-Version-Detector. "Les Histoires d'A." = the Sesame Street theme song + **Malcom McLaren** + "Where Did Our Love Go"; "Andy" = "Atomic Dog" + **Jerry Lewis**; "C'est Comme Ca" = "Maniac" + "Turning Japanese."

You could blame this on the backwardness of French pop (like they're just catching up with new wave or something), or you could be real intellectual and quote **Baudrillard** on the necessity of plagiarism, but it's just the way American popular culture works recontextualized in any foreign setting. In France the lyrics don't make sense, so signs are loosed from their meanings and suddenly surface is more important than content, which frees you to assemble a song the way you'd coordinate an outfit. It's sort of a sartorial acoustic esthetic.

There's nothing wrong with any of this, and I don't care much that Les Rita Mitsouko aren't "authentic" or that they more "performed" than "played live music" (most of the music came out of a sampler or backing tape). **James Taylor** is authentic. Les Rita Mitsouko are fun. Frontwoman Catherine Ringer has the univeral cuteness of a Japanese cartoon gone cabaret singer. She can sing smooth, she can talk-sing in a dark alto, she can sing in a reedy quiver when she wants and in a throaty growl when necessary. She can draw cheers from the audience by playing with her hat, which means she knows how to use fashion to really *express* herself. And when she gets a theatrical sparkle in her eyes and shimmies her arms, well, forget it. I've been listening to *Les Rita Mitsouko Presentent The No Comprendo* for about a week now, and I think I've changed my mind. Catherine Ringer actually invented new wave in 1970 by accidentally slipping an **Edith Piaf** LP into a **Sam the Sham and the Pharaohs** record jacket after sniffing too much glue. She went on to become **Grace Jones**, and then gave it all up after the **Honda** commercials and **James Bond** movies became too much. **Fred Chichin** wrote all the songs and played all the instruments on **Lou Reed**'s *Sally Can't Dance*, and would have sung also, but he was too busy becoming **Glenn O'Brien** and writing for *Interview* magazine.

INVASION OF THE ELVIS ZOMBIES – The current issue of the monthly magazine edition of ***Pravada*** features **Elvis Presley** on the cover. "Motorbike Mania Hits Moscow," promises a teaser in the lower left corner. Yow.

TIDBITS – GWR Records has opened a New York branch within the offices of Profile Records. The U.K. based label responsible for '87's best hard rock album (**Girlschool**'s *Nightmare at Maple Cross*) can be reached by dialing (212) 529-2600 and asking to speak to Kathleen Low. GWR also has a film division that will be bringing the English feature *Eat The Rich* stateside in the future...**Robyn Hitchcock**'s new record on A&M is called *Globe Of Frogs*; **R.E.M.'s Peter Buck** plays guitar on two tracks...Soul Asylum are in N.Y.C. working on a record due out on A&M in May. Ed Stasium (Julian Cope, Long Ryders) and Lenny Kaye (Suzanne Vega) are producing.

Joe Levy

SINGLE RELEASES

OUT OF THE BOX

AEROSMITH
Angel (3:58) – Geffen (7-28249) – Aero Dynamics Music Pub. Inc./BMI-Desmobile Music Co. Inc.-April Music Inc./ASCAP – Tyler-Child – Producer: B. Fairbairn.

Steven Tyler recreates the emotional intensity of the classic "Dream On" in this searing rock ballad. Producer Bruce Fairbairn guides the entire track with a sure hand, allowing Tyler's soaring vocal to shine at the right moments. Off the strength of "Dude Looks Like a Lady," this engaging single should continue the success of one of rock's legendary groups.

OUT OF THE BOX

DEBBIE GIBSON
Out of The Blue (3:55) – Atlantic (7-89129) – Creative Bloc Music Ltd.-Deborah Ann's Music/ASCAP – D. Gibson – Producers: Gibson-Zarr

A catchy, hooky hit from one of the most exciting young (sweet sixteen) performers of pop music. Gibson co-produced this title cut off her album of the same name with a touch that belies her youth. It is filled with the "ear candy" that marks a great commercial record - little percussive hooks and interesting rhythms that keep the listener on board.

FEATURE PICKS

MARTHA DAVIS – Tell It To The Moon (4:08) – Capitol (P-B-44114) – Realsongs/ASCAP – D. Warren – Producer: R. Zito

No doubt about it, the Motels sound was defined by the emotive voice Davis brought to the songs. This is as satisfying a performance as you'll hear from her. Sure-fire Top 40 smash is latest from *Policy* LP.

THE JETS – Rocket 2 U (3:41) – MCA (MCA-53254) – Groupie Music/BMI – B. Nunn – Producer: B. Nunn

A delightfully crisp, present and spare production contrasts favorably for the Jets here. Song features a rap section and feels like a hot dance number.

DAVID FOSTER – Winter Games (4:03) – Atlantic (7-89140) – Air Bear Music/BMI – D. Foster – Producer: D. Foster

This is a powerful composition with an orchestral feel but a pop sensibility. Written for the Winter Olympics - it should receive wide exposure on television coverage.

DEF LEPPARD – Hysteria (3:43) – Mercury/PG (870 004-7 DJ) – Bludgeon Riffola Limited-Zomba Ent. Inc./ASCAP – Clark-Collen-Elliot-Lange-Savage – Producer: J. Lange

A solid rocker with sophistication, Supertramp-ish chorus backgrounds and a cutting edge vocal puts Def Leppard back on track.

THE CARS – Coming Up You (4:18) – Elektra (7-69432) – Lido Music/ASCAP – R. Ocasek – Producers: R. Ocasek

Ocasek's patented simplicity works again in clean weave of rhythm, melody and harmony. A spacious, easy to understand rock-pop song.

CURIOSITY KILLED THE CAT – Ordinary Day (3:53) – Mercury/PG (870 101-7 DJ) – Curlo Sounds Ltd.-PolyGram Songs Inc.-Warner Tamerlane Pub. Corp./BMI – Curiosity-T. Anderson – Producer: P.S. O'Duffy

A shaking bit of white funk that keeps your toes tapping with staccato horn blasts. Infectious and catchy, a good entry for all formats.

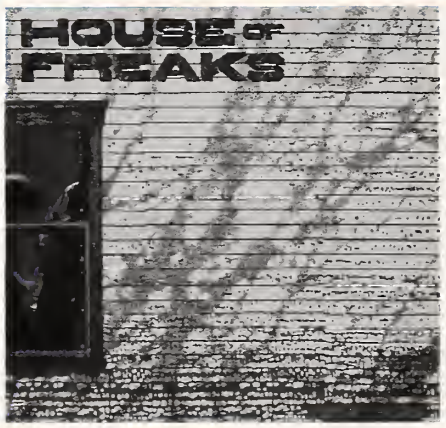
ALBUM RELEASES

OUT OF THE BOX

PEABO BRYSON
Positive – Elektra (9 60753-1) – Producers: Various – Bar Coded

Slickly produced, lushly arranged collection of well chosen urban/pop tunes. Bryson turns in an outstanding vocal performance, demonstrating a genuine, heartfelt talent. Best tracks include "Come On Over Tonight," "Still Water," "Tonight" and Bryson's duet with Regina Belle on "Without You." A sure-fire bet for immediate crossover attention.

NEW AND DEVELOPING



HOUSE OF FREAKS
Monkey On A Chain Gang – Rhino (RNLP 70838) – Producers: R. Burns-House Of Freaks – Bar Coded

Band has made quite an impressive showing on the Los Angeles club circuit in recent months - creating quite a bit of critical anticipation for this, their debut release. House Of Freaks should create instant notoriety at the Alternative/College level first with AOR taking notice next. Best bets include "Monkey's Paw" and "Bottom Of The Ocean."

FEATURE PICKS

JERRY HARRISON – Casual Gods – Sire/WB (9 25663-1) – Producer: J. Harrison – Bar Coded

Talking Head Harrison makes an incredibly impressive solo debut with *Casual Gods*. Several tracks should quickly inundate AOR playlists nationwide; check out "Rev It Up," "Man With A Gun," "a.k.a. Love" and "Man With A Gun."

THE SISTERS OF MERCY – Floodland – Elektra (9 60762-1) – Producers: Eldritch-L. Alexander – Bar Coded

Haunting alternative rock rhythms coupled with interpretive vocals should make *Floodland* a shoe-in at the college level. Watch for LP to garner band a strong breed of followers.

VIRGINIA ASTLEY – Hope In A Darkened Heart – Geffen (GHS 24184) – Producer: R. Sakamoto – Bar Coded

Vocalist Astley shines on this collection of intricately woven, thought-provoking pop numbers. Vocally, Astley falls somewhere in between Kate Bush and The Roache Sisters. Listen for yourself...

fIREHOSE – "If'n" – SST (SST 115) – Producers: M. Watt-E. James – Bar Coded

Second release from fIREHOSE reveals a surprisingly accessible alternative record. Band is comprised of Mike Watt and George Hurley (both former Minutemen) and Ed fROMOHIO. Listen for Phranc's guest appearance on "In Memory Of Elizabeth Cotton."

STEVE ONE AND THE SHADES – Once In A Lifetime – SOS Records (SOSLP 1001) – Producers: R. Ketter-D. Denny-Steve One and the Shades

San Francisco club stalwarts Steve One and the Shades turn in an impressive collection of credible pop/rock tunes. Lead vocalist Steve One showcases impressive ability as both a singer and songwriter.

PARADE – Love And War – Dangerous Rhythm (DRR 019) – Producers: K. Army

Strong collection of power pop and rock should gain California band some deserved attention at Alternative and AOR outlets. Band formally recorded as hardcore outfit "Pariah" between 1981 and 1984.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	.Mell'sa Morgan	2	14
2	*LOVE OVERBOARD* (MCA 53210)	.Gladys Knight And The Pips	3	11
3	*LOVE CHANGES* (Arista AS1-9626)	.Kashif & Mell'sa Morgan	5	12
4	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	.Michael Jackson	1	10
5	*GIRLFRIEND* (MCA 53185)	.Pebbles	7	12
6	*TO PROVE MY LOVE* (Warner Bros. 7-28200-A)	Michael Cooper	9	13
7	*I WANT HER* (Vintertainment/Elektra 7-69431)	.Keith Sweat	14	11
8	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	11	14
9	*SOMEONE TO LOVE ME FOR ME* (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	10	14
10	*SECRET LADY* (MCA 53209)	.Stephanie Mills	13	12
11	*MY FOREVER LOVE* (Atlantic 7-89182)	.Levert	4	16
12	*TWO OCCASIONS* (Solar PB-70015)	.The Deele	16	12
13	*SO EMOTIONAL* (Arista AS1-9642)	.Whitney Houston	6	13
14	*OVER YOU* (Geffen 7-28152-A)	.Ray Parker Jr. w/Natalie Cole	26	8
15	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	8	16
16	*IN THE MOOD* (Solar PB-70017)	Whispers	21	10
17	*WANNA MAKE LOVE (ALL NIGHT LONG)* (Capitol P-B-44035)	.Lillo Thomas	20	10
18	*SO AMAZING* (Atlantic 7-89163)	.Gerald Albright	23	11
19	*LET ME TOUCH YOU* (P.I.R./Manhattan P-B-50104)	.O'Jays	24	9
20	*SHE'S FLY* (Epic 49-07461)	.Tony Terry	12	18
21	*SUPERBAD* (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	29	8
22	*I WANT TO BE YOUR MAN* (Reprise 7-28229)	Roger	15	16
23	*HOT THING* (Paisley Park/Warner Bros. 7-28288)	.Prince	32	8
24	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	17	15
25	*YOU WILL KNOW* (Motown 1919)	Stevie Wonder	40	2
26	*PUMP UP THE VOLUME* (4th & B'Way /Island 7452)	M/A/R/R/S	46	7
27	*HOW YA LIKE ME NOW* (Jive/RCA 1050-7-J)	Kool Moe Dee	28	12
28	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	18	15
29	*THIS BE THE DEF BEAT* (Profile Pro 7171)	.Dana Dane	30	9
30	*COME INTO MY LIFE* (Sleeping Bag 28)	Joyce Sims	41	9
31	*TOUCH & GO* (Tommy Boy 7-28181-A)	Force MD's	19	13
32	*I WISH YOU BELONGED TO ME* (Gamble-Huff GH-310A)	Lou Rawls	43	8
33	*MYSTERIOUS* (EMI P-B50103)	.Najee	34	9
34	*SOME KIND OF LOVER* (MCA 53235)	Jody Watley	54	6
35	*WITHOUT YOU* (Elektra 7-69426)	Peobo Bryson & Regina Belle	55	6
36	*GET LUCKY* (Virgin 7-99398)	Well Red	37	10
37	*SKELETONS* (Motown 1907MF)	Stevie Wonder	22	15
38	*BECAUSE OF YOU* (Fever/Sutra SF 1914)	Cover Girls	38	11
39	*RUN TO ME* (Mercury 870 033-7)	Angela Winbush	56	6
40	*FOR YOUR LOVE* (A&M 3000)	.Barry White	50	7
41	*MARY MACK* (Solar 70016)	.Babyface	52	7
42	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	.Earth, Wind & Fire	25	15
43	*FEELS GOOD TO FEEL GOOD* (Motown 1918MF)	Garry Glenn	49	8
44	*OH GIRL* (Jive/RCA 5364-7-JAA)	Glenn Jones	44	9
45	*LOOK WHAT YOU STARTED* (Motown 1920MF)	The Temptations	62	5
46	*NOTHING VENTURED NOTHING GAINED* (Epic 34 07429)	.Charlie Singleton & Modern Man	27	14
47	*BABY I'M FOR REAL* (Warner Bros. 7-28150)	.Sherrick	47	8
48	*RAINY NIGHT* (Motown 1922MF)	.Chico DeBarge	65	6
49	*CRITICIZE* (Tabu/CBS ZS4 07600)	.Alexander O'Neal	31	17
50	*SWEET MEMORIES* (RCA 5348-7)	Theresa	60	7
51	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	33	19
52	*I'M SO HAPPY* (Polydor 887 163-7)	Walter Beasley	64	7
53	*LETS TRY AGAIN* (Columbia 38-7644)	Surface	35	9
54	*BABY TONIGHT* (Capitol PB-44092)	Marlon Jackson	68	6
55	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	36	15
56	*NO 1/2 STEPPIN* (A&M 2990)	.Shanice Wilson	72	5
57	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	39	15
58	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	71	5
59	*COME BACK TO ME* (Arista 1-9644)	.Patrice Rushen	59	7
60	*NEVER KNEW LOVE LIKE THIS* (Tabu ZS 407646)	.Alexander O'Neal	81	2
61	*GAMES* (Solar B-70013)	.Shalamar	42	17
62	*ARE YOU SERIOUS* (Epic 34-07662/E.P.A.)	Tawatha	74	5
63	*SINCE YOU CAME OVER ME* (Wing 887 248-7/Polygram)	.Lace	76	5
64	*COME AND GET THIS LOVE* (Atlantic 7-89162)	Street Fare	77	5
65	*PLAYTHING* (Columbia 38-07685)	Rebbie Jackson	85	2
66	*KISS* (London/PolyGram 886-215-7)	.Total Contrast	66	7
67	*TAKE GOOD CARE OF ME* (Jive/RCA 1087-7-JAA)	Jonathan Butler	79	2
68	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacy Lattisaw	88	2
69	*DON'T PUT THE BLAME ON ME* (Capitol 44081)	4 By Four	69	7
70	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	86	2
71	*LOVE RAP BALLAD* (Critique 0-96731)	True Love	73	6
72	*RESPECT YOURSELF* (Edge ED 7-012A)	.J. Blackfoot	48	10
73	*I WANT YOUR BODY* (Atlantic 7-89149)	.Madame X	90	2
74	*THAT'S WHERE YOU'LL FIND ME* (Virgin 7-99375)	.Deja	DEBUT	
75	*ROCKET 2 U* (MCA 53254)	.The Jets	DEBUT	
76	*TURN OFF THE LIGHTS* (Kru'-Cut 006)	World Class Wreckin Cru	89	2
77	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	DEBUT	
78	*FATHER FIGURE* (Columbia 38-07682)	George Michael	DEBUT	
79	*FISHNET* (Warner Bros. 7-28201)	Morris Day	DEBUT	
80	*THIS IS LOVE* (Portrait 37-07642)	.Angela Clemmons	82	5
81	*CHICK ON THE SIDE* (Next Plateau 50071)	.Salt-N-Pepa	83	5
82	*I PUT MY MONEY WHERE MY MOUTH IS* (Muscle Shouls Sound 108/Malaco)	.The Rose Brothers	84	5
83	*LOVEY DOVEY* (Epic 34-07697)	.Tony Terry	DEBUT	
84	*TOY* (Warner Bros. 7-28138-A)	.Teen Dream	DEBUT	
85	*YOU BABE* (Striped Horse SH 7007)	De Barge	87	10
86	*SEASONS CHANGE* (Arista AS1-9640-SA)	Exposé	DEBUT	
87	*ARE YOU MY WOMAN* (Def Jam 38-07651)	.The Black Flames	78	6
88	*I GOT DA FEELIN'* (Profile 7169)	.Sweet Tee	DEBUT	
89	*HEAVY ON MY MIND* (Warner Bros. 7-27974)	Club Nouveau	DEBUT	
90	*I DO YOU* (MCA MCA-53193)	.The Jets	45	15
91	*I CAN'T LIVE WITH OR WITHOUT YOU* (Columbia 38-07599)	.Dimples	51	8
92	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne Warwick & Kashif	53	13
93	*NAMELESS* (MCA 53208)	Colonel Abrams	57	8
94	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	58	17
95	*WE'LL BE TOGETHER* (A&M AM-2983)	.Sting	61	13
96	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	.Shanice Wilson	63	20
97	*IF YOU LET ME STAY* (Columbia 38-07398)	.Terence Trent D'Arby	67	18
98	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations	70	19
99	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	75	21
100	*EVER CHANGING TIMES* (Qwest 7-28163-A)	Siedah Garrett	80	12

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**CHARACTERS** Stevie Wonder (Motown 6248ML)	1	7
2	**BAD** Michael Jackson (Epic OE 40600)	2	18
3	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	3	8
4	**UNLIMITED!** Rager (Reprise 9-25496-1/Warner Bros.)	4	7
5	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	12	7
6	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	5	21
7	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	7	31
8	**PAYED IN FULL** Eric B. & Rakim (4th & B'Way/Island 40005)	8	26
9	**WHITNEY** Whitney Houston (Arista AL-8405)	10	32
10	**LETHAL** U.T.F.O. (Select Sel 12619)	6	21
11	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	13	31
12	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	14	26
13	**SHARP** Angela Winbush (Mercury 832-733-1)	9	13
14	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	15	24
15	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	24	38
16	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	11	22
17	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	18	12
18	**TOGETHER AGAIN** Temptations (Motown 6246ML)	16	16
19	**JODY WATLEY**▫ Jody Watley (MCA 5898)	20	45
20	**OPEN SESAME** Whodini (Jive JL-8494)	17	13
21	**MILES** Miles Jaye (Island 90615)	19	12
22	**LOVE CHANGES** Kashif (Arista AL-8447)	22	7
23	**RAPTURE**• Anita Baker (Elektra 9-60444-1)	21	95
24	**SPANISH FLY** Lisa Lisa and Cult Jam (Columbia FC 40477)	25	36
25	**HOW YA LIKE ME NOW** Kool Mae Dee (Jive 1079-1-J/RCA)	23	7
26	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	29	8
27	**GOOD LOVE** Mel'sa Morgan (Capitol CLT-46943)	35	5
28	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	32	8
29	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** Terence Trent D'Arby (Columbia BFC 40964)	31	11
30	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	26	43
31	**BABY TONIGHT** Marian Jackson (Capitol CLT 46942)	28	13
32	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capitol ST-72554)	30	37
33	**DUOTONES** Kenny G (Arista AL 88427)	33	33
34	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	34	25
35	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	45	6
36	**FAITH** George Michael (Columbia OC 40867)	37	6
37	**CIRCUMSTANTIAL EVIDENCE** Shalamar (Solar/Capitol ST 72556)	39	25
38	**GLENN JONES** Glenn Jones(Jive 1062-1-J/RCA)	27	15
39	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	36	11
40	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	41	32
41	**AFTER DARK** Ray Parker, Jr. (Geffen GHS 24124)	42	14
42	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	49	5
43	**SEXAPPEAL** Georgia (Motown 6229 ML)	44	39
44	**DISCOVERY** Shanice Wilson (A&M SP 5128)	47	11
45	**SERIOUS** Deja (Virgin 90601-1)	43	12
46	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	56	2
47	**BROKEN PUZZLE** Theresa (RCA 6488-1-R)	48	16
48	**NAJEE'S THEME** Najee (EMI-America ST 1724)	46	54
49	**LILLO** Lilla Thomas (Capitol ST-12450)	50	39
50	**MAGIC** The Jets (MCA 42085)	51	10
51	**CHRISTMAS RAP** Various Artists (Profile Pro 1247)	38	6
52	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	55	20
53	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	53	64
54	**CONTAGIOUS** Bar-Kays (Mercury 830 305-1)	40	13
55	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	61	40
56	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	60	2
57	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	52	23
58	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	59	32
59	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	57	32
60	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	62	33
61	**FAST MUSIC, LOVE & PROMISES** Chad (RCA 6610-1-R)	58	9
62	**SKINNY & PROUD** Skinny Boys (Jive 1077-1-J)	67	5
63	**WHAT'S MY NAME** Steady B.(Jive 1000-1-J)	64	13
64	**MARVIN SEASE** Marvin Sease (Landan/PolyGram 830794-1)	54	45
65	**DECISIONS** The Winans (Qwest 25510-1)	66	17
66	**RUFFIN & KENDRICK** David Ruffin & Eddie Kendrick (RCA 6765-1-R)	DEBUT	
67	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	DEBUT	
68	**LOVE FOR WHAT IT IS** Anita Painter (RCA 6419-1-R)	65	12
69	**SHADES OF LACE** Lace (Wing 833 451-1-Y-I/PolyGram)	68	12
70	**G.T.O. GANSTERS TAKIN' OVER** ORAN "JUICE" JONES (Def Jam/Columbia FC 4055)	63	9
71	**RESERVATIONS FOR TWO** Dianne Warwick (Arista 8446)	69	22
72	**PEBBLES** Pebbles (MCA 42094)	DEBUT	
73	**FEELS GOOD TO FEEL GOOD** Garry Glenn (Motown 6234ML)	72	14
74	**KISS SERIOUS** Chica DeBarge (Motown 6249 ML)	73	12
75	**4 BY FOUR** 4 By Four (Capitol ST 12569)	71	30

THE BEAT

RESPECT YOURSELF-As we celebrate another birthday of **Dr. Martin Luther King Jr.**, it is encouraging to see the continual support growing. The following is a reprint of a letter sent to the media by the **Southern Christian Leadership Conference:**

LETTERS

President Emeritus
Ralph David Abernathy

Founding President
Martin Luther King, Jr.

sclc Southern Christian Leadership Conference
P.O. Box 2521 • Augusta, Georgia 30903 • (404) 724-2934 0783 or (803) 278-5181

President
Lonnell Conley
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Willie Leverett
2nd Vice President
Lillian Christopher
Recording Secretary
Ralph Blair
Assistant Secretary
Belinda LeFever
Corresponding Secretary
Mary Black
Treasurer
Josephine Blair

Ladies and Gentlemen of the Print Media:

I cry out for your help in combating a situation that has mushroomed out of control in our Black community.

As you write to the masses each week, I ask a very special favor of you. Please tell them the time has truly come for us to put Respect back in our homes, our families, our lives.

On January 15th, Dr. Martin Luther King, Jr.'s Birthday, I'm asking you to help me get the Black radio stations in each town to declare January 15th as Black People Respect Yourself Day and at 10 o'clock a.m. have every air personality to play the song Respect Yourself. We have selected the most recent version by J. Blackfoot on Edge Records.

Now, my brothers and sisters, whether we want to or not, we have been forced into being our brother's keeper.

Together we can and must do it. These beautiful Black minds are too precious to waste.

Spiritually,

Lonnell "King Ro" Conley
President, (SCLC) Augusta
CSRA Chapter
Phone 803-278-5181 or
404-724-0783

RESPECT YOURSELF

If you disrespect everybody that you run into
How in the world do you think anybody gonna respect you.

If you don't give a heck about the man with the Bible in his hand
Just get out the way
And let the gentleman do his thing.

You're the kind of gentleman wants everything your way
Take the sheet off your face, Boy, it's a brand new day.

Chorus:

Respect yourself, respect yourself
If you don't respect yourself
Ain't nobody gonna give a good Ca-hoot
Respect yourself, respect yourself
Respect yourself, respect yourself
You gotta respect yourself
You gotta respect yourself.

If you're walking round thinking that the world owes you something cause you're here
You're going out the world backwards like you did when you first come here.

Keep talking bout the President won't stop air pollution
Put your hand over your mouth when you cough,
That will help the solution.

You cussed around women folks, You don't even know their name,
Then you're dumb enough to think it will make you a big-o-man.

A very special thanks to all media participants!

Bob Long

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	4	8
2	**THE WAY YOU MAKE ME FEEL** MICHAEL JACKSON (Epic 49-0787/EPA)	8	6
3	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY 452)	9	6
4	**SYSTEM OF SURVIVAL** EARTH, WIND & FIRE (Columbia 44 07475)	1	13
5	**SO EMOTIONAL** WHITNEY HOUSTON (Arista ADI-9641)	2	10
6	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	6	9
7	**SKELETONS** STEVIE WONDER (Motown 4593 MG)	3	11
8	**LET'S GO** NOCERA (Sleeping Bag SLX-29)	7	11
9	**FAITH** GEORGE MICHAEL (Columbia 44-07478)	18	6
10	**COME INTO MY LIFE** JOYCE SIMS (Sleeping Bag SLX-28)	12	7
11	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	27	2
12	**LOVERS LANE** GEORGIO (Motown 4592MG)	10	15
13	**NEED YOU TONIGHT** INXS (Atlantic 0-86645)	15	9
14	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhattan V-56080)	25	7
15	**I WANT HER** KEITH SWEAT (Vintertainment 80-66788/Elektra)	13	8
16	**TELL IT TO MY HEART** TAYLOR DAYNE (Arista AD1-9611)	11	24
17	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	5	14
18	**AFTERGLOW** TINA TURNER (Capitol V-15349)	14	12
19	**HOT HOT HOT** BUSTER POINDEXTER & HIS BANSHEES OF BLUE (RCA 6737-1-RD)	35	5
20	**I CAN'T HELP IT** BANANARAMA (London 886-121-1/PolyGram)	21	6
21	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	24	14
22	**JACK LE FREAK** CHIC (Atlantic 0-86634)	22	5
23	**I WANT TO BE YOUR MAN** ROGER (Reprise 0-20771)	19	10
24	**WE'LL BE TOGETHER** STING (A&M SP-12251)	16	9
25	**I COULD NEVER TAKE THE PLACE OF YOUR MAN** PRINCE (Paisley Park/Warner Bros. 0-20728)	26	5
26	**HAZY SHADE OF WINTER** THE BANGLES (Def Jam 44 07540/Columbia)	30	2
27	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	40	12
28	**POP GOES THE WORLD** MEN WITHOUT HATS (Mercury 888859-1)	28	9
29	**GIRLFRIEND** PEBBLES (MCA -23794)	17	8
30	**IF YOU CAN DO IT : I CAN TOO** MELI'SA MORGAN (Capitol V-15345)	DEBUT	
31	**SEASONS CHANGE** EXPOSÉ (Arista ADI-9639)	DEBUT	
32	**SIGNED, SEALED, DELIVERED** LOUISE FREEMAN & TERRY BLOUNT (Suntown STLL714)	29	10
33	**LOVE CHANGES** KASHIF & MELI'SA MORGAN (Arista ADI-9627)	48	2
34	**NEVER BE THE SAME** BREAKFAST CLUB (MCA 23797)	32	13
35	**HOT TO THE TOUCH** CLAUDIA BARRY (Epic 49 07496)	DEBUT	
36	**THE NIGHT YOU MURDERED LOVE** ABC (Mercury 888 864-1/PolyGram)	31	12
37	**HEAVEN IS A PLACE ON EARTH** BELINDA CARLISLE (MCA 23808)	23	7
38	**BREAKFAST IN BED** BRENDA K. STARR (MCA 23796)	33	9
39	**TWILIGHT WORLD** SWING OUT SISTER (Mercury 870015-1)	DEBUT	
40	**COME INTO MY LIFE** JUDY TORRES (Profile PRO-7165)	46	2
41	**CRITICIZE** ALEXANDER O'NEAL (Tabu 429 07469)	20	11
42	**I'M BEGGIN' YOU** SUPER TRAMP (A&M SP-12254)	DEBUT	
43	**HARD DAY** GEORGE MICHAEL (Columbia 44 07466)	36	14
44	**MY LOVE IS GUARANTEED** SYBIL(Next Plateau NP 50067)	38	18
45	**DON'T YOU WANT ME** JODY WATLEY(MCA 23785)	34	18
46	**I NEED A MAN/ BEETHOVEN** EURYTHMICS (RCA 6820-1-RD)	DEBUT	
47	**I'M THE ONE WHO REALLY LOVES YOU** MEL & KIM (Atlantic 0-86627)	DEBUT	
48	**MANDOLAY** La FLAVOR (Sea Thru 91935)	37	6
49	**(BABY TELL ME) CAN YOU DANCE** SHANICE WILSON (A&M SP-12235)	43	16
50	**THE REAL THING** JELLYBEAN/STEVEN DANTE (Chrysalis 4V943171)	41	18

NEW 12" RELEASES

DOC POWELL (MERCURY 870 105-1)
GIVE IT UP (12" Remix) (5:26) (Rock Dockey Music/Polygram Music Publishing, Inc.) (ASCAP) (D. Powell-C. T. Powell) (Producers: Doc Powell-Tony Prendattt)

CLUB NOUVEAU (TOMMY BOY TB 903)
HEAVY ON MY MIND (12" Extended Vocal Mix) (7:00) Jay King 4 Publishing) (BMI) (Jay King-Denzil Foster-Thomas McElroy) (Producers: Jay King-Denzil Foster-Thomas McElroy)

BLUE MERCEDES (MCA-23817)
I WANT TO BE YOUR PROPERTY (12" Street Latin Wolff Mix) (7:17) (Magnet Music Ltd/Theobalds Music, Inc) (ASCAP) (Titlow-Duncan Millar) (Producers: Phil Harding-Ian Curnow)

WHODINI (JIVE JDI-9608)
ROCK YOU AGAIN (12" Remix Extended Version) (5:27) (Published By Zomba Enterprises, Inc.) (ASCAP) (Smith-Hutchins-Fletcher-Peal-Carter) (Producer: Larry Smith)

DEBBIE DEB (JAMPACKED JPI-2012)
FANTASY (12" Extended Club Version) (6:20) (Music Specialists Publishing Inc.) (BMI) (J. Diaz-R. Greer-A. Williams) (Producers: Jesse "Jess" Diaz-Mark Roofe)

SPARKY D (B-BOY RECORDS BB-10-77)
THROWDOWN (12" Vocal Version) (4:55) (Rock Candy Music/Boz Scaggs Music/Hudmar Publishing) (ASCAP) (Sparky D) (Producer: Spyder D)

GWEN DICKEY (JOEY BOY JB 5014)
I'M IN LOVE AGAIN (12" Dance Version) (7:24) (Joey Boy Publishing) (BMI) (Eric Griffin) (Producer: Eric Griffin)

MORRIS DAY (WB 0-20778)
FISHNET (12" Big Leg Mix) (7:15) (Ya D Sir Music, Adminstered By WB Music Corp/Flyte Tyme Tunes Inc.) (ASCAP) (Morris Day-James Harris 3-Terry Lewis) (Producers: Jimmy Jam-Terry Lewis)

ERIA FACHIN (CRITIQUE 0-96724)
SAVIN' MYSELF (Vocal Extended Dance Remix) (9:46) (Southern Music Publishing Company Inc,.) (ASCAP) (David Lodge) (Producer: Vincent Degiorgio)

LEE RITENOUR (GRP GRP-TP-4006)
TURN THE HEAT UP (12" Extended Remix Version) (5:31) (Sympathetic Music/My Little Buddy Music) (ASCAP) (Rit Of Habeas) (BMI) (Eric Tagg-Lee Ritenour-Kelly McNulty) (Producer: Lee Ritenour)

MOST ACTIVE

Michael Jackson–The Way You Make Me Feel–Epic

STRONG ACTIVITY

JODY WATLEY–Some Kind Of Lover–MCA
M/A/R/R/S–Pump Up The Volume–4th & Broadway
MICHAEL COOPER–To Prove My Love–WB
GLADYS KNIGHT–Love Overboard–MCA
PRINCE–Hot Thing–Paisley Park/WB
PEBBLES–Girlfriend–MCA

CLUB PICK

Never Can Say Goodbye–The Communards–MCA
Barry Johnson
Club: Pegasus
Kansas City, Mo
Comments:
"Best Remix I Have Ever Heard!"

RETAILER'S PICK

For Your Love–Barry White–A&M
Jemini 2 Records
Manager: Alonzo King
Location: Chicago, Il.
Comments:

"This Sounds Like The Barry White Of Old. It's More Than A Hit Record. This Will Re-Open A Lot Of Doors And Bring Barry All The Way Back To Superstardom!!"

ON JAZZ

DJAZZ – With all the reissuing going on – with all the oddball collectors items that are now being digitally-remastered and brought back into circulation – you'd assume that all the essential jazz records are available, that all the really important artists are well represented by American product. You'd be wrong. The must-have **Charlie Parker** Dial sides, for example, are, for the most part, out-of-print stateside, be it on CD, vinyl, whatever.

One absolutely essential jazz artist who has always been poorly-represented by American issues is **Django Reinhardt**, the gypsy guitar genius who remains the most important non-American jazz musician of all time. Since he primarily recorded for European labels, the cream of Django's work (which is the cream of his work with **The Quintet of the Hot Club of France**, which he co-led with **Stephane Grappelli**) has been available largely as imports.

Not anymore. DRG, bless their reissuing little hearts, has (under their Disques Swing imprint) brought out the first set in a well-known French series called *Djangologie*, a series that, when the dust settles, will include 24-LPs worth of Django material. The first set, which covers the years 1928-40, is out now in a seven-LP boxed set (complete with a booklet detailing Django's entire discography). Next month *most* of the first set (everything but an LP's worth of miscellaneous sides Django recorded with various vocalists) will be out in two two-CD sets.

Django Reinhardt remains one of the most influential jazz guitarists of all time – his style, his sound (an instantly recognizable acoustic guitar sound falling somewhere between the sound of a guitar and the sound of a zither), and the brilliantly charming music he made with the Quintet of the Hot Club (his spiky guitar beautifully complementing Grappelli's liquid violin, over the distinctive Gallic churning of two rhythm guitars and bass) were all the work of a complete original.

This first set – drawn, mainly, from the recordings Reinhardt did for the Pathe label – includes most of the pre-War Hot Club sides (Grappelli spent the War in London while Reinhardt remained in Paris, virtually ending their working relationship), and some wonderful recordings with the likes of **Eddie South, Coleman Hawkins, Benny Carter, Bill Coleman** and **Rex Stewart**. Throughout Reinhardt is casually thrilling – tossing off mercurial improvisations with the kind of relaxed, easy grace unheard of in all but the very finest jazz players.

It's time now to reevaluate the great Django Reinhardt, who, some 35 years after his death, remains as influential, and as breathtakingly original, as any jazz artist of his generation. The first set of *Djangologie* is a superb place to start.

PASSING ON – I was quite saddened, upon returning from Christmas vacation, to hear of the sudden death in December of tenor saxophonist **Warne Marsh**. Marsh was a somewhat hard-to-pin-down player – he spent a lot of time teaching and a lot of time living and working outside of the usual jazz centers – but he was always a joy to hear. His dry tenor saxophone – what **Lester Young** might have sounded like if he studied with **Lennie Tristano** – will be missed, as will his always delightful pairings with fellow-Tristanoite **Lee Konitz**. Warne Marsh was 60.

LANDMARK ACCORD – Orrin Keepnews (l), president of Landmark Records, and Larry Rosen, co-president of GRP, grin it up as they celebrate the deal by which GRP will distribute Landmark product in Europe.

OB&JCs – Fantasy quietly put out another stack of midline jazz reissues before the holidays, slipping in a set of blues reissues for good measure. Under the Original Jazz Classics heading are 30 jazz reissues (all but nine also on CD) from the likes of **Monk, Coltrane, Tyner, Rollins** and **Ammons** (including the first OJC reissues from the Milestone label). Under the Original Blues Classics heading (the second issue under that name, the first since 1984) are 15 albums (no CDs on these) by the likes of **Memphis Slim, Rev. Gary Davis, Alberta Hunter, Blind Willie McTell** and **Tampa Red**. Good stuff, no matter how you slice it.

BY GEORGE – Teledisc (you know, those people who put out those records they hawk on TV at night) has just put out a fine package, *The Gershwin Collection*, to honor the 50th anniversary of the death of **George Gershwin**. What makes the set (53 songs on four LPs or cassettes, $29.95, and three CDs, $39.95) so unusual is the range of artists represented. From Gershwin himself through **Al Jolson** and Judy Garland to **Billie Holiday** and **Art Tatum** to **Willie Nelson** and **Bob Hope** to the **N.Y. Philharmonic** and **London Symphony**, this is an effectively prismatic look at one man's music. Call (800) 543-5400 to order.

Lee Jeske

CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Distributor	LW	WOC
1	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	1	19
2	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	4	26
3	*PORTRAITS* LEE RITENOUR (GRP 1042)	5	14
4	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	3	29
5	*DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	8	17
6	*RENAISSANCE* BRANFORD MARSALIS (Columbia FC 40711)	2	13
7	*THE GIFT OF TIME* JEAN-LUC PONTY (Columbia FC 40983)	6	12
8	*STORIES WITHOUT WORDS* SPYRO GYRA (MCA 42046)	10	21
9	*GO* HIROSHIMA (Epic FE 40679)	9	23
10	*DIANE REEVES* DIANE REEVES (Blue Note BLT 46906)	11	11
11	*STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)	7	24
12	*TIRAMI SU* AL DI MEOLA (EMI-Manhattan MLT 46995)	12	11
13	*DUOTONES¤* KENNY G. (Arista AL8 8427)	13	73
14	*BRASIL* THE MANHATTAN TRANSFER (Atlantic 81803)	15	6
15	*GOOD NEWS* FATTBURGER (Intima SJ 73287)	16	9
16	*MICHAEL BRECKER* (MCA/Impulse 5980)	17	37
17	*DISCOVERY* LARRY CARLTON (MCA 42003)	14	27
18	*NAJEE'S THEME¤* NAJEE (EMI America ST 17241)	21	59
19	*JUST BETWEEN US* GERALD ALBRIGHT (Atlantic 81813)	27	6
20	*BRAZILIAN ROMANCE* SARAH VAUGHAN (CBS Masterworks FM 42519)	18	18
21	*FOUR CORNERS* THE YELLOW JACKETS (MCA 5994)	23	34
22	*EVERYNIGHT LIVE AT VINE ST* JOE WILLIAMS (Verve/Polygram 833236)	19	13
23	*CRYSTAL STAIR* DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	20	14
24	*DIGITAL DUKE* DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	25	30
25	*LOVE IS A RUSH* WILTON FELDER (MCA 42096)	24	6
26	*I'M THE ONE (FOR YOUR LOVE TONIGHT)* ROY AYERS (Columbia FC 40423)	28	6
27	*SIESTA* ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	32	5
28	*STEPPIN' UP* HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	34	2
29	*THE VILLIAGE* HENRY BUTLER (MCA/Impulse 2-8023)	29	8
30	*A CHANGE OF HEART¤* DAVID SANBORN (Warner Bros. 27479-1)	22	51
31	*LIVE AT THE ALLEY CAT* CAPP & PIERCE (Concord CJ-336)	DEBUT	
32	*STREAMLINES* TOM SCOTT (GRP 1044)	31	10
33	*SYMPHONIC DREAMS* GERRY MULLIGAN (Projazz/Intersound CDP-703)	DEBUT	
34	*CRYSTAL* AHMAD JAMAL (Atlantic 81793)	33	11
35	*ILLUSIONS* ELIANE ELIAS (Blue Note BLJ 46994)	30	6
36	*ALL DAY RHYTHM* RONNIE LAWS (Columbia FC 40902)	26	7
37	*PICTURE THIS* BILLY COBHAM (GRP 1040)	35	14
38	*THE OTHER SIDE¤ OF ROUND MIDNIGHT* FEATURING DEXTER GORDON (Blue Note BT 85135)	36	56
39	*I THOUGHT ABOUT YOU* SHIRLEY HORN (Verve Dig 8332354)	40	10
40	*NET MAN* CHARNETT MOFFETT (Blue Note BLJ 46993)	38	8

JAZZ FEATURE PICKS

THE RITZ – Denon CD 33CY-1839 – Producer: Jeffrey Weber

Vocal harmony group, not like Manhattan Transfer, in a glossy, well-plotted program of jazz standards. Should grab attention.

SVINGIN' WITH SVEND – David Grisman, Svend Asmussen – Zebra ZEA-42108 – Producers: David Grisman, Craig Miller

A fine blend – the "dawg" mandolin of Grisman and the effervescent fiddle of Asmussen – which captures some of the flavor of the Reinhardt-Grappelli collaboartions of yore.

FUTURE EXCURSIONS – Henry Johnson – MCA Impulse! 42089 – Producer: Henry Johnson

Bluesy electric guitarist turns in three George Bensonish vocals on his second album, which is a touch more fusiony than his debut effort.

CURRENT SET – Mark Helias – Enja 5041-25 – Producer: Mark Helias

Tough, rangy set of originals from the fine inside-outside bassist and an excellent septet (with a front line of Tim Berne, Robin Eubanks, Greg Osby and Herb Robertson).

MOVIES – Franco Ambrosetti – Enja 5035-16 – Producer: Matthias Winckelman

The excellent Swiss trumpeter leads a nifty sextet in an odd program of movie-related numbers (including *Yellow Submarine* and the theme from *The Magnificent Seven*).

DUOLOGUE – Niels-Henning Oersted Pedersen – MA Music NU 2060 – Producers: Marion Kaempfert, Allan Botschinsky

Trumpeter Botschinsky and bassist Pedersen in a low-keyed album of duets. A pretty, unhurried album – one for candlelight and wine.

3-D *Moonlighting* Episode Forthcoming

By Julius Robinson

LOS ANGELES – If two heads (ABC and Coke) are better than one, and 3-D is better than two, than why isn't a "fourth wall" better than the conventional three? Part of the rationalization given for the Jan. 7 announcement of a special 3-D segment of the hit ABC TV series *Moonlighting* is that such an "experiment" is best accomplished on a show that has broken down the fourth wall. However when Bruce Willis faces the camera and directs his asides (more properly, "forwards") at the audience, his directors are only mimicking Woody Allen and Groucho. Coke will distribute special glasses through its retail outlets and air it's own 3-D commercial during the show. If there's anything really innovative about all this, it is the new 3-D process itself, which as demonstrated to reporters looks to be about the best version yet. The episode's action sequences and the Coke spot will be the first use ever of the new process.

The technology was developed by Terry Beard, founder and president of Nuoptix Associates. Beard has been responsible for several technological developments including state-of-the-art optical soundtrack recorders used by most major motion picture producers worldwide. From a viewers perspective, the new 3-D appears more real, and less disorienting. Most significantly, the process allows viewers without special glasses to see the program normally. (This fact was a primary consideration for ABC, who understandably didn't want viewers without glasses to see a distorted image.)

The process uses an old discovery as it's theoretical core: if you watch a pendulum while wearing a dark filter over one eye, it appears to make an oval shaped swing. It is a perception created in the brain, an optical illusion. Nuoptix's process is significantly more complex, but relatively uncomplicated for the filmmaker. Some high-speed cameras are used and several cameras are required. The action is shot on video and transferred to film using special techniques. The viewer, unfortunately, is still required to wear special glasses with a dark lense on the right eye. Old 3-D glasses will not work. (This plays right into Coke's marketing strategy for the program, as will be explained later). Exactly how it's all done is not going to be revealed for a while by the Nuoptix, despite several patents. The applications to live sportscasting would be revolutionary, and according to the Coke people, there are countless other uses being considered. When a Coke representative was queried about whether Nuoptix had a special deal with Coke on the process, no clear answer was given. One suspects the parties involved of being deliberately mysterious.

Because the process is based on an optical/brain illusion, however, it requires some kind of movement to be visible, either by the subjects or the camera, and hence the ABC's justification for using 3-D only in selected "action sequences" during the program. Nonetheless, both ABC and Coke are expecting a PR bonanza and seem to be extremely confident viewers will not be disappointed.

Both ABC and Coke have a lot at stake, and in an extraordinary example of corporate trust, they are letting each other handle details that could hurt the other if not properly executed. ABC is banking on Coke's ability to "get out the vote" so to speak. Through massive co-advertising, viewers are expected to go to their local Coke retailers to obtain the glasses. The cost will vary from 25 cents down, depending on the promotions given. In many instances, the glasses will be free with purchase of a Coke product. For Coca-Cola, the combined point-of-purchase sales windfall combined with the extra advertising mileage of the 3-D spot on the air should prove extremely lucrative. ABC, on the other hand, is hoping to create an "event" and capture a massive audience share. If nothing else, they will collect their revenues from Coke and the other advertisers at rates reflective of hype associated with the episode. Nobody can really lose.

ABC's confidence even extends to the timing of the announcement - the episode has yet to be filmed. One wonders what sort of ostrich eggs will be hurled at the faces of ABC brass if the whole thing bombs. Based on studies of local television 3-D shows using inferior technology, ABC is predicting high ratings. However a project of this scale involving 3-D TV has never before been attempted. Whether this project signifies a new age in TV, technology or corporate deal-making, or simply a one-time gimmick - only time will tell.

AUDIO/VIDEO

BEVERLY HILLS COP II HOME VIDEO RELEASE SET – *Beverly Hills Cop II*, which in theatrical release has grossed more than $153,000,000, is set for a March 9th release date. Paramount Home Video is changing the strategy used in marketing the original *Beverly Hills Cop* - which came out of the gate at $29.95 in October of 1985. This time around they'll be doing a couple of things differently: first the suggested retail for VHS will be $89.95 (Beta $29.95); and there will be an order cut-off of February 24th with a six month freeze by Paramount on the title after the March 9th release date. The higher list will tend to stimulate rental activity and follows existing practices of targeting rental before sell-through. The wholesale moratorium will create urgency for retailers to make larger initial orders in anticipation of demand. Additionally, Paramount will support the release with a massive advertising campaign estimated to run over $1 million which will include national and radio spots. Point-of-purchase aids include a six-foot standee, a 12" counter standee and a large poster featuring star **Eddie Murphy.**

Eddie Murphy, star of Beverly Hills Cop II.

TYSON SIGNS HEAVYWEIGHT DEAL WITH HBO Home Box Office Sports has announced a multi-million dollar agreement with heavyweight boxing champion **Mike Tyson.** He will fight seven live bouts in 1988 and '89 telecast on HBO. The first fight will be Tyson's match-up with former champ **Larry Holmes** in Atlantic City on Jan. 22nd. Bob Greenway, HBO Vice President, Sports said, "We are proud to continue our exclusive relationship with the hottest property in all of pro sports and his co-managers Jim Jacobs and Bill Cayton."

VSDA HIRES ENFORCER– The Video Software Dealers Association (VSDA) is offering a new service related to it's already established Anti-Piracy Hotline. It has hired former New York FBI agent James T. Murphy as Director of Enforcement and has obtained permission from virtually all independent home-video companies not members of the MPAA to act on their behalf as copyright holders. The Association has the right to institute civil suits and criminal investigations in their behalf. Murphy will work in cooperation with MPAA investigators whenever necessary.

SOME NEW MUSIC VIDEO RELEASES – Rock veterans **Aerosmith** have released *Video Scrapbook*, a CBS/Fox video cassettes featuring clips from concerts during the band's halcyon days in the seventies. The tape includes the classics "Dream On" and "Walk This Way." ... Master fusion violinist **Jean Luc Ponty** has made a video featuring the title track from his first Columbia album, *The Gift of Time*, featuring new multi-layering film editing techniques ... MCA Home Video is promoting a new critically acclaimed program, "Swing - The Best of the Big Bands," a four volume package, filled with vintage footage of such greats as **Billie Holliday, Duke Ellington, Nat King Cole, Count Basie, Gene Krupa, Glenn Miller** and more.

SONY'S FIRST INDEPENDENTLY RELEASED THEATRICAL FILM– Sony Corporation continues to make inroads into the entertainment industry with the announcement of a new home video release, *Spookies*. For the first time, Sony Video Software Company is marketing a self-produced theatrical feature to video retailers. A half-million dollar ad campaign will be complimented by a special two-for-one rebate offer to retailers - for every two tapes purchased there will be a $10 refund.

DIRTY DANCING HOME VIDEO COMMERCIALS- Vestron Video has included two commercials in the musical film *Dirty Dancing*. The first, for Nestles Alpine White Chocolate, appears before the opening credits and runs 30 seconds. The second comes after the film and is a spot by RCA records for the film's soundtrack album. Including commercials in home video releases appears to be the way of the future...

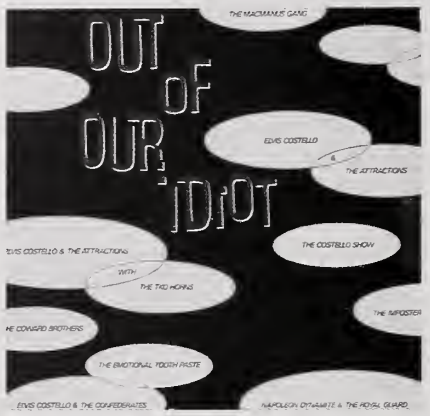
HI-TOPS CLOSED-CAPTIONED KIDVID'S – Hi-Tops Video, a specialist in children's video titles has announced the release of five closed-captioned videos. Cassettes will be encoded with a special signal that, when played through a decoding device, will show blocks of dialogue on-screen to indicate what the characters are saying. All are scheduled for release in January and Febuary, including *Teddy Ruxpin, Barbie,* and *Captain Power And The Soldiers Of Fortune.*

Julius Robinson

CD SPOTLIGHT

BUSTER POINDEXTER
***Buster Poindexter* – RCA (6633-2-R) – Producer: Hank Medress**

Poindexter (a.k.a. former New York Dolls leader David Johansen) made a splashy, impressive recorded debut with this, his self-titled(?) disc out now from RCA. Poindexter, along with his band The Banshees Of Blue, submerges himself within a long gone era of nightclub life. After only one listen - the listener can't help but taste the martinis, smell the stale smoke and feel the blues that permeate the atmosphere of the disc. Poindexter turns in best performances on "Are You Lonely For Me Baby," "Oh Me Oh My (I'm A Fool For You Baby)," "Screwy Music" and especially "Smack Dab In The Middle." This is not a cheap attempt of a mainstream entertainer capitalizing on a sound of years past; instead we find a loving tribute by an adoring fan of the era.



VARIOUS ARTISTS
(Elvis Costello)
***Out Of Our Idiot (Import)* – Demon (Fiend CD 67) – Producers: Various**

Out Of Our Idiot is a collection (presently only available in the U.K.) of obscure and unreleased tracks by Mr. Elvis Costello. Similar to the artists *Taking Liberties* LP of 1980, *Out Of Our Idiot* features top notch gems by the always captivating Mr. C. Costello performs under a variety of pseudonyms, among them: "The MacManus Gang," "The Imposter," "Napoleon Dynamite & The Royal Guard," and "The Emotional Toothpaste." Sound quality is superb throughout. Best tracks include "The Stamping Ground," "So Young" Smokey Robinson's "Head To Toe" and Costello's duet with Nick Lowe on "Baby It's You." Don't miss "The People's Limousine," which features Costello and T Bone Burnett performing under the moniker "The Coward Brothers."

CD NEW RELEASES

JERRY HARRISON – ***Casual Gods*** – Sire/WB (25663-2) – Producer: Jerry Harrison
TAYLOR DAYNE – ***Tell It To My Heart*** – Arista (ARCD-8529) – Producer: Ric Wake
VIRGINIA ASTLEY – ***Hope In A Darkened Heart*** – Geffen (24184-2) – Producer: Ryuichi Sakamoto
ERICH KUNZEL/CINCINNATI POPS ORCHESTRA – ***Hollywood's Greatest Hits, Volume One*** – Telarc (CD-80168) – Producer: Robert Woods
STANSISLAV BUNIN – ***Debussy: Suite Bergamasque; Pour Le Piano; Estampes*** – Deutsche Grammophon (423 066)
ELISA FIORILLO – ***Elisa Fiorillo*** – Chrysalis (41608) – Producers: Various
MICHAEL COOPER – ***Love Is Such A Funny Game*** – Warner Bros. (25653-2) – Producers: Jay King-Michael Cooper
MILES DAVIS/MARCUS MILLER – ***Music From Siesta*** – Warner Bros. (25655-2) – Producer: Marcus Miller
ERASURE – ***The Two Ring Circus*** – Sire/WB (25667-2) – Producer: Flood
EMPIRE OF THE SUN – **Original Motion Picture Soundtrack** – Warner Bros. (25668-2) – Producer: John Williams
EURYTHMICS – ***Savage*** – RCA (6794-2-R) – Producer: Dave A. Stewart
FOREIGNER – ***Inside Information*** – Atlantic (81808-2) – Producers: Mick Jones
THE ISLAND STORY – **Various Artists** – Island (90684-2) – Producers: Various
CINDY LEE BERRYHILL – ***Who's Gonna Save The World*** – Rhino (70834-2) – Producer: Steve Kujala
BLACK SABBATH – ***The Eternal Idol*** – Warner Bros. (25548-2) – Producers: J. Glixman-Vic Coppersmith-Chris Tsangerides

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	2	9
2	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	1	13
3	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	3	18
4	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	4	9
5	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	5	17
6	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	6	19
7	***KICK*** INXS (Atlantic 2-81796)	10	9
8	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	8	14
9	***THE JOSHUA TREE*** U2 (Island 2-90581)	12	43
10	***BAD*** MICHAEL JACKSON (Epic EK 40600)	13	18
11	***ABBEY ROAD*** THE BEATLES (Parlophone/Capital CDP 7-46446-2)	11	12
12	***A VERY SPECIAL CHRISTMAS*** VARIOUS ARTISTS (Special Olympics CD3911/A&M)	7	10
13	***BIG GENERATOR*** YES (Atlantic ATCO 2-90522)	9	14
14	***WHITESNAKE*** WHITESNAKE (Geffen 24099-2)	16	39
15	***YOU CAN DANCE*** MADONNA (Sire/Warner Bros.2-25535)	15	7
16	***CHRONICLES*** STEVE WINWOOD (Island/Warner Bros 2-25660)	17	10
17	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	23	22
18	***CHARACTERS*** STEVIE WONDER (Motown 6248 MD)	14	6
19	***ALL THE BEST*** PAUL MCCARTNEY (Capital CCT 48227)	19	5
20	***CREST OF A KNAVE*** JEHTRO TULL (Chrysalis VK 41590)	18	13
21	***WHITNEY*** Whitney Houston (Arista ARCD-5732)	24	33
22	***TIFFANY*** TIFFANY(MCA MCAD 5793)	25	2
23	***ROBBIE ROBERTSON*** ROBBIE ROBERTSON (Geffen 2-24160)	21	10
24	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	26	19
25	***DOCUMENT*** R.E.M. (I.R.S. IRSD 42059/MCA)	22	18
26	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK(Def Jam/CBS CK 44042)	28	6
27	***UNLIMITED*** ROGER(Reprise 25496-2)	30	2
28	***SUBSTANCE 1987*** NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	29	16
29	***BACK FOR THE ATTACK*** DOKKEN(Elektra 2-60735)	20	7
30	***THE SINGLES*** THE PRETENDERS (Sire/Warner Bros.2-25664)	27	5
31	***INSIDE INFORMATION*** FOREIGNER(Atlantic 2-81808)	DEBUT	
32	***WHITE ALBUM*** BEATLES (CAPITOL CDP 7 46443 2/746444 2)	33	20
33	***SAVAGE*** EURYTHMICS(RCA 6794-2-R)	DEBUT	
34	***GRACELAND*** PAUL SIMON (Warner Bros. 2-25447) WEA	35	66
35	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen 2-24145)	36	23
36	***DUOTONES*** KENNY G (Arista ARCD 8427)	37	43
37	***LET IT BE*** THE BEATLES (Parlophone/Capital CDP 7-46447-2)	32	12
38	***INTO THE DARK*** GRATEFUL DEAD (Arista ARCD 8452)	34	25
39	***KOHU,EPT (Live In Lenningrad)*** BILLY JOEL (Columbia CK 40996)	31	10
40	***BACK IN THE HIGH LIFE*** STEVE WINWOOD (Island/Warner Bros. 25448-2) WEA	39	74

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	***FAITH*** GEORGE MICHAEL (Columbia OC 40867)CBS	1	10
2	***TIFFANY 8.98*** (MCA 5973)MCA	9	15
3	***DIRTY DANCING 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	2	17
4	***CLOUD NINE 8.98*** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	4	10
5	***BAD*** MICHAEL JACKSON (Epic OE 40600)CBS	3	18
6	***KICK 9.98*** INXS (Atlantic 81796-1)WEA	7	11
7	***...NOTHING LIKE THE SUN 10.98*** STING (A&M SP 6402)RCA	5	13
8	***WHITESNAKE 9.98*** (Geffen 24099)WEA	8	41
9	***THE LONESOME JUBILEE 8.98*** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	11	20
10	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia OC 40599)CBS	6	18
11	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	12	14
12	***HYSTERIA 9.98*** DEF LEPPARD (Mercury 830 675-1)POL	15	23
13	***CHARACTERS 9.98*** STEVIE WONDER (Motown 6248ML)MCA	10	8
14	***BACK FOR THE ATTACK 8.98*** DOKKEN (Elektra 60735)WEA	13	9
15	***THE JOSHUA TREE 9.98*** U2 (Island/Atlantic 90581)WEA	16	43
16	***YOU CAN DANCE 9.98*** MADONNA (Sire 25535-1)WEA	17	8
17	***WHITNEY 9.98*** WHITNEY HOUSTON (Arista AL-8405)RCA	19	32
18	***PERMANENT VACATION 8.98*** AEROSMITH (Geffen GHS24162)WEA	18	19
19	***CHRONICLES 8.98*** STEVE WINWOOD (Island/Warner Bros. 25660)WEA	20	10
20	***HEAVEN ON EARTH 8.98*** BELINDA CARLISLE (MCA 42080)MCA	21	14
21	***TANGO IN THE NIGHT 9.98*** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	22	39
22	***DOCUMENT 8.98*** R.E.M. (I.R.S. 42059)MCA	23	18
23	***INSIDE INFORMATION 9.98*** FOREIGNER (Atlantic 81808)WEA	28	5
24	***OUT OF THE BLUE 8.98*** DEBBIE GIBSON (Atlantic ATL 81780)WEA	26	21
25	***VITAL IDOL*** BILLY IDOL (Chrysalis OV 41620)CBS	24	16
26	***DUOTONES 8.98*** KENNY G (Arista AL8 8427)RCA	27	51
27	***BIG GENERATOR 8.98*** YES (Atco 90522)WEA	25	15
28	***EXPOSURE 8.98*** EXPOSÉ (Arista 8441)RCA	32	48
29	***ROBBIE ROBERTSON 8.98*** (Geffen GHS 24160)WEA	30	11
30	***ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98*** ELTON JOHN (MCA 2-8022)MCA	36	27
31	***RAPTURE 8.98*** ANITA BAKER (Elektra 9-60444)WEA	29	94
32	***UNLIMITED! 8.98*** ROGER (Reprise 25496)WEA	34	9
33	***A VERY SPECIAL CHRISTMAS 9.98*** VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	14	11
34	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	37	7
35	***CREST OF THE KNAVE*** JETHRO TULL (Chrysalis OV 41590)CBS	31	16
36	***BAD ANIMALS 8.98*** HEART (Capitol PJ 12546)CAP	33	34
37	***CRAZY NIGHTS 8.98*** KISS (Mercury 832 622-1)POL	38	16
38	***GIRLS, GIRLS, GIRLS 8.98*** MOTLEY CRUE (Elektra 60725-1)WEA	39	34
39	***RICHARD MARX 8.98*** (Manhattan ST 53049)CAP	40	31
40	***TOUCH THE WORLD*** EARTH, WIND & FIRE (Columbia FC 40596)CBS	35	10
41	***SIGN "O" THE TIMES 15.98*** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	44	41
42	***JODY WATLEY 8.98*** (MCA 5898)MCA	46	45
43	***ALL THE BEST 9.98*** PAUL McCARTNEY (Capitol CLW48287)CAP	43	6
44	***HOT, COOL, AND VICIOUS 8.98*** SALT N PEPA(Next Plateau PL 1007)IND	55	20
45	***SUBSTANCE 1987 12.98*** NEW ORDER (Qwest 25621-1)WEA	48	22
46	***APPETITE FOR DESTRUCTION 8.98*** GUNS AND ROSES (Geffen GHS 24148)WEA	51	21
47	***SAVAGE 9.98*** EURYTHMICS (RCA 6794-1-R)RCA	53	5
48	***ACTUALLY 9.98*** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	50	18
49	***BETE NOIRE 8.98*** BRYAN FERRY (Reprise 25598)WEA	47	10
50	***CANCIONES DE MI PADRE 8.98*** LINDA RONSTADT (Asylum 60765-1)WEA	54	7
51	***BABYLON AND ON 8.98*** SQUEEZE (A&M SP 5161)RCA	45	17
52	***LOOK WHAT THE CAT• 8.98 DRAGGED IN*** POISON (Enigma ST 12523)CAP	49	75
53	***DANA DANE WITH FAME 8.98*** DANA DANE (Profile 1233)IND	42	18
54	***HOLD YOUR FIRE 9.98*** RUSH (Mercury 832 464-1)POL	41	18
55	***I'M THE MAN 8.98*** ANTHRAX (Megaforce/Island 90685)WEA	56	6
56	***KOHUEPT*** BILLY JOEL (Columbia CX2 40996)CBS	52	12
57	***MUSIC FOR THE MASSES 8.98*** DEPECHE MODE (Sire 25614-1)WEA	57	14
58	***ONCE BITTEN 8.98*** GREAT WHITE (Capitol ST 12565)CAP	59	27
59	***ALL OUR LOVE 8.98*** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	69	8
60	***LET ME TOUCH YOU 8.98*** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	61	33
61	***IT'S BETTER TO TRAVEL 8.98*** SWING OUT SISTER (Mercury 832 213-1)POL	62	22
62	***ALWAYS & FOREVER¤ 8.98*** RANDY TRAVIS (Warner Bros. 25568-1)WEA	66	36
63	***OPEN SESAME 8.98*** WHODINI (Jive JL-8494)RCA	60	15
64	***THE SINGLES 9.98*** THE PRETENDERS (Sire 25664)WEA	58	9
65	***KISS ME, KISS ME, KISS ME 9.98*** THE CURE (Elektra 60737-1)WEA	71	32
66	***HEARSAY*** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	64	24
67	***COMING AROUND AGAIN 8.98*** CARLY SIMON (Arista AL-8443)RCA	75	40
68	***LIVING LARGE 8.98*** HEAVY D. AND THE BOYZ (MCA 5986)MCA	63	15
69	***STRANGEWAYS, 8.98 HERE WE COME*** THE SMITHS (Sire/Warner Bros. 25649)WEA	67	16
70	***BIGGER AND DEFFER*** L.L. COOL J (Def Jam FC 40793)CBS	70	32
71	***HOW YA LIKE ME NOW 8.98*** KOOL MOE DEE (Jive 1079-1-J)RCA	76	9
72	***80'S LADIES 8.98*** K.T. OSLIN (RCA 5924-1)RCA	77	8
73	***BORN TO BOOGIE 8.98*** HANK WILLIAMS, JR (Curb 25593)WEA	73	26
74	***LA BAMBA 9.98*** ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	68	28
75	***PAID IN FULL 8.98*** ERIC B AND RAKIM (4th & B' Way 40005)WEA	65	24
76	***ONE LORD, ONE FAITH, ONE BAPTISM*** ARETHA FRANKLIN (Arista AL-8497)RCA	72	7
77	***MAN OF COLOURS*** ICEHOUSE (Chrysalis OV 41529)CBS	74	14
78	***THE FINAL COUNTDOWN*** EUROPE (Epic BFE 40241)CBS	80	54
79	***TO HELL WITH THE DEVIL 9.98*** STRYPER (Enigma PJAS 73237)CAP	118	1
80	***HOT AUGUST NIGHT II*** NEIL DIAMOND (Columbia C2X 40990)CBS	78	9
81	***GRACELAND• 9.98*** PAUL SIMON (Warner Bros. 25447) WEA	87	72
82	***LOVE CHANGES 8.98*** KASHIF (Arista AL-8447)RCA	79	9
83	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	89	14
84	***CRUSHIN' 8.98*** THE FAT BOYS (Tin Pon Apple 831 948-1)POL	81	33
85	***MAGIC 8.98*** THE JETS (MCA 42085) MCA	82	12
86	***JUST US 8.98*** ALABAMA (RCA 6495-1)RCA	86	14
87	***EVERLASTING 8.98*** NATALIE COLE (Monhattan ST 5309)CAP	88	24
88	***IN THE DARK 9.98*** GRATEFUL DEAD (Arista AL-8452)RCA	84	27
89	***LET IT LOOSE*** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	110	32
90	***UNCHAIN MY HEART 8.98*** JOE COCKER (Capitol CLT 48285)CAP	94	8
91	***SHARP 8.98*** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	90	13
92	***SLIPPERY WHEN WET• 8.98*** BON JOVI (Mercury 830 264-1M-1)POL	93	73
93	***SWING STREET 8.98*** BARRY MANILOW (Arista AL-8527)RCA	95	7
94	***BRASIL 9.98*** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	98	8
95	***EARTH•SUN•MOON 8.98*** LOVE AND ROCKETS (Big Time 6058-1)RCA	96	13
96	***OUTSIDE LOOKING IN 8.98*** BoDEANS (Reprise/Slash 25029-1)WEA	85	17
97	***ONE HEARTBEAT 8.98*** SMOKEY ROBINSON (Motown 6226 ML)MCA	99	39
98	***YOYO 8.98*** BOURGEOIS TAGG (Island 90638-1)WEA	97	11
99	***CHER 8.98*** (Geffen 24164)WEA	105	10
100	***SPANISH FLY*** LISA LISA AND CULT JAM (Columbia 40477)CBS	39	38

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	83	24
102	*POETIC CHAMPIONS COMPOSE 8.98* VAN MORRISON (Mercury 832 585-1)POL	101	16
103	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	92	19
104	*GARAGE DAYS REVISITED 5.95* METALLICA (Elektra 60757)WEA	104	20
105	*EYE OF THE HURRICANE 8.98* THE ALARM (I.R.S. 42085)MCA	106	11
106	*GOOD LOVE 8.98* MELI'SA MORGAN (Capitol CLT 46943)CAP	107	7
107	*GET RHYTHM 8.98* RY COODER (Warner Bros. 25639)WEA	103	10
108	*GLENN JONES 8.98* (RCA 1062-1-J)RCA	102	10
109	*GUESS WHO'S COMIN' TO THE CRIB?* FULL FORCE (Columbia FC 40894)CBS	91	10
110	*TRIO 8.98* DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	116	4
111	*MAKE IT LAST FOREVER 8.98* KEITH SWEAT (Elektra 60763)WEA	152	6
112	*THE CALIFORNIA RAISINS 8.98* (Priority 9706)CAP	122	1
113	*WOW 8.98* BANANARAMA (London 828-061-1 R-1)POL	113	17
114	*MANNHEIM STEAMROLLER 9.98 CHRISTMAS* MANNHEIM STEAMROLLER (American Gramaphone AG 1984)IND	114	6
115	*BUSTER POINDEXTER 8.98* (RCA 6633-1-R)RCA	147	5
116	*THE HUNGER* MICHAEL BOLTON (Columbia BFC 40473)CBS	115	15
117	*SURVEILLANCE 8.98* TRIUMPH (MCA 42083)MCA	109	9
118	*PRIDE 8.98* WHITE LION (Atlantic 81768)WEA	166	11
119	*SKINNY & PROUD 8.98* SKINNY BOYS (Jive 1077-1-J)RCA	111	8
120	*SEXAPPEAL 9.98* GEORGIO (Motown 6229 ML)MCA	120	8
121	*CONTAGIOUS 8.98* THE BAR-KAYS (Mercury 830 305-1)POL	117	10
122	*LOVE IS SUCH A FUNNY GAME 8.98* MICHAEL COOPER (Warner Bros. 25653)WEA	162	5
123	*THE RIGHT NIGHT AND BARRY WHITE 8.98* BARRY WHITE (A&M SP 5154)RCA	123	12
124	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	119	30
125	*TOUCH 8.98* LAURA BRANIGAN (Atlantic 81747)WEA	126	24
126	*MILES 8.98* MILES JAYE (Island 90615)WEA	128	6
127	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	108	31
128	*PRIMITIVE COOL* MICK JAGGER (Columbia OC 40919)CBS	112	17
129	*STILL LIFE (TALKING) 9.98* PAT METHENY GROUP (Geffen 24145)WEA	121	25
130	*ALPHABET CITY 8.98* ABC (Mercury 832 391-1)POL	125	23
131	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	124	20
132	*LEGEND 8.98* LYNYRD SKYNYRD (MCA 42084)MCA	129	16
133	*LOST BOYS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	127	24
134	*GO* HIROSHIMA (Epic FE 40679)CBS	134	24
135	*BROADCAST 8.98* CUTTING CREW (Virgin/Atlantic 90573)WEA	135	45
136	*SHOW ME 8.98* THE COVER GIRLS (Fever/Sutra SFS 004)IND	136	22
137	*IT JUST GETS BETTER 8.98 WITH TIME* WHISPERS (Solar ST-72554)CAP	130	38
138	*THE BIG EASY 8.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	132	16
139	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	131	20
140	*DECEMBER 9.98* GEORGE WINSTON (WINDHAM HILL 1025)RCA	142	5
141	*TOGETHER AGAIN 8.98* THE TEMPTATIONS (Motown 6246ML)MCA	138	13
142	*LIVE IN THE RAW 8.98* W.A.S.P. (Capitol CLT 48053)CAP	133	16
143	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	139	25
144	*FREE AS A BIRD 8.98* SUPERTRAMP (A&M SP 5181)RCA	141	13
145	*TIMOTHY B. 8.98* TIMOTHY B. SCHMIT (MCA 42049)MCA	137	15
146	*LIFE AS WE KNOW IT•* REO SPEEDWAGON (Epic FE 40444)CBS	144	47
147	*TELL IT TO MY HEART 8.98* TAYLOR DAYNE (Arista AL 8529)RCA	DEBUT	
148	*STORIES WITHOUT WORDS 9.98* SPYRO GYRA (MCA 42046)MCA	145	22
149	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)RCA	140	37
150	*JONATHAN BUTLER 8.98* (Jive/RCA 1032-1-J)RCA	143	33
151	*WHO'S THAT GIRL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	146	25
152	*BLUES FOR SALVADOR* CARLOS SANTANA (Columbia FC 40875)CBS	149	12
153	*BACK IN THE HIGH LIFE• 8.98* STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	151	80
154	*FRANK'S WILD YEARS 8.98* TOM WAITS(Island 90572)WEA	148	20
155	*AFTER DARK 8.98* RAY PARKER, JR. (Geffen GHS 24124)WEA	150	15
156	*THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH* THE HOUSEMARTINS (Elektra 9 60761-1)WEA	153	12
157	*GREATEST HITS, 9.98 VOL. III 1979-1987* ELTON JOHN (Geffen GHS 24153)WEA	154	11
158	*ECHO & THE BUNNYMEN 8.98* (Sire 25597)WEA	155	26
159	*LIVE AT CARNEGIE HALL 15.98* LIZA MINELLI(Telarc 15502)IND	158	10
160	*CHRISTMAS RAP 8.98* VARIOUS ARTISTS (Profile PRO1247)IND	156	6
161	*BRIDGE OF SPIES 8.98* T'PAU (Virgin 90595)WEA	157	31
162	*CIRCUMSTANTIAL EVIDENCE 8.98* SHALAMAR (Solar ST 72556)CAP	159	9
163	*RHYME PAYS 8.98* ICE-T (Sire 25602-1)WEA	163	24
164	*THE HOUSE OF DOLLS 8.98* GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	165	12
165	*LICENSED TO ILL•* BEASTIE BOYS (Def Jam BFL 40238)CBS	167	62
166	*ONE GOOD REASON* PAUL CARRACK (Chrysalis BFV 41578)CBS	DEBUT	
167	*ROCK YOU TO HELL 8.98* GRIM REAPER (RCA 6250-1-R)RCA	161	23
168	*I NEVER SAY GOODBYE 8.98* SAMMY HAGAR (Geffen 24114)WEA	160	29
169	*FOREVER YOURS* TONY TERRY (Epic BFE 40890)CBS	DEBUT	
170	*THE ETERNAL IDOL 8.98* BLACK SABBATH (Warner Bros. 25548)WEA	170	5
171	*TRUE BLUE• 9.98* MADONNA (Sire 25442-1)WEA	168	80
172	*DISCOVERY 8.98* SHANICE WILSON (A&M SP 5128)RCA	171	9
173	*HAPPY? 8.98* PUBLIC IMAGE LIMITED (Virgin 90643)WEA	169	15
174	*GO ON 9.98* MR. MISTER (RCA 6276-1-R)RCA	164	18
175	*STRONG PERSUADER¤ 8.98* ROBERT CRAY (Mercury 830 568-1)POL	173	59
176	*2 LIVE CREW IS WHAT WE ARE 8.98* 2 LIVE CREW (Luke Skywalker XR100)IND	172	40
177	*INVISIBLE TOUCH• 9.98* GENESIS (Atlantic 81641) WEA	176	83
178	*IN NO SENSE? NONSENSE?* ART OF NOISE (Chrysalis OV 41570)CBS	174	14
179	*NO PROTECTION 9.98* STARSHIP (RCA 6413-1-G-A)RCA	175	27
180	*INTO THE FIRE 9.98* BRYAN ADAMS (A&M SP 3907)RCA	178	41
181	*WHITNEY HOUSTON• 8.98* (Arista AL8-8211) RCA	181	148
182	*BANGIN'* THE OUTFIELD (Columbia OC 40619)CBS	177	30
183	*TOUCH AND GO 8.98* FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	180	23
184	*ELECTRIC 8.98* THE CULT (Sire 25555-1)WEA	182	40
185	*RAISE YOUR FIST AND YELL 8.98* ALICE COOPER (MCA 42091)MCA	183	11
186	*CROWDED HOUSE 8.98* (Capitol ST-12485)CAP	186	50
187	*STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	187	25
188	*PERFECT TIMING 8.98* MSG (Capitol CLT 46985)CAP	184	12
189	*ALL IN THE NAME 8.98 OF LOVE* ATLANTIC STARR (Warner Bros. 25560-1)WEA	185	41
190	*RAISING HELL• 8.98* RUN D.M.C. (Profile PRO 1217)IND	189	86
191	*CHUCK BERRY, HAIL! HAIL! ROCK N' ROLL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6217)MCA	179	9
192	*WA WA NEE* (Epic BFE 40858)CBS	196	11
193	*THE WAY IT IS• 8.98* BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	190	82
194	*WENDY AND LISA* (Columbia BFC 40862)CBS	193	18
195	*GIVE ME THE REASON•* LUTHER VANDROSS (Epic FE 40415)CBS	192	67
196	*RESERVATIONS FOR TWO 9.98* DIONNE WARWICK (Arista AL 8446)RCA	188	22
197	*BEVERLY HILLS COP II 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	191	33
198	*FLASHBACK 9.98* 38 SPECIAL (A&M SP 3910)RCA	194	39
199	*ALL SYSTEMS GO 8.98* DONNA SUMMER (Geffen GHS 24102)WEA	195	17
200	*FORE!•* HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	197	71

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CASH BOX ANYTHING ELSE IS A COMPROMISE

THE INDEPENDENT WAY

12" Singles Grow in Popularity

Tommy Boy Releases Two 12" Singles

The twelve-inch dance disc continues to grow in popularity with the general public now searching out their favorite dance cuts in this format. In keeping with this demand, Tommy Boy sends out Club Nouveau's latest on the King Jay label, "Heavy On My Mind" in two versions, backed with "Sky King Mini-Medley" and two short re-mixes of "Heavy On My Mind." Jay King produced and arranged with Denzi Foster and Thomas McElroy.

The second dance issue released this month features Tommy Boy's popular TKA in a Latin Rascals – Tony Moran and Albert Cabrera – production collaboration with Andy "Panda" Tripoli entitled "Tears May Fall." The disc features a seven minute dance mix as well as a three-minutes-plus 'drumappella' remix that is bound to shake some booty. Four more dubs and mixes to choose from.

Tommy Boy expects to release several more dance singles on various artists in the next quarter, according to Steve Knutson, Marketing Director. Knutson also said that there are merchandising plans in the offing with major retail outlets from coast to coast. ■

Eria Fachin Has New Release in 12" Format

Critique Records has released "Savin' Myself" by Eria Fachin with a 9:46 vocal/extended dance remix and a vocal/radio edit timing in at 3:32 on Side A of a 12" dance disc backed with a 7-minutes+ vocal/blaster mix and a 7:00 instrumental version of the song.

Select Adds To Growing List of 12" Releases

Select has issued another dance single by Chubb Rock with Hitman Howie Tee featuring all the hip, hop scratch bop expected on a tune called "DJ Innovator," backed with "I Feel Good" in both a vocal and instrumental re-mix version.

Continued on page 22

Indie Groove

Indie groove, indeed. How does she think of these things, folks? Anyway, this is it, the news flashes . . . the hot items . . . the inside stuff culled from press releases, phone calls, album jackets, gum wrappers, paid informers, letters, postcards and the bathroom walls at Music+.

Let's start by introducing ourselves. I am a facilitator, my purpose is to serve the independent industry in any way I can. That means you have to tell me what you need; and we have to talk. Often. I am far more capable of error than my mother says I am. Your guidance and assistance are invaluable. In late December, pouring over 12 months worth of charts in an attempt to analyze the presence of independent productfor the Cash Box year-end issue, I made a superior goof by somehow eliminating Clarence Carter's *Doctor C.C.* album which was visible for months on the Black Contemporary charts. Thank you, Ichiban, for understanding. The Doctor is now in.

On with it. Good evening Mister and Mrs. America and all the ships at sea . . . lets go to press. Item: William G. Stilfield has formed a new label, CHASE MUSIC GROUP (CMG), and has begun releasing jazz and blues product. In fact, they have already enjoyed exhilarating sales successes with their CD issues of Tom Grant's *Heart of the City* and John Lee Hooker's *Jealous*, the latter being currently sold-out.

Item: Jennifer Lynne of Newstar Records (Toledo, OH) writes to tell us of company president Michael Drew Shaw's new album project, *Moonshine*, which is scheduled for release in early March. Shaw's previous releases include "Pigskin Widow" and on a more serious note "Distant Shores (We Will Go On)" which reflects on the Challenger shuttle tragedy and is performed by students from the Concord, N.H. high school where Christa McAuliffe taught. Apparently Shaw is an aggressive marketing person, as all his efforts receive good local coverage and support. Like all independent labels, Newstar's main problem is airplay . . . c'mon you music directors and pds, give a little listen.

Item: James T. Price of Sun-Ray Records in Lexington, KY is looking for a listing of country music stations across the U.S.A., and some tips on getting airplay for his release of "Road Blocks To Your Heart" backed with "My Angel Just Lost Her Wings" sung by Bud Chowning. Listening copies are available to interested radio folks and record distributors by contacting Jim at (606) 254-7474.

Item: Does anyone know anything about the FIRST URBAN GOLD RAP MUSIC AWARDS SHOW AND BENEFIT? I was gonna hip, hop down there, but no one returned my phone call. Help.

Item: Fantasy has released a whole rackful of vintage jazz CDs on the Original Jazz Classics label, including Coleman Hawkin's 1959 album, *Hawk Eyes* and *Chet Baker Sings* which, by the way, features some of my personal song favorites like "How Long Has This Been Going On?." Fifteen CD titles to choose from . . . a fun time for those of us who cut our jazz teeth on Sonny Rollins, McCoy Tyner, Milt Jackson and etc.

Item: KAM-EXECUTIVE label president Butch Kelly drops a line from Charlotte, N.C. to let us know he has recently released a new gospel 45 by LeBo Blackmon, "The Lord's Been Good To Me," backed with, "Call On Jesus." The label has expanded its roster to include the dance-rap act L.A. Stars, and should be releasing their first single soon. Tim Green, who wrote "Party Freak" for Ca$hflow, is providing the songs, so we'll be expecting big things from this one.

Item: Hot LA guitarist Andy Stroud, formerly with Toe Jam and Jam Demand has been earning a wide reputation for his ability to work in diverse music categories . . . he's on the new Run DMC album . . . plays explosive funk/jazz fusion in live appearances . . . even gave out with some down home licks in helping a friend with some country music demos . . . look for him to be back at the Roxy and Whiskey later this year.

Item: Scouting around LA? Take a listen to Disposable Income, playing at an unlikely neighborhood tavern on Fountain and Normandie Friday and Saturday nights. If you don't like the band you can always get in some 8-ball. Warning: if you drink anything more exotic than scotch and water, this bar may not be for you.

'Bye for now. I'm going to Carolina in my mind. Stay indie groove.

Phyll

Phyllis J. Wickham

NEW RELEASES

POP/ROCK

Cliff Richard
CLIFF RICHARD
Striped Horse (SHL 2005)

Cliff Richard's Top 100 career began with his ABC release, *Livin' Doll* back in 1959 (Geez, what kind of vitamins does this guy take?) and continued with 13 more charted hits, including his *Suddenly* romp with Olivia Newton-John. In the period from 1959 to 1981, Richard's product was on the Top 100 for a total of 72 weeks . . . with his biggest single, *Devil Woman accounting for 24 weeks, six of which found him in the Top 10.*

His latest self-titled album features the same soft-rock, easy-rock that first made him famous. The vocals are still smooth as Drambouie, and Alan Tarney has given him material with strong hooks and easily remembered choruses. The label reports that the first single off the LP, *Once Upon A Time* is beginning to pick up momentum and is getting considerable airplay on Adult Contemporary stations. *Some People*, a 3:50 cut on the A side, sounds like it ought to be a radio/juke box favorite. Take a listen.

This artist has earned the right to have his product heard, and the powers that be at Striped Horse have plenty of market knowhow. Perhaps this album will provide this almost legendary easy-rocker with the pop-music break through he needs.

The Nils
THE NILS
Rock Hotel/Profile Records
(PRO-1245)

After hearing the Sex Pistols' *Never Mind The Bollocks* in 1978, Carlos Soria (then 17) and his younger brother Alex joined forces with soon-to-be bass player Guy "Chico" Caron to form The Nils. For the next seven years or so the band would tour their native Canada extensively. Getting the attention of concert promoter Chris Williamson, the band was booked for one of his shows at the Ritz in NYC. That evening the group would add SCUM drummer Jean Lortie and be well on its way to signing with Williamson's Rock Hotel Records. The label formation stemmed directly from the need fueled by the concert productions.

The Nils self-titled, debut album was recorded at New York's Chung King House of Metal and mixed at Soundworks Digital Audio Recording Studios. Engineering the effort was Phil Burnett, whose past credits include sessions with the Bad Brains.

Producing the LP was guitar wiz Chris Spedding. In the past, Spedding has worked with John Cale, Bryan Ferry, Donovan, Jack Bruce, and Joan Armatrading. Most recently, he can be found on the latest works by Laurie Anderson and Jerry Harrison. Along with doing an excellent job of capturing The Nils on vinyl (cassette or CD), Spedding also contributes some fine guitar playing on three of the album's ten cuts. Coincidentally, it was Spedding who recorded the Sex Pistols' first demos.

The group's early influences are felt immediately. Combining the aggressive, driving rhythm section and hard-edged guitar chords of punk coupled with the right dose of pop melodies, The Nils find themselves rocking with the likes of The Replacements and Husker Du. The first cut, "River of Sadness" is outstanding. Leaning more toward pop, this tune features chiming chords, a catchy chorus, and the fine vocals of Alex Soria. It, along with the song "Bandito Callin'," has already received solid support from college and alternative radio alike. Other strong cuts (not that there are any bad ones) by the songwriting Soria brothers include, "Wicked Politician," "In Betweens," "Young Man In Transit," and the pop-ish "When Love Puts On A Bad Face."

Like the singles, the album is getting a healthy amount of airplay, while also moving up several of the retail charts. And there's good news for those of you who haven't seen these guys live. A nationwide tour is being planned to commence sometime in the Spring. For more information concerning The Nils' LP or concerts, along with other Rock Hotel releases by Murphy's Law, D.O.A., and the Cro-Mags contact Tracey Miller at *212-529-2600*. Or write: *Rock Hotel/Profile Records 740 Broadway, New York, NY 10003.*

Kevin Coogan

The Tearjerkers
OPEN YOUR DOORS/GET OUT OF TOWN/NOW YOU'RE TALKIN' BOUT SOMETHIN
The Tearjerkers (TJ-627)

The Tearjerkers are a trio of talented L.A. lovelies who have been making quite an impact on the local club scene in recent months - enough to inspire the band to release their own independent three-track 7" single.

The core of the band is comprised of vocalist/guitarist Allison MacLeod, vocalist/bassist Danette Christine and vocalist/guitarist Anny Celsi. They are joined by Bruce "Riffmonstre" Kaplan on guitar and Mark Wagner on drums.

The band combines some incredibly infectious pop rhythms with amazingly clever lyrics - this

(Continued on page 23)

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**J. Blackfoot**–Respect Yourself–Edge	5	6	WDAS-KSOL-WDIA-KGFJ-WZAZ-KOKY-WKXI-WIBB-WATV-WAAA
2	**Cover Girls**–Because Of You–The Fever/Sutra	1	10	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
3	**Freeman & Blount**–Signed, Sealed, Delivered –Suntown	6	7	WHUR-WGCI-WBMX-WDAS-WDIA-WILD-WVEE-KRNB-KKFX-KKDA
4	**Lou Rawls**–I Wish You Belonged To Me–Gamble & Huff	7	4	WDJY-WDAS-WYLD-WZAK-WJIZ-WPAL-WQFX-KACE-WIKS-WQQK
5	**Jimmy "Bo" Horne**–Show Me How Much – Edge	3	6	KSOL-KOKY-WEDR-WTMP-WPAL-KATZ-FM-WAAA-WIGO-WCKX
6	**Joyce Sims**–Come Into My Life–Fresh/Sleeping Bag	8	5	WILD-WAMO-KRNB-WJLB-WPAL-JET94-WQFX-WQIS-WJMG-WORV
7	**Robe**–Turn On The Moon–2000AD	9	5	KPRS-WXOK-WPAL-WNOO-WLIQ-WORL-WWWS-JET94-WQIS-KHYS
8	**Rudy Kamp**–Living In Paradise–Tradewind	2	12	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
9	**DeBarge**–You Babe–Striped Horse	13	4	WTMP-KOKY-WTLC-KDAY-KSOL-KDKS-KRNB-WPAL-WZAZ-WHUR
10	**Franchise**–Dangerous–Panoramic	4	11	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
11	**Dana Dane**–This Be The Def Beat–Profile	15	3	KRNB-WBMX-WZAK-KMJM-KDAY-KSOL-WDKX-WJIZ-WEKS-WATV
12	**Salt & Pepa**–Chick On The Side–Next Plateau	12	2	K-94-KQXL-WIKS-WWWS-WVOI-KRNB-KWTD-WGOK-KJCB-WACR
13	**Stevie B**–Party Your Body–LMR	17	3	WDAS-WJIZ-KHYS-WVOI-XHRM-KRNB-WDIA-WPAL-WJTT-KPRR
14	**Execution**–Pain–Thin-Lyne	18	2	KATZ-WTLC-WGPR-WCHB-WDIA-WHRK-WANN-WGOK-WVOL-WVOI
15	**Nocera**–Let's Go–Sleeping Bag	19	2	WOWI-KSOL-WPDQ-WIKS-XHRM-WGCI-WDKX-KQXL-WNOO-WANM
16	**Bobby Marchan**–Something On Your Mind 87–Edge	14	15	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
17	**Side Effect**–I Love You–Striped Horse	-	D	WOWI-KPRS-WPDQ-Z92-WEDR-WJTT-WTMP-WNOO-WQIS-KHYS
18	**Sweet Tee**–I Got The Feeling–Profile	-	D	WZAK-KPRS-WLUM-KSOL-WJIZ-WEKS-WENN-WJYL-KDKS-WANM
19	**Rose Brothers**–I Put My Money..–MSS/Malaco	-	D	WVEE-K104-WHRK-WEDR-WBMX-KPRS-XHRM-KOKY-WJJS-WBLX
20	**Wreckin' Kru**–Turn Off The Light–Kru Cut	-	D	WXYV-K104-KMJQ-KRNB-WHRK-KIIZ-WPEG-WNOO

Sun Rhythm Section Brings Back The Memphis Sound

By Phyllis J. Wickham

A bunch of the good ol' boys from the City on the Bluff got to talking one day over at Sam Phillip's Recording Studio . . . just sitting there waiting for the next session to begin . . . and they sort of took note of the fact that artists like Joe Walsh, The Fabulous Thunderbirds and Ringo Starr were all coming to town to record, to get that 'Memphis Sound', vicariously; trying to recapture the essence of old time rock and roll through the use of Memphis studios, Memphis producers and selected Memphis pickers. Anyway, the thought occurred that if the public wanted the Memphis Sound, they ought to be entitled to the real thing.

Now, this is the kind of talk that stirs up folks a might, that gets them to thinking that maybe there's still room for originals in a world full of copies. That maybe they, too, could still find success doing what they were doing anyway: playing the Memphis Sound. Only this time, they'd be doing it for themselves, unrehearsed, raw, rock and roll as it used to be . . . with the kick of moonshine swilled down in the hot smoke of a roadhouse somewhere between Jackson and Tupelo.

So, here it is. Old time rock and roll in an album entitled, are you ready, *Old Time Rock and Roll.* The pickers, called for the sake of this album, The Sun Rhythm Section, are really part of a larger family of musicians more rightfully called the fathers of the Memphis Sound or the pioneers of rock and roll. Whether they played on two Sun sessions or two hundred is not important, their credentials are as evident in the spirit of the music as they are in the liner notes.

Stan Kessler handles the bass lines as well as the production chores, and no one is more capable on either side of the board. Stan produced some of the earliest Memphis hits, like "Wooly-Booly" with Sam the Sham and the Pharoahs, which rode the Cash Box singles charts for 18 weeks and was the biggest selling single in 1965, and he wrote a little number for Elvis Aron which you might remember, if you haven't forgotten, called "I Forgot to Remember to Forget You."

Jerry Lee 'Smoochy' Smith plays as honky-tonkin' a piano as any rockabilly star, including another Sun label legend, Jerry Lee Lewis. Smoochie also writes a straight ahead rock and roll song or two . . . as evidenced on this album by "Rockin' Boppin' Baby" and "I Can't Get Her Started."

J.M. Van Eaton, a true veteran of the days of makin' rock while Sun shone, splits drumming chores with Elvis' session percussionist on the major portion of his RCA hits, D.J. Fontana. Van Eaton contributes a song of his own in keeping with the theme of the LP, "Those Good Old Sun Records," while Fontana lends authenticity to the groups' cover of "That's Alright, Mama" and provides a solid rockabilly bop beat on six or seven other cuts.

Sonny Burgess, an early rock legend in his own right, with guitarist Paul Burlison and slap bassist Marcus Van Story round out the band.

There used to be an unwritten law that no record should ever run more than three minutes, and any song that exceeded 3:30 would never find its way onto any radio playlist, and to paraphrase Billy Joel, would soon be "thrown in the back in the discount rack like another can of beans" at the record shops. These musicians adhere to the old ways, and, as a result, we are treated to not four or five songs per side on this LP, but sixteen prime rock cuts from the people who were around when the calf was born.

The piece was recorded at, where else, Sam Phillips Recording Studios in Memphis, Tennessee. For further information contact Flying Fish Records, Inc., 1304 W. Shubert, Chicago, Illinois 60614. ■

READ THE INDEPENDENT WAY

For Eclectic Tastes

Art Lande
HARDBALL!
Great American Music Hall
(GAMH-2702)

Pour a little zinfandel. The title of the album might be "Hardball!," but the mood is gentle, a tribute to the baseball season in name and musical selections only. Art Lande is an innovative pianist, an impressionist in music the way Monet was an impression in oil. Using pointilism . . . tiny dots of pastell color applied with such artistry that they become part of a recognizable whole . . . adding his own quick palette knife strokes of brilliant crimson, cobalt blue, and all the green-to-yellow shades of grass in the summertime. In interpreting "Summertime" Lande quotes from "Bringing In The Sheaves" with the magic realism of an Andrew Wyeth, so you can see the white frame church, doors agape, and hear the voices of the congregation rejoicing the bountiful harvest to come. Art Lande does not need a drummer, guitarist or bass player – he paints alone; and that is as it should be.

Patrick Williams Conducting the Royal Philharmonic Orchestra
Narration written by Larry Gelbart
Narrated by Sir John Gielgud
GULLIVER
Soundwings (SW-2101-A)

It would be impossible to improve upon Larry Gelbart's liner notes in discribing this tribute to Jonathan Swift, the original author of "Gulliver's Travels," upon which this spoken word LP is based. The only purpose in reviewing this 1986 release in this column is to assure those who have shied away from listening that this is not a children's album, nor is it simply a familiar book read over equally familiar classical music. It is a new and stunning creation . . . Gelbart's enormous achievement in developing a two-part story taking us, in free-verse, with Gulliver to Lilliput and Brobdingnag and home again to England, all the while maintaining Swift's own sense of satire and enjoyment of the game of life, cannot be overstated. Add to this an original score written and conducted by Patrick Williams and the sensitive narration of one of the world's most distinguished actors, Sir John Gielgud, and it is easy to see that the album's grammy nomination was well deserved. Soundwings is distributed by Welk Record Group, 1299 Ocean Avenue, #800, Santa Monica, CA 90401.

Casey Siewierski
HONKY STYLE
Jay Jay Records (Jay 5144)

'Li'l Wally Jagiello
POLKA TIME
Jay Jay Records (Jay 5155)

Chicago has more musical claims to fame than those that first come to mind. We all know about Chicago Blues, Chicago Style Jazz, Chicago Rag, and the Chicago Razz-ma-tazz music of Al Capone's speakeasy era. Then, of course, there was Chicago as embodied by the group of the same name, and the Chicago immortalized by Frank Sinatra in *Robin and the Seven Hoods* . . . but that ain't all, folks. Chicago is also the Polka Capitol of the United States, and nobody swings out polkatime tunes better than Chicago's own Polka Hall of Famers Casey Siewierski and 'Li'l Wally Jagiello. There is a definite exhuberance and feeling of polka party fun in these two new releases, both available from Jay Jay, P.O. Box 4155, Normandy Brach, Miami Beach, Fla. 33141.

New Label Announces U.S. Distributors

GLENDALE, CA – Chase Music Group (CMG), newly formed jazz/blues label headquartered in Glendale, California, today announced that it has completed negotiations with independent distributors across the country for the handling of its product. Company founder/president William G. Stilfield stated that the label's two newest releases, *New York Rendezvous* by the SOS All Stars and *Glider* by keyboardist/writer Joe Lo Cascio, as well as all existing catalog will be distributed in the U.S. by **Action Music**; **California Record Distributors, Inc.**; **Gemini Distributing**; **Malverne Distributing**; **Music Distributors, Inc.**; **Navarre Corporation** and **Select-O-Hits**.

Stilfield further stated that he is well pleased with the recently completed arrangements and looks forward to a long and prosperous relationship with his new affiliates. ■

Chronicle Tops Catalog Sales

Fantasy's Creedence Clearwater Revival *Chronicle, Volumes One and Two* was selected by four out of five of the reporting distributors polled by Cash Box for its end-of-the-year issue as the best selling catalog product of 1987.

A quick phone survey shows that the two-record LPs are continuing to do well and, in fact, are expected to hold up through at least the first quarter of 1988.

Bolstering the appeal of the offering is thoughtful packaging that includes four color photography and intelligent liner notes that provide a rock and roll history of the group's early years. ■

DON'T MISS SPECIAL NARM CONFERENCE COVERAGE IN THE NEXT EDITION OF THE INDEPENDENT WAY

12" Releases

Continued from page 19

Edge Releases "Respect Yourself" 12" Disc.

J. Blackfoot's version of the classic Staple Singers' release of the early 70s has been issued in a 12" dance format by L.A. based Edge Record Company in response to demand created by the initial 7" release and the amount of airplay the record has garnered in the brief period it has been available.

The Southern Christian Leadership Conference has selected this record as its campaign theme song in its drive to re-establish respect for home and family.

The disc is backed with an extended mix of "Break the Monotony" from J. Blackfoot's LP *U-Turn* which was released in mid 1987.

Boys on the Block Are Back

After their initial outing with a dance version of The Beatles' classic "Let It Be," the Boys on the Block are back with a 12" dance single called "Look Towards the Sun."

Fantasy, apparently, is moving to satisfy the new demand for the 12" format as well as continuing to expand it's growing CD issues. ■

Aids Benefit Rolling Along

BOSTON – Rolling Stone Ron Woods donated one of his recent paintings, a portrait of rock pioneer Little Richard, to the Aids Action Committee during a benefit concert co-sponsored by Boston radio stations WBCN and WXKS (KISS 108).

Woods is a much respected artist whose collected works are now currently being shown in selected galleries across the U.S. Shown with Woods (R) at the Boston exhibit are Little Richard and Critique Record president Carl Strube. Little Richard, a Critique artist, performed at the benefit concert with Cher, The Beach Boys, Raquel Welch and Buster Poindexter. ■

Tearjerkers

(Continued from page 20)

combined with the evident musical talent that the band possesses results in a truly gratifying recorded outing.

Side "A" features "Open Your Doors," an upbeat, highly enjoyable track written and performed by Danette Christine ("infectious" is the word here).

Side "AA" (there is no "B" side) contains two tracks: "Get Out Of Town" and "Now You're Talkin Bout Somethin," each showcasing the vocal abilities of Allison MacLeod and Anny Celsi, respectively. "Get Out Of Town" is a fiery rockin' tune that demonstrates MacLeod's exceptional abilities as both vocalist and songwriter (lyrics by MacLeod, music co-written with Kaplan). Next is Celsi's "Now You're Talkin Bout Somethin," a Phil Spector-ish number with enough modern sensibility to make it utterly irresistible.

The single, recorded on 4-tracks at The Barn in Los Angeles, was produced and engineered by Mark Lee and mastered by Ron McMaster/EMI. The record is currently being distributed by Sounds Good. The front cover photograph was taken by James Kendrew.

For more information on The Tearjerkers, contact *(213) 627-7855*. To obtain a copy of the single, write: *P.O. Box 2021/Santa Monica, CA/90407*

Tom De Savia

JAZZ/BLUES

Jazz Warriors
"OUT OF MANY, ONE PEOPLE"
Antilles/New Directions
(7 90681-1)

Antilles/New Directions is presenting some major developments in the world of jazz. One notable example is the British twenty piece big band, the Jazz Warriors. The group was a collective development of a London based organization committed to the promotion of black music and culture, The Abibi Jazz Arts.

Multi-instrumentalist Courtney Pine (tenor and soprano saxophones, bass clarinet and flute), one of the most respected young jazz artists in Europe, established TAJA in April 1985 (from the Twi language on Ghana meaning "Africa"). The aim of the organization was to create a big band that would allow young black British musicians to bring their craft to new plateaus.

The band has been together for nearly two years now. Many of the core members were making ends meet playing reggae and funk sessions. There was no viable outlet for their jazz abilities. By the end of 1985 the band had begun to meld and made their debut at The Fridge in London. They initially found gigs at venues not traditionally catering to jazz, but immediately fired-up audiences with their skills and zealous approach.

The Jazz Warriors have consequently become the front runners in Britain's new jazz awareness. Each of the musicians commands respect as an individual, but more importantly serves as part of a vehicle for young musicians to come into their own, much like Art Blakey's Jazz Messengers.

The newly released LP for Antilles/New Directions, *"Out Of Many, One People"*, was recorded live at the Shaw Theatre in London in the spring of 1987. It was certainly one of the peak moments in British Jazz last year and is now sensitively captured on vinyl.

The album opens with an unusual 7/4 tribal feel on "Warriors", a Courtney Pine composition. Akin to the randomness of a forest, an array of seemingly cacophonous sounds begin to slowly mesh and create an exciting environment for the rest of the album to thrive in. It also serves as a smooth introduction to "In Reference to Our Forefather's Fathers' Dreams."

The second cut has an upbeat looping groove complete with brief narration, shifting orchestral textures and unusual harmonic movement in the background. A handful of potent high energy solos follow, with three trumpets trading ideas and the sizzling purity of Pine's soprano notable highlights.

The first side is brought to a climax on "Minor Groove." It begins with a great conga hook and gradually adds vibes, cymbals, vocals, a sax bassline, trumpet punches and flute fills before reciting the tune's powerful melody. Quickly the number shifts gears into a blues swing groove with an assortment of tasteful solos. Each one is greatly anticipated due to an effective transitional idea by the band. In between the trumpet and the vocal solo, the rest of the band stops playing, allowing Kevin Robinson (trumpet) and Cleveland Watkiss (voice) to play an unaccompanied chorus together. Their lines mimic and ricochet off each other before the rest of the band joins Watkiss for his own solo duties. This transferring of the spotlight was employed between each pair of soloists, highlighting the efforts of each artist.

The second side features the deep spirited "Saint Maurice (of Aragon)" and the Harry Beckett (trumpet, flugelhorn) composition, "Many Pauses." The latter is appropriately named for the breaks between each solo (of which there are ten). After each pause the band breaks into a different groove for the new soloist; a vamp backdrop for the flute, more swinging accompaniment for the trumpet and the piano, a Latin feel for the tenor, a reggae pulse for the vocals, and a sort of African funk for the culminating solo on bass clarinet.

As a whole, *"Out Of Many, One People"* is a beautiful barometer of the exciting new developments in British black music. It's influences stretch from Africa and Asia to the Caribbean and America, but is formed primarily by the black experience in Britain. With fresh compositions, clever arrangements and brilliant soloing, the Jazz Warriors are a thrill to listen to and with *"'Out Of Many, One People"'* no longer Britain's best kept secret.

Gene Ferriter

TALENT ON STAGE

Barrence Whitfield & The Savages/The Pogues

THE PALLADIUM, LOS ANGELES– It was to be an evening of roots rock. L.A.'s own Los Lobos was home for the holidays, bringing with them two outstanding up-and-coming groups. Though they all share a similar love for "traditional" music, their differing backgrounds made for three truly unique styles of delivery and sound.

Opening the full evening of entertainment were none other than Boston's own Barrence Whitfield & The Savages. Frontman Whitfield's high-spirited stage antics and inspired howling have gained him comparisons with the likes of Little Richard, James Brown, and Screamin' Jay Hawkins. The Savages include Bruce Katz on keyboards, Richie Robertson on bass, and drummer Lorne Entrees. Leading the group are chief songwriters Milton Reder on guitar and sax man David Scholl. It was Scholl in particular who challenged Barrence for the spotlight with some just downright nasty horn blowing.

The majority of the evening's material was taken from their last two LP's, *Dig Yourself* and the latest release *OW! OW! OW!*, both on Rounder Records. Highlighting the set were the originals off the latter release. Reder's "Madhouse" and the Scholl penned "Stop Twistin' My Arm" and "Blues Is A Thief," burned with Whitfield's gut-wrenching wail and the Savages' tight boogie-woogie groove. By the time the set ended with Reder's "Running and Hiding," Barrence and the jam packed Hollywood Palladium were shaking and sweating in classic R & B style. It's no wonder why they've already risen above cult status in both England and Amsterdam. London music mag NME called them "the most splendid live act in the world."

When the stagehands had finished mopping up, recording artists and movie stars The Pogues took the spotlight. Led by Dublin-born Shane MacGowan and substitute guitarist Joe Strummer, the eight-piece band played their original blend of traditional Irish folk music with punk undertones. The chain-smoking MacGowan, with his ever present drink, played the classic pub-style singer. Highlighting the band were tin whistler Spider Stacy and accordion player James Fearnley. Among other instruments, the group also utilized a banjo and a mandolin, giving the music a mystical feel. Strummer, filling in for the ill Philip Chevron, played a low key role through the majority of the show. However, it was when he took center stage that the crowd really started jumping. Trading in his acoustic for his standard electric guitar, Strummer led the Pogues through a rousing version of "I Fought The Law" and The Clash's "London Calling." The Pogues/Strummer combination goes beyond the stage as well. Both starred in and contributed musically to the Alex Cox film "Straight To Hell." Also, look for them in the recently released "Eat the Rich."

After The Clash flashback, the band settled down with a moving version of the Ewan MacColl standard, "Dirty Old Town." The Pogues closed out their set with Peter Case's "A Pair of Brown Eyes."

Despite an outstanding performance by the Pogues, the night truly belonged to Barrence Whifield & The Savages. The only problem was they didn't have the opportunity to kick it into high gear. Good news though - the Beantown natives recorded some "live" dates over New Years and will be releasing an album come late summer/early fall. Also, look for their road show which will be touring Texas and the Midwest throughout the month of February.

Kevin Coogan

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Maypop Music...a Feel Of Excitement And Success!

The picture, above, may look familiar to you. It should. It's a facsimile of Alabama's latest RCA album jacket. But, those in the picture, obviously, are not the members of the Alabama band, you say? Give yourself an A+ in grasping the obvious. Pictured above are the administrative staff of Maypop Music, which is Alabama's publishing cnjpany in Nashville. Left to right, are: Clay Myers, administrative assistant; Cliff Williamson, professional manager; Janice Jackson, administrative assistant; and Kevin Lamb, vice president/general manager.

Recently I had the pleasure of visiting the Maypop offices, and I came away totally impressed. If you have never had the same opportunity, let me relate the impressive sights and sounds from my tour. First of all, I immediately noticed a great positive attitude among the personnel. There is a sincerity in their excitement about their operation, which goes beyond the "in house" boundries and touches everyone who enters. One can feel the excitement and accomplishment in each and every room of the beautifully remodeled house on 18th Avenue South in Nashville.

The facilities for staff and songwriters are outstanding. There is a comfortable atmosphere in the "listening room," which contains the finest in recording and playback equipment. Writers are given their own room, in which they can create, with plenty of space for their personal musical belongings (guitars, keyboards, etc.). And, the whole building is conveniently designed and tastefully decorated. Among the staff writers are such well known names as Craig Karp, Will Robinson, Dave Gibson, Rick Bowles, Richard Mainegra and Greg Fowler. And, of course, the members of Alabama contribute.

VP/GM Kevin Lamb says, "This is a serious business to Alabama, and one of their main concerns." Professioal manager Cliff Williamson adds, "We're not here to collect Alabama's royalties. We are after some cuts by major artists. We are serious and hard-working in our efforts." Cliff's statement is substantiated by the fact that Maypop had 40 songs recorded by major artists in 1987.

Kevin Lamb spoke again. "The company was started early in Alabama's career. They brought in some writers about 1982, but we got very serious in 1985. We have progressed this far since then. When they (Alabama) hired me, I asked, 'Are we building something to keep or sell?'. They assured me that they are serious and want to retire, someday, with this business insuring future income. When they turned the operation over to me, I put together the best staff I could find. Cliff and I have divided the duties. He handles the creative process, and I do the paperwork."

Cliff added, "We are into developing writers..not singing songs. We want to develop our staff into writers of great songs..not just good songs which make great records. I promote my writers' songs through 'good packaging,' meaning the demos we produce. We do our best to present great songs in equally great packaging."

If you readers don't know what a Maypop is, let me tell you. It's a passion flower that grows in the southeast states. It has a beautiful flowering vine. Well, Maypop Music fits that description to a tee. Located in Nashville, Maypop Music displays a great passion towards the staff writers, providing them with super facilities and atmosphere. And, Maypop's flowering vine is extending into the recording studios all over town. What makes it beautiful are the musical products and the determined, positive attitudes of all those involved.

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
*** = Available on Compact Disc**
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

JANUARY 23, 1988

		LW	WOC
1	**ALWAYS AND FOREVER•** RANDY TRAVIS (Warner Bros. 25568-1)	2	35
2	**80'S LADIES** K.T. OSLIN (RCA 5924-1))	1	27
3	**BORN TO BOOGIE◘** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	3	26
4	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	5	43
5	**JUST US◘** ALABAMA (RCA 6495-1)	4	14
6	**THE LAST ONE TO KNOW** REBA McENTIRE (MCA 42030)	7	17
7	**GREATEST HITS, VOL. 2◘** GEORGE STRAIT (MCA 42035)	6	17
8	**HILLBILLY DELUXE** DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	8	37
9	**LOVE ME LIKE YOU USED TO** TANYA TUCKER (Capitol CLT 46870)	9	23
10	**THE ROYAL TREATMENT** BILLY JOE ROYAL (Atlantic America 90658-1)	14	8
11	**HIGHWAY 101** HIGHWAY 101 (Warner Bros. 1-25608)	10	27
12	**THE BEST** DAN SEALS (Capitol CLT 48308)	13	8
13	**TRIO * ◘•** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	12	44
14	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)	15	26
15	**HEARTLAND * ◘** THE JUDDS (RCA/Curb 5916-1)	11	49
16	**WHEELS *** RESTLESS HEART (RCA 5648)	16	53
17	**A MAN CALLED HOSS** WAYLON JENNINGS (MCA 42038)	21	8
18	**SHELTER FROM THE NIGHT** EXILE (Epic FE 40901)	19	14
19	**UNTASTED HONEY** KATHY MATTEA (Mercury/Polygram 832 793-1)	22	11
20	**MAPLE STREET MEMORIES** THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	18	23
21	**GREATEST HITS** STEVE WARINER (MCA 42032)	17	12
22	**CORNERSTONE** HOLLY DUNN (MTM ST-71063)	24	32
23	**CHILL FACTOR** MERLE HAGGARD (Epic FE 40986)	34	5
24	**GREATEST HITS*** REBA McENTIRE (MCA 5979)	20	36
25	**SOMEWHERE IN THE NIGHT** SAWYER BROWN (Capitol/Curb CLT 46923)	27	19
26	**EXIT 0*** STEVE EARLE & THE DUKES (MCA 5998)	30	32
27	**OCEAN FRONT*◘ PROPERTY** GEORGE STRAIT (MCA 5193)	23	51
28	**RAINBOW** DOLLY PARTON (Columbia FC 40968)	35	5
29	**HITS** GARY MORRIS (Warner Bros. 1-25581)	25	10
30	**GREATEST HITS** JOHN SCHNEIDER (MCA 42033)	31	14
31	**FOSTER AND LLOYD** FOSTER AND LLOYD (RCA 6372-1)	32	13
32	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol ST 12552)	28	31
33	**STORMS OF LIFE*•** RANDY TRAVIS (Warner Bros. 25435-1)	29	84
34	**THE O'KANES** THE O'KANES (Columbia BL 4059)	36	54
35	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 2557 1-1)	33	24
36	**HEARTBEAT** THE OAK RIDGE BOYS(MCA 42036)	26	16
37	**SWEETHEARTS OF THE* RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	39	75
38	**BAILLIE AND THE BOYS** BAILLIE AND THE BOYS (RCA 6272-1)	37	12
39	**ONE FOR THE MONEY** T.G. SHEPPARD (Columbia FC 40796)	41	6
40	**HARD TIMES ON EASY STREET** DAVID LYNN JONES (Mercury/Polygram 832518-1)	40	13
41	**CRAZY FROM THE HEART** BELLAMY BROTHERS(MCA/Curb 42039)	43	6
42	**SUPER HITS** GEORGE JONES (Epic FE 40776)	44	7
43	**NO EASY HORSES** SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	45	10
44	**HEART AND SOUL** RONNIE MILSAP (RCA 6245-1)	38	21
45	**STILL WITHIN THE SOUND OF MY VOICE** GLEN CAMPBELL(MCA 42009)	48	18
46	**HOLD ON** NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	46	35
47	**BORDERLINE** CONWAY TWITTY (MCA 5969)	50	21
48	**SURE FEELS GOOD** BARBARA MANDRELL (EMI-America ELT 46956)	47	22
49	**AFTER ALL THIS TIME** CHARLEY PRIDE (16th Avenue ST-70550)	49	34
50	**I PREFER THE MOONLIGHT** KENNY ROGERS (RCA 6484-1)	42	21

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CASH BOX COUNTRY SINGLES

JANUARY 23, 1988

			Last Week	Total Weeks
1	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	Billy Joe Royal	7	15
2	*ONE FRIEND* (Capitol B-44077)	Dan Seals	6	15
3	*GOIN' GONE* (Mercury/Polygram 888 874-7)	Kathy Mattea	9	15
4	*WHERE DO THE NIGHTS GO* (RCA 5259-7)	Ronnie Milsap	10	13
5	*HEAVEN CAN'T BE FOUND* (Warner Bros./Curb 7-28227)	Hank Williams, Jr.	3	16
6	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile	4	16
7	*WHEELS* (RCA 5280-7)	Restless Heart	15	12
8	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	17	12
9	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	1	17
10	*CRYING SHAME* (RCA 5279-7)	Michael Johnson	12	14
11	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes	13	15
12	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters	20	13
13	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	21	12
14	*SURE THING* (RCA 5281-7)	Foster and Lloyd	23	11
15	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	24	11
16	*I PREFER THE MOONLIGHT* (RCA 5258-7)	Kenny Rogers	2	15
17	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	27	11
18	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet	28	10
19	*PLEASE, PLEASE BABY* (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	26	11
20	*I WOULDN'T BE A MAN* (Capitol B-44066)	Don Williams	22	14
21	*FACE TO FACE* (RCA 5328-7)	Alabama	35	7
22	*DO YA'* (RCA 5239-7)	K.T. Oslin	5	19
23	*I WANT A LOVE LIKE THAT* (MTM B 72092)	Judy Rodman	25	14
24	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis	38	7
25	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	31	11
26	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	30	12
27	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	8	19
28	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	34	10
29	*TELL ME TRUE* (RCA 5283-7)	Juice Newton	33	10
30	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	37	8
31	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	11	18
32	*SOME OLD SIDE ROAD* (RCA 5326-7)	Keith Whitley	36	9
33	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charley Pride	40	7
34	*I'M TIRED* (Epic 34-07416)	Ricky Skaggs	14	15
35	*SOMEWHERE BETWEEN RAGGED AND RIGHT* (MCA 53226)	John Anderson	41	9
36	*THIS OLD HOUSE* (MTM B 72100)	Schuyler, Knobloch and Bickhardt	43	8
37	*ONLY LOVE CAN SAVE ME NOW* (Warner Bros. 7-28209)	Crystal Gayle	16	14
38	*TALKIN' TO MYSELF AGAIN* (Epic 34-07635)	Tammy Wynette	47	8
39	*THE BIRD* (Epic 34-07655)	George Jones	52	6
40	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	57	5
41	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	18	19
42	*LIFE TURNED HER THAT WAY* (Columbia 38-07672)	Ricky Van Shelton	DEBUT	
43	*LOUISIANA RAIN* (Warner Bros. 7-22828)	John Wesley Ryles	54	8
44	*COME ON JOE* (RCA 5282-7)	Jo-el Sonnier	45	8
45	*I DIDN'T (EVERY CHANCE I HAD)* (Capitol B-44071)	Johnny Rodriguez	56	6
46	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	19	19
47	*SANTA FE* (MCA/Curb 53222)	Bellamy Brothers	DEBUT	
48	*WILDER DAYS* (RCA 5327-7)	Baillie and the Boys	68	5
49	*FOR YOUR LOVE* (Killer K 1008)	Tony McGill	51	10
50	*BACK IN BABY'S ARMS* (MCA 53236)	Emmylou Harris	50	9
51	*ROSES IN DECEMBER* (Mercury/Polygram 870-086-7)	Larry Boone	60	6
52	*CRYING* (Virgin 7-99388)	Roy Orbison/K.D. Lang	63	6
53	*DANCE FOR ME* (Maxima MRC 1311)	Don Malena	55	10
54	*SIX DAYS ON THE ROAD* (MCA 53249)	Steve Earle and the Dukes	DEBUT	
55	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	DEBUT	
56	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	DEBUT	
57	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	29	15
58	*BLOWIN' LIKE A BANDIT* (Epic 34-07659)	Asleep At The Wheel	70	6
59	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	DEBUT	
60	*BAD DAY FOR A BREAK UP* (Gazelle GAZ-011)	Cali McCord	74	6
61	*NO HEART LEFT TO BREAK* (16th Avenue PB 70409)	Robin and Cruiser	67	5
62	*THE RIVER UNBROKEN* (Columbia 38-07665)	Dolly Parton	62	6
63	*CATCH 22* (Anoka AR 222)	Darrell Holt	71	7
64	*DON'T START THE FIRE* (Evergreen EV 1063)	Marcia Lynn	66	8
65	*TIME AND TIME AGAIN* (Deep South DSR 1112)	Noel Cash	65	8
66	*IF YOU ONLY KNEW* (Soundwaves SW 4795)	Kim Grayson	61	10
67	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	DEBUT	
68	*SHE'S LIKE HEAVEN* (Hummingbird of Clover MC105)	Morgan Ruppe	69	7
69	*TURN IT LOOSE* (RCA 53297)	The Judds	DEBUT	
70	*SHOW ME (I'M FROM MISSOURI)* (Timestar TS 2422)	Larry Swift	76	5
71	*NOBODY THERE BUT ME* (Columbia 38-7636)	Willie Nelson	75	5
72	*DIZZY FEELING* (Bear CP-188)	Jimmy Smart	73	6
73	*ON A GOOD NIGHT* (Hidden Valley H1087)	The Johnstons	78	6
74	*DO YOU HAVE TO GO* (Cypress CYP-8519)	Wynd	81	6
75	*MY BABY SLEEPS WITH THE RADIO ON* (Cypress 8520)	Carol Sheehan	79	6
76	*STOP THE RAIN* (Columbia 38-07654)	Shenandoah	DEBUT	
77	*STILL WITHIN THE SOUND OF MY VOICE* (MCA 53172)	Glen Campbell	32	17
78	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters	DEBUT	
79	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rosanne Cash and Rodney Crowell	DEBUT	
80	*SECRETS* (Comstock 1871)	Secrets	82	5
81	*A LITTLE BIT CLOSER* (EMI Manhattan B-50112)	Tom Wopat	DEBUT	
82	*I WISH WE WERE STRANGERS* (Door Knob DK-87-293)	Ogden Harless	DEBUT	
83	*IN BETWEEN HEARTACHES* (Country Pride CP 0001)	Becky Williams	84	5
84	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	39	21
85	*TEN MOST BEAUTIFUL GIRLS* (Fresh Squeezed 4502)	Stet Blancett	86	5
86	*CARIBBEAN* (Extra 111)	Neal McCowan	87	5
87	*WHEN WE'RE TOGETHER* (RCA 5285-7)	Gary Chapman	DEBUT	
88	*LIVING LIKE THERE'S NO TOMORROW (FINALLY GOT TO ME TONIGHT)* (Columbia 38-07643)	John Conlee	42	10
89	*THE ONLY THING I'D CHANGE* (Round Robin RR-1806)	Larry Frye	DEBUT	
90	*SURE FEELS GOOD* (EMI America PB-50102)	Barbara Mandrell	44	8
91	*JUST ENOUGH LOVE* (Step One SOR 378)	Ray Price	46	16
92	*THERE'S A REAL WOMAN IN ME* (615 87-S-1010)	Bobbi Lace	48	12
93	*HEART ON THE RUN* (Southern Tracks ST 1088)	Rob Crosby	95	5
94	*LYNDA* (MCA 53160)	Steve Warlner	49	21
95	*NEVER MIND* (MCA 53184)	Nanci Griffith	53	9
96	*MAPLE STREET MEMORIES* (Mercury/Polygram 887 920-7)	The Statler Brothers	58	10
97	*TIME IN* (MCA 53175)	Oak Ridge Boys	59	16
98	*LET'S DO SOMETHING* (RCA 5257-7)	Vince Gill	64	16
99	*I KNOW ALL ABOUT HER* (True TU 87)	Dennis Payne	72	7
100	*WHO PUT THE GOOD IN GOODBYE* (Kansa KA 638)	The Steffin Sisters	77	8

OUT OF THE BOX

REBA McENTIRE (MCA, 53244) **Love Will Find Its Way To You** (3:36) (MCA, Patchwork-ASCAP) (D. Loggins, J. D. Martin) (Producers: J. Bowen, R. McEntire)

Reba is headed for the top of the charts again! She makes it sound so easy on this great up-tempo song. But, then, that's a trademark of those who have mastered their craft. The driving beat and Reba's super vocal combine to sweep the listener into the musical magic. The song relays a good, positive message to all of us but, especially, to the lonely. This is one of Reba McEntire's best, and that's high praise from any source. Outstanding arrangement and production... it's all here!

FEATURE PICKS

EDDIE RABBITT (RCA, 5238-7-R-A) **I Wanna Dance With You** (3:10) (Eddie Rabbitt, Fishin' Fool-BMI) (E. Rabbitt, B. J. Walker, Jr.) (Producer: R. Landis)

Get on your dancin' shoes! It's the perfect beat to support the lyric message. A great way to start '88 for Eddie. This one takes its place right up there with the Rabbitt classics. Eddie's vocal performance is superb, and the bass and drums play important parts (no pun intended).

CHARLY McCLAIN (Epic, 34-07670) **Still I Stay** (3:44) (Songmedia, Friday Night-BMI; Multimuse, Sentimental-Ol-Songs-ASCAP) (M. P. Heeny, P. McManus) (Producers: The Sneed Brothers)

This release is a pretty ballad with strong lyric content. Charly matches that strength with an emotional vocal presentation: not brash or brassy, but one can hear the "hurt". This smooth-as-silk arrangement makes for easy listening. Like the song message..it's melancholy, but determined.

LYLE LOVETT (MCA/Curb, 53246) **She's No Lady** (3:13) (Michael H. Goldsen, Lyle Lovett-ASCAP) (L. Lovett) (Producers: T. Brown, L. Lovett)

Even if this is tongue-in-cheek humor, we wonder about the acceptance of the content by many listeners. *However*, it's got a great feel! Basin Street blues, jazz, big band sound.."it's in there!" Lovett sings it soft and easy, and one can't help from swaying to and fro while listening. It surely isn't the "norm" for country, but country radio may like it. Actually, we did!

ROSANNE AND RODNEY HEADLINE WINTER PEACE CONCERT. *Columbia/CBS recording artists Rosanne Cash and Rodney Crowell headlined a benefit concert for Nashvillians For A Nuclear Arms Freeze. Held at Nashville's War Memorial Auditorium, the concert also featured country-rocker Steve Earle and surprise guest Karen Taylor-Good. Pictured backstage following the concert are (l to r): Roy Wunsch, vice president of marketing, CBS Records/Nashville; Cash; Crowell; and Mary Ann McCready, director of product marketing. CBS/Nashville. Photo by Beth Gwinn.*

K. T. OSLIN WEARS HER #1 SMILE! *SESAC-affiliated writer K. T. Oslin is congratulated at a champagne reception held at SESAC in Nashville, honoring her #1 single, "Do Ya'," which she wrote. The song, from her RCA album "80's Ladies," reached #1 in Cash Box, Billboard, Radio and Records, and The Gavin Report. Pictured at the celebration are (from left): SESAC's vice president and director of affiliate releations, C. Dianne Petty; Oslin; and Harold Shedd of Wooden Wonder Music, who published the song. In addition, Shedd produced the album. Photo by Beth Gwinn.*

NASHVILLE NOTE-ABLES

Dianne Sherrill: "Winners Don't Quit, And Quitters Don't Win!"

Dianne Sherrill may be the best-known country entertainer in Nashville. Through the years that she has been the featured entertainer in the best night clubs in Music City, she has gained the admiration and devotion of fans and peers alike. Let me tell you that the admiration is well-earned. Once you have seen and heard Dianne Sherrill perform, you will surely stay in your seat for all four shows she usually performs each night, and you will make reservations for the following evening!

Dianne came to Nashville 18 years ago. She is a native of Russellville, Alabama, and music seems to be a family trait. Her brother, Mark Sherrill, is one of Nashville's finest songwriters. Dianne says, "I was green when I came to Nashville. I had been singing pop music in Atlanta, but I always knew that I wanted to sing country, so I came to the country music capitol of the world.

"During the years that I have been working steadily in the local clubs, I have had two things which I feel have 'hurt' my career, as far as advancement goes. First, everyone thought I would have an easy time 'making it' in the business, because Billy Sherrill (Nashville super producer) is my cousin. And, secondly, after working locally for a few years, it became fun hanging out in Nashville. I meet, and have met, a lot of people during the years..and it's *still* exciting! I'm not sorry that I have spent this part of my career as a local entertainer. I have learned and perfected through my experience."

Dianne Sherrill has learned well! When it comes to handling and completely entertaining an audience, she belongs at the head of the class. In my position as editor for Cash Box, I get the opportunity to see all the country stars perform. I say, without reservation or hesitation, that Dianne Sherrill puts on the best country show I have ever seen. She is professional in every sense of the word..right down to changing costumes for each and every show.

"It gets tough doing four shows a night," confessed Dianne. "You gotta start at nine and perform until about two or two-thirty. Physically, it extrememly tiring. But, once I hear the music and get on stage, I forget my troubles and problems.

"This year, however, I'm going to find a way to do what I want to do with my career from this point in time. If I can't find someone to help me, then, I'll do it myself! I feel like I need to be in the record business now. It's time for me to expand and create a splash in this business. I don't want to face the next ten years of my life singing four shows each night.

"I have tended to be a little lazy from time to time. But, that won't be the case, now. I'm going out there and get it! I'm still hungry, and I still struggle financially, so I'm working *hard* to achieve my goals. I have started writing. In fact, Lola Jean Dillon and I co-wrote three of the songs on my last tape release.

"I have to keep a good, firm spiritual faith, too. A love of God, who gave me my talent, has helped me overcome all odds and obstacles. I sincerely believe that He can help me every step of the way, and I'm getting ready to take my biggest step yet.

Oh, yes, Dianne Sherrill may be the best-known entertainer in Nashville. However, Dianne will soon be no secret to the rest of the world. There's an old saying in Nashville: "you can't hide a hit." Well, then, we surely can't hide Dianne Sherrill much longer. She's a hit if I ever saw or heard one! Dianne said, "Winners don't quit, and quitters don't win." She lives by that rule, and she is a winner. But, for Dianne Sherrill, the greatest victory is yet to come!

Joe Henderson

HALSEY LASSOES MILSAP! *The Jim Halsey Company has signed vocal great Ronnie Milsap for exclusive worldwide representation. Halsey senior vice president, Steve Pritchard, recently tied up the deal with Milsap (r) in Nashville. Milsap, one of the superstars in country music, records on the RCA Records label, and has just celebrated his thirty-second #1 hit with "Make No Mistake, She's Mine," recorded as a duet with labelmate Kenny Rogers.*

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

INDIE SPOTLIGHT

TIM MALCHAK (Alpine, APS-008 A) **It Goes Without Saying** (3:14) (Alabama Band, New John, Crew, WB Music-ASCAP) (L. Palas, J. Jarrard, M. Sanders) (Producers: J. Rutenschroer, T. Malchak)

He's back, again, with more Malchak magic. Tim always seems to reach down and pull another hit song out of the hat! This is country music the way it should be. There's no way to fault it..but, then, we knew that before we listened. There is a powerful ebb and flow to this beautiful ballad, and Tim Malchak is exceptional with the vocal emotion needed. The "I love you" message should be well-received.

INDIE FEATURE PICKS

MASON DIXON (Premier One, POR 116 A) **It Takes Two Hearts** (3:37) (Southern Grand Alliance-ASCAP: Grand Coillition-BMI) (K. Blazy, T. Dae, B. Meyer) (Producer: D. Mitchell)

This is a good product, which is up-tempo all the way. Frank Gilligan sings a super lead, and the harmonies are equally well done. However, the sound comes across as "trying to compete." The vocal presentations may be too forceful. Otherwise, a fine production by Dan Mitchell featuring some super "fill" pickin'.

DENNIS PAYNE (True, TU-88-A) **I Can't Hang On Anymore** (3:29) (Hi Falutin-ASCAP) (G. Pistilli, T. Irwin) (Producers: B. Reed, D. Payne)

Dennis Payne has one of the finest true country voices in the business! He takes a country song and dominates a listener like very few are capable of doing. True records has risen again with a fine rising star. Dennis Payne should have a very bright future ahead of him. It's clear, crisp, and a quality record.

WILL TRAVIS (GBS, 756 A) **If Only** (2:41) (Bivens, Doug and Larry-BMI) (G. Mooney, G. Wintersteen) (Producer: L. Whinnery)

There must be a country music line of "royalty" in the name Travis. Will Travis is the latest fine singer in the line. He gives a relaxed and intriguing vocal presentation on this outstanding country song. The lyrics are about a "love that's gone," but there is a jolly feel to the melody. The soft female harmony adds an appealing touch to the product.

DARK HORSE CONSENSUS

OGDEN HARLESS – I Wish We Were Strangers – Door Knob, DK87-293

It's good to see Ogden Harless capture the Dark Horse Consensus this week. Ogden does a super vocal job on this new release, and the honor is well-deserved. This fine Door Knob Records artist racked up votes from many radio stations, including WCCN, WELO, KWRE, WHTH, KSOP, KYKX and WVAR.

LOOKS LIKE THE RESULTS WERE GOOD! *Vocalist Jill Jordan (l), producer Fred Morris (c), and recording engineer Tom Pick are all smiles as they listen to a playback of Jill's latest single, "Calendar Blues," which was cut at Merit Recording Studios in Nashville. The single has just been released on Maxx Records.*

CASH BOX INDIES CHART

1 ***SHOULDN'T IT BE EASIER THAN THIS***
Charley Pride-16th Avenue

2 ***FOR YOUR LOVE***
Tony McGill-Killer

3 ***DANCE FOR ME***
Don Malena-Maxima

4 ***BAD DAY FOR A BREAK UP***
Cali McCord-Gazelle

5 ***NO HEART LEFT TO BREAK***
Robin and Cruiser-16th Avenue

6 ***CATCH 22***
Darrell Holt-Anoka

7 ***DON'T START THE FIRE***
Marcia Lynn-Evergreen

8 ***TIME AND TIME AGAIN***
Noel Cash-Deep South

9 ***IF YOU ONLY KNEW***
Kim Grayson-Soundwaves

10 ***SHE'S LIKE HEAVEN***
Morgan Ruppe-Hummingbird of Clover

11 ***SHOW ME (I'M FROM MISSOURI)***
Larry Swift-Timestar

12 ***DIZZY FEELING***
Jimmy Smart-Bear

13 ***ON A GOOD NIGHT***
The Johnstons-Hidden Valley

14 ***DO YOU HAVE TO GO***
Wynd-Cypress

15 ***MY BABY SLEEPS WITH THE RADIO ON***
Carol Sheehan-Cypress

16 ***SECRETS***
Secrets-Comstock

17 ***IN BETWEEN HEARTACHES***
Becky Williams-Country Pride

18 ***I WISH WE WERE STRANGERS***
Ogden Harless-Door Knob

19 ***TEN MOST BEAUTIFUL GIRLS***
Stet Blancett-Fresh Squeezed

20 ***CARIBBEAN***
Neal McCowan-Extra

21 ***THE ONLY THING I'D CHANGE***
Larry Frye-Round Robin

22 ***THERE'S A REAL WOMAN IN M...***
Bobbi Lace-615

23 ***JUST ENOUGH LOVE***
Ray Price-Step One

24 ***HEART ON THE RUN***
Rob Crosby-Southern Tracks

25 ***I KNOW ALL ABOUT HER***
Dennis Payne-True

26 ***WHO PUT THE GOOD IN GOODBYE***
The Steffin Sisters-Kansa

27 ***SHE LOVES FOR ME TO HATE TO SEE HER GO***
Allen Pace-Art Pro

28 ***I OWE, IOWE...***
David Chamberlain-Country Internation...

29 ***IT TAKES TWO HEARTS***
Mason Dixon-Premier One

30 ***THE TANGLED WALTZ***
Matthew Colin Phye-At Midnight

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
MY BABY UP AND WALKED.. – Mike Wilson (Music City USA)	21
HERE'S TO THE ONE – Darrell Monroe (Door Knob)	21
CLOSER TO THE VINE – Stonewall Jackson (MSR)	20
CHILD'S PRAYER – Tara Tucker (Lamon)	17
MOST OF ALL – Leon Raines (Southern Tracks)	17
IT GOES WITHOUT SAYING – Tim Malchak (Alpine)	15
DON'T FORGET YOUR WAY HOME – Melissa Kay (Reed)	15
CAN'T GET TO YOU FROM HERE – Jacky Ward (Electric)	14
STRANGERS TO LOVERS... – Gene & Maureen (Country Pride)	13
IF ONLY – Will Travis (GBS)	11
OVERDUE – Canyon (16th Avenue)	10
PARDON ME – Karen Donovan (Door Knob)	10
THANKS FOR LEAVIN' HIM – Paula McCulla (Rivermark)	7
ANY OLD TIME – Billy Western (Empire)	6
I'M GETTING EVEN WITH YOU – Geary Hanley (Kansa)	5

READ CASH BOX

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SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic America	Billy Joe Royal
2	DAN SEALS	One Friend-Capitol	Dan Seals
3	PATRICK ALGER, BILL DALE, FRED KOLLER	Goin' Gone-Mercury/Polygram	Kathy Mattea
4	MIKE REID, RORY MICHAEL BOURKE	Where Do The Nights Go-RCA	Ronnie Milsap
5	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Hank Williams, Jr.
6	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Exile
7	DAVE LOGGINS	Wheels-RCA	Restless Heart
8	J. CASH	Tennessee Flat Top Box-Columbia	Rosanne Cash
9	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Highway 101
10	M. JOHNSON, D. SCHLITZ, B. MAHER	Crying Shame-RCA	Michael Johnson
11	J. O'HARA, K. KANE	Just Lovin' You-Columbia	O'Kanes
12	TERRY SKINNER, J.L. WALLACE	Lyin' In His Arms Again-Warner Bros.	The Forester Sisters
13	C. HILLMAN, H. PEDERSON, J. JORGENSON	One Step Forward	Desert Rose Band
14	RADNEY FOSTER, BILL LLOYD	Sure Thing-RCA	Foster and LLoyd
15	JIM IBBOTSON	Oh What A Love-Warner Bros.	Nitty Gritty Dirt Band
16	GARY CHAPMAN, MARK WRIGHT	I Prefer The Moonlight-RCA	Kenny Rogers
17	MERLE HAGGARD	Twinkle, Twinkle Lucky Star-Epic	Merle Haggard
18	PAUL OVERSTREET, DON SCHLITZ	I Won't Take Less Than Your Love	Tanya Tucker, Paul Davis, Paul Overstreet
19	DWIGHT YOAKAM	Please, Please Baby-Reprise/Warner Bros.	Dwight Yoakam
20	R.M. BOURKE, M. REID	I Wouldn't Be A Man-Capitol	Don Williams
21	RANDY OWEN	Face To Face-RCA	Alabama
22	K.T. OSLIN	Do Ya'-RCA	K.T. Oslin
23	THOM SCHUYLER, JANIS IAN	I Want A Love Like That-MTM	Judy Rodman
24	GENE PISTILLI	Too Gone Too Long-Warner Bros.	Randy Travis
25	GARY BURR	That's My Job-MCA	Conway Twitty
26	VERN GOSDIN, M.D. BARNES	Do You Believe Me Now-Columbia	Vern Gosdin
27	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol	T. Graham Brown
28	JESSE WINCHESTER	I'm Gonna Miss You Girl-Warner Bros.	Michael Martin Murphey
29	BRENT MAHER, PAUL KENNERLEY	Tell Me True-RCA	Juice Newton
30	W. MULLIS, M. GEIGER	This Missin' You Heart Of Mine-Capitol/Curb	Sawyer Brown

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Ave.	Charley Pride
2	ED TOWNSEND	For Your Love-Killer	Tony McGill
3	DENNY HENSON, BOB JOHNSON	Dance For Me-Maxima	Don Malena
4	FRED KELLY, RANDY BARLOW	Bad Day For A Break Up-Gazelle	Cali McCord
5	ROBIN GORDON, CRUISER GORDON	No Heart Left To Break-16th Avenue	Robin and Cruiser
6	DARRELL HOLT, NORMA GELIN	Catch 22-Anoka	Darrell Holt
7	TOMMY ROCCO, TERRY SKINNER, J.L. WALLACE	Dont't Start The Fire	Marcia Lynn
8	N. HAUGHEY	Time and Time Again-Deep South	Noel Cash
9	JANE MARIASH, DIANO RAE	If You Only Knew-Soundwaves	Kim Grayson
10	MORGAN RUPPE	She's Like Heaven-HBC	Morgan Ruppe
11	R. SCAIFE	Show Me (I'm From Missouri)-Timestar	Larry Swift
12	JOHNNY HARDY, JIMMY SMART	Dizzy Feeling-Bear	Jimmy Smart
13	JIM WEATHERLY, KEITH STEGALL	On a Good Night-Hidden Valley	The Johnstons
14	KEITH BUNTING	Do You Have To Go-Cypress	Wynd
15	DEBORAH STEINMEYER	My Baby Sleeps With The Radio On-Cypress	Carol Sheehan
16	STEVE SIEVERDING, SANDY MANUEL	Secrets-Comstock	Secrets
17	RASE VANHOY, DEBORAH ALLEN	In Between Heartaches-Country Pride	Becky Williams
18	BILL RICE, SHARON RICE	I Wish We Were Strangers-Door Knob	Ogden Harless
19	STEVE ZANETIS	Ten Most Beautiful Girls-Fresh Squeezed	Stet Blancett
20	MITCHELL TOROK	Caribbean-Extra	Neal McCowan

CREDITS
"Coffee Brown Eyes"..Billy Walker
"Hey, Conductor"..Sonny Flaharty
"WCAY TV Jingle"..Currently in Use
"I Can Dream"..Shana Lowe
"Love In Advance" ..Dusty Martin

RAPPIN' WITH THE WRITERS:

SONNY FLAHARTY

"I began performing, professionally, when I was eight years old," said Sonny Flaharty. At the ripe old age of ten, he made an appearance on the WLS Barn Dance in Chicago. But, he learned the value of being a writer when he was fifteen. "I won a talent show by singing a song that I wrote. First prize was trip to New York. It was then I realized the difference between simply singing other writers' songs and writing my own."

Sonny Flaharty grew up in Dayton, Ohio, and he made a real name for himself as an entertainer during those years when he was the featured entertainer at many of the best venues in the region. Shortly before moving to Nashville in 1983, Sonny won an Emmy award for his televised shows at the 1982 Ohio State Fair. He moved here as an exclusive songwriter for Cedarwood Publishing.

I am pleased to feature Sonny in this column because I have had the pleasure of knowing and working with him as a co-writer and label-mate. If there has ever been a writing talent not receiving the attention deserved, it belongs to Sonny Flaharty. Yes, Sonny has had some of his songs recorded, but I would venture to say that he has a fortune in songs in notebooks at home. He has co-written with such noted writers as Larry Lee and Kent Westberry. One day soon, some publisher will take credit for the discovery of Sonny Flaharty, super songwriter! At least, I sincerely hope so.

Joe Henderson

AROUND THE ROUTE

The purchase of Phoenix Coin-op Dist. by Betson Pacific (Cash Box, 12/19/87) was finalized on january 5. The facility is now known as Betson Pacific, with the identification Phoenix office (joining the Los Angeles and San Francisco family) and as we learned from BP exec **John Lotz**, the personnel roster remains in tact. **Sal DiBruno** is manager; **John Reckas** is vending manager; and **Joe Scholz** is parts manager. With this move Betson Pacific becomes the sole occupant of the building. Open house festivities will be held in the near future. As for present business activiity at the Betson Pacific chain – John tells us December brought in "excellent" sales and he's anticipating at least a 10% increase over last year for 1988.

Spoke with Bally Midway prexy **Joe Dillon**, just prior to his departure for the London ATE show, where for the first time in a number of years, the factory will be premiering a new piece for this show audience. It's a pin called "Escape From The Lost World" and, from what Joe anticipates, it should be a real showstopper!

Our condolences to Broadway Arcade owner **Steve Epstein** on the sudden death of his father, coin-op vet **David Epstein**, who succumbed while vacationing in Florida, at the age of 69.

The 5th annual Billiard Congress of America Trade Expo will be held at the Commonwealth Convention Center in Louisville, Kentucky, July 21-23, with over 350 exhibits including pool/billiard tables (coin and non-coin), game table of all types, accessories and home recreation room products such as darts, bars/bar stools, etc. The market for these products in the U.S. alone tops more than $1.5 billion annually. Expo is open to the trade only and further info may be obtained by contacting Frank C. Zdy at Continental Productions, 5838 Portobelo Ct., San Diego, Ca 92124.

With so many tradesters expressing optimism about where the industry is headed this year, it's disheartening to hear about the increasing number of seizures of illegal games and parallel boards. It's also sad to notice the growing conflict between the manufacturing and operating communities over parallels. Let us hope a strong line of communication can be developed to address this issue and provide a mutually beneficial solution for all parites concerned.

State association news. Plans are underway for a statewide pool tournament, to be coordinated by members of the Upper Midwest Operators Assn., under sponsorship of the **Wisconsin Amusement & Music Operators** state association. A first for WAMO, the tournament will utilize an estimated 25-30 tables for singles events and two-man team competition, to be held at the Civic Center Inn at Eau Claire, March 12 and 13... Coming up very shortly is the third annual FAVA state convention and exhibit, designed exclusively for the vending trade, under sponsorship of the **Florida Amusement & Vending Assn.** Dates are February 4-7 at the Omni International Hotel in Orlando, Florida. If you're interested in attending contact FAVA at P.O. Box 13089, Tallahassee, FL 32317 or phone (904) 878-3134.

Camille Compasio

INDUSTRY CALENDAR

Jan. 27-30: IMA trade fair; Frankfurt exhibition center; Frankfurt, Germany.
Feb. 12-14: MOMA (Minnesota Operators of Music & Amusements); Sheraton Park Place Hotel; Minneapolis, MN; annual state convention & trade show.
Feb. 16-18: Blackpool Amusements Exhibition; Winter Gardens, Blackpool, England.
Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.
April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.
May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88 (Amusement & Music Operators Assn.); Hyatt Regency; Chicago, IL.

READ CASH BOX

(Ed Note: In recognition of its ongoing impact and success in the marketplace, Cash Box has, and will continue, to report on the various developments and announcements taking place in the world of home video game systems. On a regular basis, we will be featuring various corporate profiles and other relevant news about the manufacturers supplying hardware systems and peripherals as well as those creating the latest software releases in an attempt to meet the demands of an increasingly insatiable audience.)

On The Homefront – Part I

Bandai Takes A Strong Foothold With Home Video

By Roger Sharpe

Established in 1950, Bandai Company, Ltd. has enjoyed its fair share of success during the initial video game boom with a number of exciting hand-held games that found popularity not just in the United States, but also in Japan. Today, in addition to a full line of toys, Bandai America has embarked on an ambitious program to fill a unique position in the home video game wars.

As one of the many third party suppliers of software titles for the Nintendo system, this company has taken an approach which has incorporated such home-made titles as Ninja Kid, a challenging variation of a king-fu fighting game; Chubby Cherub, with its almost infantile name but solid game play for players of all ages and M.U.S.C.L.E. based on the popular little action figures and offering some full out wrestling confrontations. However, these game cartridges were only a beginning for Bandai to get its feet wet in the new market.

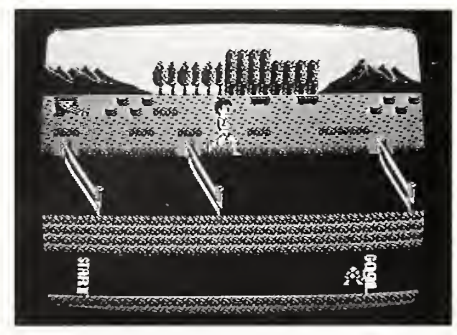
The real centerpiece for the company was the introduction of the Bandai Family Fun Fitness system for use on Nintendo. In an attempt to more physically involve players in a simulated environment, the concept was to develop a product that would not only test a person's physical abilities and endurance, but also hand-eye-body coordination in a way totally different than what had been done before for any home game system.

The result is a specially marked control Mat, which plugs into the basic Nintendo home game machine, where a player's body movements on the mat determine what is taking place on screen in a number of different activities. And what Bandai has provided is a series of game paks to be used with the Control Mat. The first was Athletic World which offered five different playing fields, or course, designed to test a person's reaction to obstacles by running, jumping, hopping and skipping with various levels of difficulty and settings.

One of the courses was Hurdles, which provides a race to get to the finish line before a tireless turtle; another was Animal Trail where players must sprint, as well as dodge to the left or right, in an attempt to finish the race. Dark Tunnel provides a setting where a player must maneuver an on screen character down a long tunnel, while also avoiding a number of obstacles such as low flying bats. Hop A Log is a slightly different variation on this running in place theme with the challenge being to hop and run as an on screen figure tries to stay on and get around logs without falling into the water. Rafting is the last game in Athletic World, which is also water bound with jumping and crouching at the right times that can enable players to survive through to the end of the demanding course.

A more recent addition to the Family Fun Fitness Control Mat series is Stadium Events which is based on four track and field events including the 100 meter dash, 110 meter hurdles, long jumb and the triple jumb. In addition, this game pak also features an "Olympics" level of all four events as well as "Tournament Play" on a multi-level game that allows for up to six players to compete.

Of special interest with Stadium Events is that Bandai has managed to incorporate the ability for two players to compete simultaneously on such events as the 100 meter dash and the hurdles. But it is the concept of this product which deserves the attention and the fact that at least one company is exploring the farthest reaches of what home game systems might someday include. For now, this innovative add-on offers some encouraging play characteristcs that only Sente's Stompin' of recent coin-op vintage has been able to replicate. In the home there appears to be no limitations for the present as well as the near future.



The Athletic World Game Pak, the first cassette in the Bandai Family Fun Fitness system, consists of five playing fields that test concentration and different physical skills. You choose either the Beginner's Course or the Expert Course, depending on how fit or confident you are. A tortoise along the bottom of the screen marks the time to beat. To clear the hurdles successfully, your timing as well as your ability to run and jump are the skills to have. When trying the Expert Course, be sure to dodge the moles in the field.

AAMA Tells Of Numerous Illegal Games Seizures By The FBI

CHICAGO – FBI agents executed search warrants on December 3, 1987 at the business office of Coin Data, Inc. in LaVergne, Tennessee and seized numerous circuit boards and business records. Robert C. Fay, director of industry affairs and enforcement for the American Amusement Machine Association stated that the FBI seized both suspected parallel as well as counterfeit circuit boards and graphics. Fay reported that some of the names of the games seized were: Double Dragon, Contra, Arkanoid, 1943; and other games of Taito America Corporation, Konami, Inc., Capcom USA and Romstar USA.

According to Fay, FBI agents previously executed search warrants on April 3, 1985 at the same address and seized numerous games. At that time the company was known as Y.C. Engineering. James D. Yarbrough, an official of that company, was later charged and convicted of selling illegal counterfeit games.

In a subsequent report from AAMA, it was noted that U.S. Customs agents and FBI agents have seized approximately 100 illegitimate Double Dragon video game boards since the American Amusement Machine Association set up a special task force to deal with the importation, distribution, and operation of counterfeit and/or parallel Double Dragon games in the U.S. market.

Fay advised that due to the seizures of Double Dragons, one Dallas operator has been arrested by U.S. Customs agents. The FBI has also executed a search warrant at the offices of a distributor in Lavergne, Tennessee. In addition, U.S. Customs agents have made seizures of Double Dragon games in Chicago, Illinois and Memphis, Tennessee.

Fay said that AAMA investigators have conducted interviews and have obtained illegitimate Double Dragons from several operators in the Chicago, Illinois area; the Detroit, Michigan area; in Iowa; Darien, Connecticut; Buffalo, New York; Aberdeen, South Dakota; Fargo, North Dakota; Oklahoma City, Oklahoma; Las Vegas, Nevada; the Boise, Idaho area; and in northern New Jersey, Georgia and Pennsylvania. He noted that AAMA investigators are in the process of interviewing additional operators in Alabama, Mississippi and the Kingsport, Tennessee area.

Fay stated that as a result of the recent seizure of Double Dragons by Customs agents in Memphis, Tennessee, additional operators may be subject to U.S. Customs investigations in the weeks ahead. "We have made a concentrated effort to investigate every Double Dragon complaint that we have recieved," he stressed. Fay anticipates that AAMA investigators will continue to follow up on any Double Dragon complaints and stated that the majority of complaints have come from operators themselves. He advised that Taito America Corporation and AAMA will continue the pursuit of illegitimate Double Dragons being operated or imported into the U.S. and noted that AAMA investigators will first confront the operators and give them the opportunity to voluntarily cooperate. As he pointed out, Double Dragon is still a very popular game in the U.S. market and is being sold only as a dedicated game, so any operator being offered a kit of Double Dragon should be aware that the game is not legitimate.

AAMA reported that U.S. Customs agents and U.S. Customs inspectors have seized over fifty shipments containing approximately 140 printed circuit boards in Memphis, Tennessee since November 25, 1987. These seizures are by far the largest seizures in the United states Since the inception of the AAMA Enforcement Program, according to Fay. He said that the majority of the shipments were being sent from International Computer Services of Woodbridge, Ontario, which is owned by Fugi Electronics; and added that shipments were also seized from Magicomo Vending; Current Marketing (both of Woodbridge, Ontario); from Bay View Amusements in Markham, Ontario; Mike Marchildon of Mississauga; Young K. Jin also of Mississauga; Pacific Vending of Vancouver, British Columbia; Boris Peterson of Thornhill, Ontario; and K. Park of Poara Enterprises in Concord, Ontario.

Here again, Fay advised that the majority of games seized were Double Dragons (59); however, there were also Time Soldiers, Ikari Warriors, Arkanoids, 1943's, Jail Breaks, Ghosts 'N Goblins, Skysharks, Bubble Bobbles, Rygars, Tournament Arkanoids, Psycho Soldiers, 1942's, Legendary Wings, Black Tigers, Victory Roads, Solar Warriors, Bermuda Triangles and Avenger seized by U.S. Customs agents.

U.S. Customs agents in Memphis, Tennessee have identified additional operators who have been importing illegitimate video games in the last two months from the same Canadian sources. U.S. Customs agents will typically notify other Customs offices in the areas where the operators are located in order to make a referral for future investigations. Fay praised the efforts of the customs service, stating that Customs has been extremely cooperative with AAMA in its enforcement efforts throughout the United States and also singled out the Memphis office of the Customs service for their outstanding efforts in these seizures. Customs authorites have placed a high priority look out on Canadian shipments to the U.S., in particular courier service shipments will be under close scrutiny at U.S. ports of entry.

Fay stressed that operators who continue to import illegitimate printed circuit boards could not only lose their shipments but could possibly be charged for violating U.S. smuggling, copyright, and trademark laws and/or could be charged civilly by AAMA members whose products are being infringed.

On December 18, 1987, U.S. Customs agents executed 13 search warrants in the suburbs of Chicago and seized approximately 12 illegitimate video games allegedly owned and operated by Elliott Music Company and Elliott Amusement Company of Chicago. Fay noted that the warrants were issued at business establishments in Vernon Hills, Lincolnwood, Glenview, Elgin, Arlington Heights, Wood Dale, Hanover Park, Glen Dale Heights and Addison, Illinois. Among the games seized were Double Dragon and Arkanoids as well as other products of Taito America Corporation, Capcom USA, Konami, Inc. and Tradewest. He said the Chicago area has been a particularly high priority for AAMA due to the tremendous number of operators identified as importing and operating illegal equipment. In the last few months, according to Fay, U.S. Customs agents, assisted by AAMA investigators, have confronted two other operators in the Chicago, Illinois area who have voluntarily surrendered infringing games to the Customs Service. Additionally, Fay anticipates further raids during the months ahead in the Chicago area.

Konami's 'A Jax' Kit

For those operators who have been asking for kits, here's a new one from Konami called "A Jax". It's a two-player, vertical monitor machine based on a combat theme, with a joystick and three buttons (Missile, Machine Gun and Super Weapon) for controling the action.

The scenario begins with an emergency order being issued to the player to defend the earth from conquering enemy forces, and the first move puts him into a helicopter to prepare for intense aerial combat. The action involves shooting oncoming enemy aircrafts and bombing the enemies below while enroute through the different stages before reaching the enemy base. When the first stage is completed the player is transported to the next mission by an aircraft carrier as he encounters more adversaries. The types of enemies to be faced in the various stages include jet fighters, tanks, ships, helicopters and aircraft carriers as well as unseen enemies and surprise attacks.

There are a number of different types of power-ups that can be obtained throughout game play plus an additional super weapon that destroys all of the enemies on the screen at one time, but the use of this weapon is limited.

A jax offers two different types of stages: the 2-dimensional, where the player controls a helicopter, and the 3-dimensional, where the player controls a jet fighter.

Further information about the new kit may be obtained through factory distributors or by contacting Konami, Inc. direct at 815 Mitten Drive, Wood Dale, IL 60191.

William's 'Space Station'

Williams is conquering new frontiers in pinball with its latest release "Space Station." The futuristic design and cabinetry characterize the play theme and there are a number of outstanding features such as lights on the PC boards, optos on drop targets and the new rotating ball diverter, to ensure reliability and serviceability for the operator.

In this game, the player becomes part of the Space Station crew that takes strategic maneuvering to dock the space craft with the mothership to prepare for multi-ball. Bonus ball time is increased by each second of multi-ball play so there's plenty of heated scoring action. A sweep shot challenge, stop and score multiplier and rescue jackpot all energize play; and for that extra level of excitement a mini-playfield has been created.

Space Station will be available through factory distributors. For further information contact Williams Electronics Games, Inc. at 3401 N. California Ave., Chicago, IL 60618.

BRANFORD MARSALIS AT THE ROXY – Columbia Records recording artist Branford Marsalis is pictured here at the Roxy Theatre in Los Angeles following a triumphant sold-out performance. Pictured (from Left to Right): Eddie Pugh, National Director Black Music Promotion, Columbia Records, West Coast; Bob Willcox, VP of Marketing, Columbia Records; Regina Belle, Columbia Records recording artist; Branford Marsalis; Mauri Lathower, VP A&R Progressive Music, Columbia Records, West Coast; and pianist Harry Connick, Jr., Columbia Records recording artist.

Enigma

(Continued from page 7)

Enigma Entertainment Corporation (EEC) is a privately-held corporation based in El Segundo, California. The corporation operates the following record labels: Enigma and Intima Records (both distributed in the U.S. by Capitol Records), Restless, Synthicide and Medusa Records (which are independently distributed).

After the closing, which is expected to occur by February or March of 1988, Jem intends to utilize a portion of the proceeds of the sale to develop Jem Communications, Inc., which is involved in the production and distribution of video products in the entertainment industry.

WYNTON MARSALIS HONORED – At a reception in Beverly Hills, Wynton Marsalis was honored by the city of Los Angeles for his accomplishments. Wynton had just completed a very successful two week concert engagement at the Westwood Playhouse. Pictured (from Left to Right): Craig Applequist, Sales Manager, CBS Records; George Chaltas, Director of National Promotion, Columbia Records: Mauri Lathower, VP A&R Progressive Music, Columbia Records; Bob Willcox, VP of Marketing, Columbia Records; Wynton Marsalis; Ron Oberman, VP of A&R, Columbia Records; and James V. Burkes, mayor's office.

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15 YEARS AGO IN CASH BOX

January 22, 1972 – EMI Records will adopt CBS' SQ quadrophonic disc system. While some U.S. companies have decided to hold off on a matrix quad disk – most notably RCA and the Kinney Group – the SQ system has been winning adherents, both by labels and a number of component manufacturers...Five dollars from each of the *Concert for Bangla Desh* LPs will be going to the people of Bangla Desh through UNICEF, **Allen Klein**, president of ABKCO Industries, rep for Apple Records which produced the album, revealed last week. Klein was rebutting the criticism on the part of some rack jobbers that distribution could have been handled in a manner more advantageous to the retailers so that more LPs could be sold...The Newport Jazz Festival is moving to New York this year. The well-known yearly event will be distributed over ten days and will take place at Carnegie Hall, Philharmonic Hall and Yankee Stadium, with other special locations currently under negotiation...MCA Records' Kapp label is rush-releasing a single titled "**D.B. Cooper** Where Are You?" dealing with the audacious skyjacker who recently hijacked a jet out of Seattle, demanded (and got) a giant ransom, and then parachuted to safety...One of the things that makes our business fun is to be on the scene when a show business "happening" occurs. We were very fortunate to witness such heart-warmers last week while attending the Elektra Convention in Palm Springs. Upper-most in the minds of everyone who saw it happen was the debut of **Harry Chapin**, a new ballad, folk-type singer who weaves stories thru music. He's absolutely brilliant. His songs may take five, six or nine minutes each to perform, but they're marvelous word-music pictures of life as seen through the eyes of an unbelievably sensitive young man. And he's got a great voice that varies with the type of material he performs. A great new talent. The only difficulty that will have to be worked out is a method of exposing such long songs on commercial radio...Top five singles: 1. "American Pie," **Don McLean**. 2. "Brand New Key," **Melanie**. 3. "Let's Stay Together," **Al Green**. 4. "Scorpio," **Dennis Coffey**. 5. "Sunshine," **Jonathan Edwards**.

Arista Forms Alternative Marketing Department

NEW YORK – Arista Records has formed an Alternative Marketing Department to work closely with college radio and alternative and specialty rock retail, press and media outlets. Initially, a field staff of seven will be hired in N.Y., L.A., Boston, Chicago, Atlanta, San Francisco and Dallas, and staff based in Arista's N.Y., L.A. and field offices will coordinate the efforts of the new department.

"The formation of an alternative marketing department was the next logical step to complement the progressive talent Arista has signed in the last year. It's no secret that the alternative outlets have played an important role in establishing an artist's image and music in today's marketplace. Arista, with the creation of this department, will now have the staff to interact with these outlets on a daily basis." So read a statement from Sean Coakley, vice president, album radio, and Barry LeVine, director of creative marketing.

Rykodisc To Bow 80 Minute CD

LOS ANGELES – Rykodisc, the Salem, MA-based company specializing in compact discs, has announced a February release for the first CD over the usual maximum length of 74 minutes. The disc is titled *Mission of Burma* (RCD 40072), and is a chronological retrospective by the post-punk band of the same name. Its running time is 80:05.

"This crucial band is an obvious choice for the first 80 minute CD," stated Rykodisc President Don Rose. "Their massive influence is just beginning to be recognized."

To produce this disc, Rykodisc engaged an innovative manufacturing plant with the technology and quality control to push the existing compact disc specs to the limit. Rose concluded "Our R&D department has been working overtime on this important development in our quest to maximize value and performance for the CD consumer. If you can find a longer disc, buy it!"

TINA TURNER ROCKS THE FORUM – Capitol Records recording artist Tina Turner is pictured here with Ron McCarrell, VP Marketing, Capitol, following her recent sold-out performance at Los Angeles' Forum.

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